Runyan Discounts below are off regular prices. **Runyan Moist Clay** SALE ITEMS do not receive additional discounts. See discount terms on "HOW TO ORDER PAGE" You will automatically receive the discounts below ! MIX AND MATCH GLAZES **Raw Materials** QUANTITY DISCOUNTS ON: **GLAZES & UNDERGLAZES** (on: 2 oz, 4 oz, pints, gallons, Underglaze 5 Gal. pail & 1lb., 25 lb. dry form) \$50.00 -99.99 **5% OFF** \$100.00 -224.99 10% OFF \$225.00 -399.99 15% OFF Low-Fire (Cone 05/06) Glaze \$400.00 UP 20% OFF Mid-Range (Cone 5/6) Glaze Equipment KEMPER TOOLS **Furniture** QUANTITY DISCOUNTS ON: QUANTITY DISCOUNTS ON: • MIX OR MATCH • MOST INDIVIDUAL TOOLS • MIX OR MATCH • Ś 25.00 -49.99 10% OFF 25.00 -49.99 10% OFF \$ Ś 50.00 -74.99 15% OFF 50.00 - 99.99 15% OFF Ś Safety Equipment 20% OFF Ś 75.00 -99.99 100.00 - 149.99 20% OFF Ś 25% OFF Ś 100.00 - 149.99 Ś 150.00 - 199.99 25% OFF 30% OFF 150.00 -UP 30% OFF Ś 200.00 -UP Tools Please take note: Advance payment orders: All orders to be shipped must be accompanied by full payment, plus **Everything Else** estimated freight and tax. For UPS shipments Allow approximately \$10.30 for first pound, then .60 cents each additional pound, & handling chgs. UPS charges EXTRA for: Residental Delivery \$3.50 • Rural Delivery \$4.00 • COD \$12.50 Index Special packing & handling charges: To cover insurance, packaging and handling \$4.90 - \$9.50 will be added to each UPS order. 10% special packaging chg. for kiln furniture & refractory shipments. \$14.50 pallet charge (on orders of 300 lbs. & up requiring pallet for shipping)

Famous Runyan QUANTITY DISCOUNTS

Table of Contents

Runyan Moist Clay - Low-Fire (Cone 06/05) School Clays • MACHINE PUGGED • DE-AIRED • CLEAN BURNING



Runyan Moist Clay

All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.

School Clays... Easy to work with low-fire clays



SC 125-R Low-Fire White

A smooth, plastic, white-firing earthenware. Recommended for all handbuilding methods & wheel throwing. Because of the white color, glazes & underglazes retain their true color brilliance. This versatile clay body has an unusual resistance to crazing due to its formulation to fit most cone 04-05-06 glazes.

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04



SC 167-R Fired at Cone 05

SC 167-R Low-Fire Red

A reddish-orange (similar to color of raw-clay flower pots) earthenware body that is smooth and pliable. This clay is good for modeling, small slab, coil, small sculpture and throwing projects. Bisque fire to cone 04-06 for easy glaze application. Earthenware glazes take on a whole new natural look on this colored clay body.

Try something different & wax resist over PART of the clay project before glazing so that part of the raw clay is exposed after firing!

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04



SC-100 Fired at Cone 05

SC-100 Low-Fire Sculpture

Specially formulated for sculpture, modeling and hand building when working with low-firing glazes. Addition of coarser particle clay to add tooth and stability to the clay body. Snow-white color in the bisque state. After first firing, the surface of your sculpture may be glaze fired or finished with non-firing paints, stains or dyes for a more earthy matt finish.

A hotter bisque firing

of cone 04-03 will give you

05 if recommended) and you

won't burn out your more

temperamental colors like

reds and oranges.

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04

a harder, more vitrified,

stronger clay body. Then glaze at cooler cone 06 (only



K-3 Multi-Purpose Grey

Multi-purpose clay is excellent in the classroom or studio setting where hand building, sculpturing and throwing are being done. Very smooth, plastic texture, with about 3% coarser particle clay stablity. White earthenware bisque at 04 to 06.

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04

Clays on this page are sold in moist form only

Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.

Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.

• It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)



For the most current prices call (810) 687-4500

210608

Runyan Moist Clay - Low-Fire (Cone 06/05)

MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.

All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.





K-14 White Earthenware

A smooth, plastic, talc body for modeling small detailed objects, as well as throwing on potters wheel. Ceramists also use this clay to make flowers & parts to add to leather-hard slip-casted wares. Adapts very well to low-fire, cone 05/06 glazes.

Bisque fire to cone 04 Glaze fire to cone 06/05



K-6 Terra-Cotta Red

A quality multi-purpose clay for working with low-fire glazes. Fine textured, plastic, clean-burning clay with 4% fine grog, making it great for hand-building or throwing. Easy to work with for the smallest of hands. Rustyorange to reddish-brown when fired at earthenware temperatures. Reddish-brown when fired to stoneware temperatures. Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 3



K-40 Raku Body

This multi-use clay has user-friendly handling characteristics that make it good for either hand-building or wheel-throwing. Formulated to handle thermal shock. This white body will darken during the Raku process.

Bisque fire to cone 06 to 04 Glaze fire fire to cone 06-05 Reg glaze can fire to cone 6 Can be fired cone 06 to 10

- Clays on this page are sold in moist form only
- Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.

Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.

It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)

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Handy firing/cone range bar

Mid-Fire

2151°-2232° F

5-6

Low-Fire

1816°-1915° F

06-05

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MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.



M-33 Whiteware Throwing

What you have been asking for: A TRUE WHITE STONEWARE! Whether you are throwing or carving, you will find this easy to work with smooth clay very forgiving. It fits a wide range of commercial glazes and is tolerant to various firing practices.

Bisque fire to cone 06-04 Glaze fire to cone 5 to 6



M-33x Whiteware Throwing Plus

M-33X is the same formula as M-33 with small addition of fine, white molochite grog for added ease of handling.

Bisque fire to cone 06-04 Glaze fire to cone 5 to 6







M-11 Millcreek Stoneware

Breaking new ground, this delightful mid-range firing WHITE STONEWARE has superior handling & glaze-fit characteristics.

Bisque fire to cone 06 to 04 Glaze fire to cone 6 to 10



K-40 Raku Body

This multi-use clay has user-friendly handling characteristics that make it good for either hand-building or wheel-throwing. Formulated to handle thermal shock. This white body will darken during the Raku process.

Bisque fire to cone 06 to 04 Glaze fire fire to cone 06-05 Reg glaze can fire to cone 6 Can be fired cone 06 to 10

• Clays on this page are sold in moist form only

• Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.

Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.

• It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)



MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.





K-2 Wheatstone

Wheatstone is a smooth, dense, plastic body and a joy to work with for hand building as well as wheel throwing. It fires a light, warm french vanilla at cone 5/6, creamy gray at cone 9/10. Most commercial glazes fit this clay beautifully.

Bisque fire to cone 06 to 04 Glaze fire to cone 6 to 10





K-5 **Buff Stoneware**

This popular med-textured stoneware has a wide variety of uses from throwing, sculpture, handbuilding to Raku. Has a lot of tooth & stands up well when working large. Great refractory & heat-shock ability. Best firing temperature: cone 5 to 9 oxidation. Tan to light buff fired in oxidation - the hotter you fire, the lighter it becomes. Warm speckled orange in gas reduction firing.

Bisque fire to cone 06 to 04 Glaze fire to cone 5 to 9

- Clays on this page are sold in moist form only
- Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.

Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.

It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)





SP-5 Speckled Buff Stoneware

This is the same dependable formula as our Original K-5 Buff Stoneware only with the addition of granular Manganese, to add a distinctive speckle through this very pleasing warm clay body.

Bisque fire to cone 06 to 04 Glaze fire to cone 5 to 6



K-4 **Red-Brown Body**

Good for handbuilding or throwing. Med-fine textured fires best at med ranges of cone 5 - 6. Fires to cone 8 in elec. kiln, but only cone 6 in gas kiln. Fired color is a medium buff color at cone 5 - 8.

5

Bisque fire to cone 04 Glaze fire to cone 5-6

Runyan Moist Clay - Sculpture, High Firing & Porcelain

MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.

All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.



AP





K-1 **Stoneware Sculpture**

Formulated for slab & handbuilding techniques at high temperatures. With about 10% grog content, this clay is particularly stable for med. to large constructions. This clean-burning, white firing, medium-coarse textured clay has great heat-shock value.

Bisgue fire to cone 06 to 04 Glaze fire to cone 6 to 10







K-9 High Fire White

This high-fire whiteware was formulated for great glaze fit in the cone 10 range in oxidation. It's a very smooth, dense, lowexpansion, plastic throwing body. This white clay truly compliments the color of your glazes.

Bisque fire to cone 06 to 04 Glaze fire to cone 10

9 <-20 Fired at cone</p>

K-20 **Production Porcelain**

A smooth, plastic porcelain formulated with domestic china clay and larger percentage of white ball clay - which increases workability on wheel, as well as handbuilding. Developed for the increasingly popular firing range of cone 6.

Bisque fire to cone 06 to 04 Glaze fire fire to cone 5-8

· Clays on this page are sold in moist form only

Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.

Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.

• It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)





Mix or match any of our 50# boxes of Runyan moist clays below for the BEST quantity price!

	_								
		25#	1	2-5	6-9	10-19	20-39	40-59	60 & up
Clay Type	<u>a</u>	boxes	50# box	50# boxes	50# boxes	50# boxes	50# boxes	50# boxes	50# boxes
	L CLAYS (see firing range and o	descriptio)					
SC 125-R	Low-Fire White	16.00	29.00	28.00	27.00	26.00	25.00	24.00	23.00
SC 167-R	Low-Fire Red	16.50	30.00	29.00	28.00	27.00	26.00	25.00	24.00
SC 100	Low-Fire Sculpture	17.25	31.00	30.00	29.00	28.00	27.00	26.00	25.00
K-3	Multi-Purpose Grey	16.50	30.00	29.00	28.00	27.00	26.00	25.00	24.00
LOW-FI	RE BODIES (see firing range an	d descrip	tion page	e 3)					
K-14	White Earthenware	16.00	29.00	28.00	27.00	26.00	25.00	24.00	23.00
K-6	Terra-Cotta Red	16.75	30.50	29.50	28.50	27.50	26.50	25.50	24.50
K-40	Raku Body	17.00	30.50	29.50	28.50	27.50	26.50	25.50	24.50
MID-RA	NGE FIRE BODIES (see firing ra	nge and	descriptio	on page 4	4 & 5)				
M-33	Whiteware Throwing	16.25	29.50	28.50	27.50	26.50	25.50	24.50	23.50
M-33x	Whiteware Throwing, plus	17.25	31.00	30.00	29.00	28.00	27.00	26.00	25.00
M-11	Millcreek Stoneware	16.25	29.50	28.50	27.50	26.50	25.50	24.50	23.50
SP-11	Speckled Millcreek	16.75	30.50	29.50	28.50	27.50	26.50	25.50	24.50
K-40	Raku Body	17.25	31.00	30.00	29.00	28.00	27.00	26.00	25.00
K-2	Wheatstone Throwing	16.50	30.00	29.00	28.00	27.00	26.00	25.00	24.00
K-5	Buff Stoneware	16.50	30.00	29.00	28.00	27.00	26.00	25.00	24.00
SP-5	Speckled Buff Stoneware	16.75	30.50	29.50	28.50	27.50	26.50	25.50	24.50
K-4	Red-Brown Body	16.50	30.00	29.00	28.00	27.00	26.00	25.00	24.00
SCULPT	URE, HIGH FIRE BODIES & PRO	CELAIN (see firing	range ar	nd descrip	otion pag	e 6)		
K-1	Stoneware Sculpture	16.50	30.00	29.00	28.00	27.00	26.00	25.00	24.00
K-9	High-Fire White-Shiro	16.75	30.50	29.50	28.50	27.50	26.50	25.50	24.50
K-20	Production Porcelain	18.50	33.50	32.50	31.50	30.50	29.50	28.50	27.50

Standard packaging of moist clay is 25# per poly bag (two bags per 50# carton).

Raw Materials -	а	ctual co	st	1	pri	ce per po	und	
SMALL QUANTITIES	1/4#	1/2#	1#	5#	10#	25#	50#	100#
Alumina Hydrate			3.25	2.25	1.95	1.95	1.35	1.15
Ball Clay:						= 0		
Kentucky O.M. No. 4				.89	.65	.58	.38	.32
Spinks, C & C		.		.90	.65	.55	.35	.28
Barium Carbonate		or pricin	-	1.04	1 50	1 7 4	00	00
Bentonite "B" (Milwhite)			2.95	1.94	1.59	1.24	.99	.89
Bone Ash (55# full bag)				2.65	2.30	1.94	1.69	1.49
Borax (Powder)			3.95	2.95	2.59	2.24	1.99	1.79
Calcium Carbonate (Domestic Whiting)			 1	.90	.70	.53	.38	.31
Chromium Oxide (green)		9.95	15.75	14.75	13.75	12.75	11.95 Cobalts su	,
Cobalt Carbonate	14.50	22.95	36.95	34.50	31.95	29.50	to mar	ket
Cobalt Oxide (black)	17.75	30.95	58.00	58.00	56.00	44.50	fluctuat	
Copper Carbonate (55# full bag)		8.50	12.95	12.25	10.95	9.95	9.45	
Copper Oxide (black)		10.75	15.95	15.50	13.95	12.95	11.95	
Cornwall Stone (Cornish Stone, sub)			3.75	2.75	2.40	2.10	1.89	1.79
Dolomite				1.75	1.25	1.25	.70	.50
Feldspar, Custer (Potash)				.99	.79	.64	.51	.44
Feldspar, Minspar, Soda (sub for F-4)				1.75	1.45	1.35	.70	.55
Frit, 3110 (leadless)			4.10	3.15	2.79	2.49	2.36	2.29
Frit, 3124 (leadless)			3.99	3.05	2.69	2.39	2.24	2.17
Frit, 3134 (leadless)			4.10	3.15	2.79	2.49	2.36	2.29
Frit, 3195 (leadless)			4.20	3.25	2.90	2.65	2.46	2.39
Frit, 3819 (leadless)			4.30	3.35	2.99	2.80	2.65	2.59
Gerstley Borate			2.90	1.95	1.59	1.34	1.19	1.09
Grog, Medium (20 mesh to fine)				1.15	.82	.72	.58	.51
Grog, Med/Fine (30 mesh to fine)				1.15	.83	.73	.59	.52
Grog, Molochite								
50/80 mesh (55# full bag)				2.75	2.35	2.09	1.89	1.79
120 mesh white proc. grog (55# full bag)				2.75	2.35	2.09	1.89	1.79
Iron Oxide (black) (55# full bag)		4.75	6.95	5.10	4.49	4.99	4.25	
Iron Oxide (red) Spanish (55# full bag)			3.95	2.75	2.45	2.40	2.25	2.20
Kaolin								
#6 Tile				1.50	1.29	94	.66	.59
E.P.K				1.45	1.25	1.15	.59	.52
Grolleg (55# full bag)				2.10	1.95	1.75	1.45	1.40
Calcined Glomax (55# full bag)				2.95	2.45	2.15	1.75	1.45
Kyanite - 35 mesh (100# full bag)				1.45	1.55	1.45	1.40	80
Kyanite - 48 mesh (100# full bag)				2.25	1.55	1.45	.1.40	.80
Lithium Carbonate		28.95	44.55	42.00	40.00	*	35.50	
Magnesium Carbonate, light (55# full bag)		5.25	7.95	6.95	5.95	5.45	4.95	

Raw Materials - Small Quantities

8

For the most current prices call (810) 687-4500

210325

Raw Materials -								
SMALL QUANTITIES	L QUANTITIES actual cost		st	price per pound				
	1/4#	1/2#	1#	5#	10#	25#	50#	100#
Manganese Carbonate, Brown Powder (55# full bag)		6.95	10.45	9.45	8.45	7.95	7.45	
Manganese Dioxide								
Black Powder - 325 mesh			3.75	2.75	2.35	1.99	1.75	
Granular - 60 mesh			4.10	3.15	2.75	2.39	1.99	
Mullite - 35 mesh				1.65	1.35			
Nepheline Syenite			1.95	1.50	1.45	1.43	.75	.65
Nickel Oxide (black)	9.65	16.25	25.95	25.45	24.95			
Plaster, Pottery #1				1.45	1.15	1.00	.66	.59
Pyrophyllite, Pyrotrol			2.10	1.10	.79	.62	.47	.39
Rutile, Granular			4.25	3.85	3.50			
Rutile, Powder		5.95	9.35	8.45	7.85	7.35	6.85	6.65
Silica Powder (Flint 325 Mesh)				1.05	.80	.70	.49	.42
Flint 200m (Silica Powder)							.58	.55
Silicon Carbide			9.55	7.50	6.75			
Sodium Carbonate (Soda Ash, dense)			2.85	2.10	2.01	1.95	1.20	
Spodumene, chemical grade (55# full bag)			3.45	2.85	2.65	2.65	2.45	*
Strontium Carbonate			3.75	3.00	2.50	*	1.95	*
Talc				1.95	1.55	1.55	.55	.50
Tin Oxide (white)		21.95	33.95	3295	30.00	*	25.50	*
Titanium Dioxide		4.95	6.00	5.50	4.85	*	4.50	
Wollastonite			1.95	1.80	1.70	1.65	1.20	1.00
Yellow Ochre			3.95	3.75	3.50			
Zinc Oxide		4.50	6.95	6.45	5.95	5.85	5.255	5.20
Zircopax Plus (Zirconium Oxide)			Not ava	ailable at	this time.			
LIQUIDS	4	oz	pint				gallon	
Brushing Media (Spectrum 1070)**	3.5	50	7.00				23.00	
Darvan 7			8.95					
Darvan 811 deflocculant		-	8.95					
Glaze Thinner (Spectrum 1072)**	3.2	25	5.00				16.00	
Mending Paste (Spectrum 1074)**	4.5	50	11.50				49.50	
Mold Soap	3.7	75	8.95					
Rubber Latex (Amaco)		-	41.00					
Sodium Silicate (Amaco) deflocculant*	* 6.2	25	11.30				35.30	
Sodium Silicate (L) deflocculant		-	7.95					
SuspendAid (Amaco)**		-	12.20					
Suspender (Spectrum 1071)**	3.5	50	5.50				16.00	
Wax Resist (Amaco)**		-	19.90				91.50	
Mr. Marks Wax Resist			13.30					
**See page 37 for description.								

NOTE: Raw materials are NOT weighed & packaged until we receive your phone order Please call <u>all</u> raw material orders in 2-5 days before pick-up...

9

Raw Materials -LARGE QUANTITIES



Combine full bags for the best quantity price

MIX OR MATCH six 50 lb. bags of any dry raw materials and you get the 300 lb. price on all six materials

			pri	ice per po	und		
	50#	100#	300#	500#	1000#	2000#	3000#
CLAY:							
Goldart (Cedar Heights)	.45	.40	.37	.33	30	.28	.27
Hawthorne Bond Fireclay	50	45	40	22	20		20
35 mesh	.50	.45	.42	.32	.30	.29	.28
40 mesh	.50	.45	.42	.32	.28	.24	.23
Kentucky O.M. No. 4	.38	.32	.31	.29	.28	.27	.26
Redart (Cedar Heights)	.55	.45	.36	.32	.30	.29	.28
Sagger, XX Ball Clay	.46	.40	*	*	*	*	*
Spinks, C & C	.35	.28	.26	.25	.24	.23	.22
.22FELDSPAR:							
Custer (Potash Feldspar)	.75	.60	.55	.50	.45	.39	.38
Minspar 250 Soda (sub for F-4)	.70	.55	.50	.45	.40	.37	.35
FLINT:							
Powder (Silica Powder, 325 mesh)	.49	.42	.40	.38	.36	.34	.33
Grandular (Silica Sand, 35 mesh)	.46	.39	.37	.35	.32	.30	.29
GROG: (Calcined Fireclay)							
Medium (20 mesh to fines)	.65	.58	.55	.52	.49	.47	.45
Medium/Fine (30 mesh to fines)	.61	.54	.51	.48	.45	.43	.42
KAOLIN:							
#6 Tile	.66	.59	.56	.53	.51	.48	.46
E.P.K57	.59	.52	.49	.46	.44	.41	.39
Nepheline Syenite (A-270)	.75	.65	.55	.50	call	.call	call
PLASTER:							
#1 Pottery	.66	.59	.56	.54	.51	.49	
.Hydrocal (100# full bag)		.74	.69	.66	.63	.61	.59
Hydrostone	.89	.84	.79	.76	.73	.71	.69
Puritan Pottery	.66	.59	.56	.54	.51	.49	.47
Ultracal 30	.86	.81	.76	.73	.70	.69	.67
Talc, Amtal 92 (Texas Talc)	.55	.50	.48	.46	*	.*	*
Whiting (Calcium Carbonate)	.40	.38	.35	.33	.30	.28	.27
J		-	-	. –		-	



Raw Materials - Large Quantities

22216

TALISMAN Rotary Sieve

A unique hand crank sieve machine that turns brushes which force dry or liquid material through the screen. A real timesaver! The heavy duty plastic tapered body will fit most 5 gal. glaze buckets. Comes equipped with an 80 mesh screen. Interchangeable, push-in, stainless rubber rims are steel screens with molded

available in 40, 60, 80, 100 and 120 mesh.



PRICE

MODEL

- TALISMAN ROTARY SIEVE \$229.50 w/ 60 or 80 mesh screen, std. (Unless you specify another size)
- Extra SCREEN INSERTS \$42.95 SPECIFY: 40 Mesh (for slip), 60M, 80M, 100M or 120M
- Extra SIEVE BRUSHES

SIEVES



We recommend 30 mesh sieve for screening clay bodies, slip & engobe colorants. Use 60 or 80 mesh and other sizes for

Poly & Brass STUDIO or CLASSROOM

> LAB SIEVES (1 gallon capacity)

30 Mesh Sieve	\$27.95	80 Mesh Sieve	\$31.50
40 Mesh Sieve	28.95	100 Mesh Sieve	32.50
60 Mesh Sieve	\$31.95	120 Mesh Sieve	33.50





Sieves are necessary in the preparation and mixing of glazes, clay bodies and engobes. Test sieves have a strong, circular frame 4" in dia. Ideal for mixing smaller batches of glaze and glaze tests.

SIEVE MESH SIZES: 60 Mesh Sieve	Specify Mesh Size on Order
80 Mesh Sieve 100 Mesh Sieve 120 Mesh Sieve	RUNYAN SALE\$26.95

OHAUS SCALES

Precision balances & weights for research and education

Triple Beam Balance shown with optional weight set.



STUDIO POTTERY SCALE

Model 760 four beam scale has flat plate to hold scoop and counter-weight, giving it capacity to hold 610 grams or 2,610 grams if you purchase the counter-weight set. The fourth tare beam is to accommodate the use of a scoop or any container to hold material being weighed. RUNYAN

SALE • Model 760 Four Beam\$290.00

WEIGHT SET, Model 707

Attachment weights are available to increase the capacity of the standard scales from 610 grams to 2610 grams. Set contains one-500 gram and two 1000 gram weights.

• 707 Weight Set / 3\$90.00

Model 703-S (Stainless) Scoop and Counter Weight (S.S.) \$127.00



Model 703

Scoop and Counter Weight Set

This accessory set was designed for use with Models 750, or 760-W. It consists of an unbreakable plastic scoop and a counterweight which was designed specifically to counterbalance the weight of the scoop. SALE

Scoop & Counter Weight Set\$57.00



Model 704 MAXI SCOOP A new plastic scoop w/ counterweight set made to fit over the 750 or 760 scales\$40.00

Underglaze - AMACO[®]

AMACO[®] VELVET Decorating Colors, Low & High Firing!

(Lead Free) (Cone 05-10*) Mix and layer hundreds of colors! Their saturated color, dependability and versatility make Velvet underglazes as popular for pros as they are for children. Velvets fire true-to-color as a Cone 05-06 underglaze or fired to Cone 6. Try two finish possibilities: When left unglazed, these colors have the rich, textural appearance of velvet; when covered with AMACO clear transparent matt or clear gloss glaze, they intensify in color. Can be applied easily to greenware or mature cone 04 bisque (1971°F, 1077°C) Fire to maturing temperature of overglaze and clay.



Jnderglaze

Underglaze - AMACO[®]

		Part of	2 oz	
Code	Description	Set #	Jar	Pint
V-301	lvory Beige	2	\$6.45	\$25.40
V-303	Terra Cotta	2	6.45	25.40
V-304	Straw		6.45	25.40
V-308	Yellow	1	6.45	25.40
V-309	Deep Yellow	2	6.45	25.40
V-313	Red Brown	2	6.45	25.40
V-314	Chocolate Brown			
V-315	Peach	2	6.45	25.40
V-316	Light Pink	1	6.45	25.40
V-318	Rose	4	6.45	25.40
V-320	Lavender	2	8.20	35.80
V-321	Lilac	1	6.45	25.40
V-322	Purple			
V-323	Salmon			
V-325	Baby Blue	2	6.40	25.40
V-326	Med. Blue	•		
V-327	Turq. Blue	2	6.45	25.40
V-328	Iceberg Blue			
V-332	Teal Blue			
V-333	Avocado			
V-336	Royal Blue			
V-341	Blue Green	1	6.45	25.40
V-343	Chartreuse			
V-345	Light Green			
V-350	Orange		6.45	25.40
V-353	Dark Green			
V-354	Leaf Green			
V-355	Shadow Green			
V-356	Pearl Gray		6.45	25.40

VELVET Decorating	Colors available	in 2 oz iar sets:

Set No. 1 — 12 jars (37457V)



Yellow, Chocolate Brown, Light Pink, Lilac Purple, Medium Blue, Teal Blue, Blue Green Leaf Green, White, Velour Black, Rosy Mauve

Velvet SET #1	
(Reg. Value \$63.15)	\$80.60

Velvet SET #2 (Reg. Value \$64.75) \$80.60

VELVETS available in pint class packs:



Yellow, Real Orange, Red, Medium Blue, White, Jet Black

Velvet Class Pack— 6 Pints (37398X)	\$187.00



Ivory Beige, Terra Cotta, Deep Yellow, Red Brown Peach, Lavender, Salmon, Baby Blue Turquoise Blue, Avocado, Royal Blue, Chartreuse

Yellow, Real Orange, Light Red, Red, Amethyst,

\$388.00

Purple, Medium Blue, Royal Blue, Leaf Green,

Dark Green, White, Jet Black Velvet Class Pack-

12 Pints (37399Y)

Mint Green, Medium Brown, Roval Peach, Maroon Hunter Green, Violet, Amethyst, Red Light Red, Real Orange, Cinnamon, Electric Blue Velvet SET #3

(Reg. Value \$72.60) \$80.60

Set No. 3 — 12 jars (37496D)

11" x 17" boards show fired sample buttons of AMACO glazes & underglazes. Each color has name & number.



Rose, Medium Blue, Light Green, Dark Green White, Jet Black, Teddy Bear Brown, Amethyst Electric Blue, Bright Red, Flame Orange, Intense Yellow Velvet SET #4

(Reg. Value \$72.85) \$80.60

22 33.55

AMACO [®]	Glaze Fired Chip Charts
37576K	Velvet (V) Series - Cone 05 SPECIAL ORDER
37572J	Velvet (V) Series - Cone 5 SPECIAL ORDER
37573F	Velvet (V) Series - Cone 10 SPECIAL ORDER

Part of

Set #

Light Red 9.35...... 52.75

Radiant Red 9.35...... 52.75

Code

V-360

V-361

V-366 V-370

V-372

V-374

V-375

V-376

V-380

V-381 V-382

V-383

V-384

V-385

V-386

V-387 V-388

V-389

V-390

V-391

Description

2 oz

Jar

Pint

122821



Underglaze - AMACO[®] Amaco LUG (Liquid Underglaze) Colors

(Lead Free) AMACO^{*} Liquid Underglaze Decorating Colors (LUG)- These concentrated opaque colors are recommended for covering large areas quickly. Also great for detailed painting, sgraffito decoration, water color effects, free brush painting, wax resists, and mishima decoration. AMACO LUG's may be (#1) brushed on greenware, then bisque fired before applying a covering glaze or (#2) brushed on mature Cone 04 bisque then an overglaze applied. White slip or moist clay may be tinted by adding small amounts of most stronger LUG colors. Transparent clear, or transparent colored glazes are applied over the LUG Underglaze decorations on bisqued projects and then fired to the maturing temperature of the glaze and clay. Recommended AMACO clear glazes are: LG-10, F-10, LM-10, DC-10, HF-9 and HF-10.

	LUG's Cat. No.		2 oz. Pint Jar Liquid	LUG's Cat. No.		2 oz. Pint Jar Liquic			2 oz. Pint Jar Liquid
	No. 1 Black (Gal \$171.000)			Mahogany Brown	•	•	Lilac	•
		71.00)			Chartreuse		•	Purple	
					Warm Green (formerly Irish G		, 	Maroon DISC	8.55 30.35
		O)			Blue Green		•	Dark Red	
T	J	· · · · · · · · · · · · · · · · · · ·			Dark Green		•	Light Yellow DIS	8.55 (SO) 30.35
					Pink		•	Bright Yellow	
					Rose		, 	Orange	
					Sun Tan DISCONT		•		
1		(SO)		NO. 55 2		INUED 202 50.55	2003		OMY GALLON
	j i i i	(,					LUG-1	Black	\$171.00
							LUG-10	White	\$171.00
	White LUG-10 (O)	Light Yellow LUG-60 (O)	Bright Yellow LUG-61 (O)	Sun Ta LUG-53		Orange LUG-65 (O)	Pink LUG-50 (O)	Rose LUG-51 (O)	Dark Red LUG-58 (O)
	Conforms to ASTM D-4236	Maroon	Lilac	Purpl	le Light Blue	Aqua	Medium Blu	Turquoise	Dark Blue
	LUG Series underglaze color chips shown fired	LUG-56 (O)	LUG-54 (O)	LUG-55		LUG-26 (O)	LUG-21 (O)		LUG-22 (O)
	at Cone ÓS on AMACO® 25-M White Clay bisque buttons under LG-10 Clear Transparent Glaze.	Chartreuse	Wave Gran	Dark Gr		Liebt Darus			Phale
		Chartreuse	Warm Green	Dark Gr		-	Mahogany Bro		Black
	Runyan Sale	LUG-40 (O) Amaco	LUG-41 (O)	LUG-43 (2 oz ja		LUG-30 (O) Amaco LU	LUG-31 (O)	Packs (pints	LUG-1 (O) 5)
			11	. /				1/1	1A
		1 2.			2		1.		
	Black, White, Light Blue, Dar Aqua, Light Brown, Blue Gre Rose, Peach, Dark Red, Light	en, Dark Green Yellow	Chartreuse, Warr Lilac, Purple, Brig	n Green, Pink, jht Yellow, Ora	ange	Bright Yellow, Dark Re Dark Green, White, Bla		Light Yellow, Peach, Light Blue, Dark Blue Dark Green, Light Br	e, Aqua, Blue Green, own, White, Black
	LUG Set #712—12-2oz j (41201D) \$10	ars)2.50	LUG Set #812– (41203F)	–12-2oz jar \$102.		LUG Class Pack— 6 Pints (37394S)	\$168.20	LUG Class Pack— 12 Pints (37392P)	
	46 22 23	buttons of	oards show fir AMACO glaze has name & n	es & under	,	ACO [®] Glaze Firec 65X LUG, SMU	•	ts & Pencils SPEC	IAL ORDER
1									

For the most current prices call (810) 687-4500

122821

14)

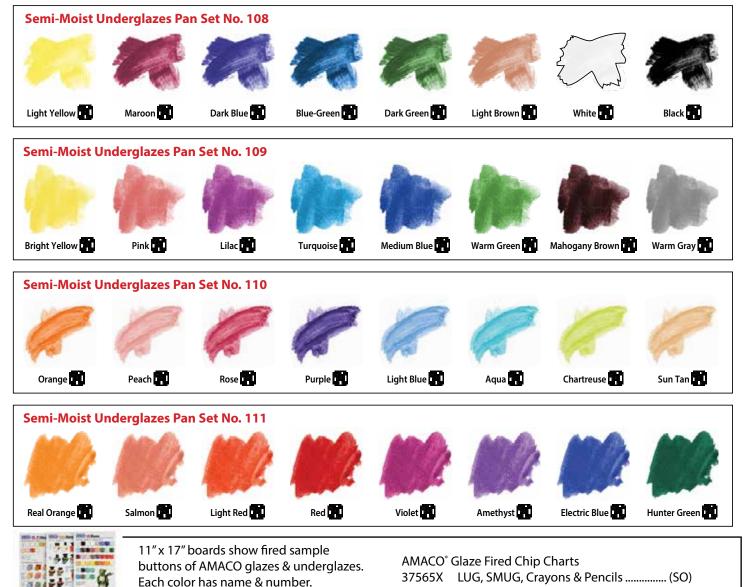
Amaco[®] Semi-Moist Underglaze Decorating Colors

(Lead Free) Concentrated one-stroke colors in convenient pan form are especially recommended for ceramic water color effects and for detail painting. May be applied on greenware or bisque. Amaco Transparent glazes F-10, LG-9, DC-10, LG-10 or HF-9 are suggested to use over decoration. Concentrated opaque colors especially good for watercolor effects.

Set Prices\$ 41.10

Individual Refill Colors.....\$ 5.60

Underglaze



Semi-moist underglazes shown fired at Cone 05 on AMACO® 25-M White Clay bisque buttons under LG-10 Clear Transparent Glaze.



The Art & Creative Materials Institute AP (Approved Product) seal certifies this product to be safe for use by all ages.

To make dinnerware safe and to intensify the colors for Cone 05 firings, cover with AMACO® LG-10 Clear Transparent gloss or LM-10 Transparent Matt glazes. For Cone 5/6 firings, cover with AMACO® C-11 Mixing Clear gloss or SM-10 Clear Satin Matte glazes.



Ron Meyers decorated this vessel with AMACO Liquid Underglazes and Velvets then it was gas fired to Cone 02.



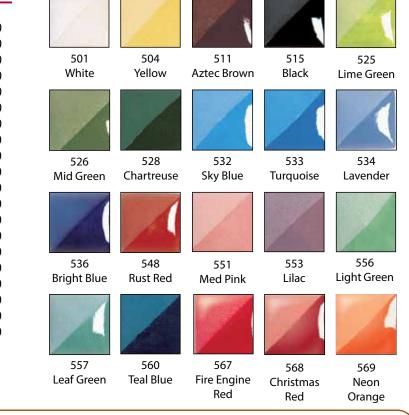
Underglaze - SPECTRUM & DUNCAN

W 2 oz. **APPLICATOR PEN** After mixing container thoroughly, unscrew lid, and apply 2-3 coats underglaze on bisque with a brush; or cut special tapered plastic tip to desired opening size, and draw directly from soft-squeeze applicator. For finer detail drawing just add the Optional fine point metal tip. When fired with a clear glaze cover to maturing clay temperature, all these underglaze colors are lead-free, dinnerware safe and A/P non-toxic. Most colors can be intermixed to create custom colors (except for 567, 568, 569). Spectrum underglazes have a wide firing range from Low Fire Cone 06/05 to High Fire Cone 6 and many colors to Cone 10. Recommended Spectrum Clear Glazes for Low Firing: 700 Clear Gloss & 850 Clear Raku (cone 05/06). For High Fire: 1100 Clear & 1120 Satin (cone 5/6).

		2 oz.	16 oz.
		PEN	PINT
501	White	. \$5.00	\$19.50
504	Yellow	5.00	19.50
511	Aztec Brown	5.00	19.50
515	Black	5.00	19.50
525	Lime Green	5.00	19.50
526	Mid Green	5.00	19.50
528	Chartreuse	5.00	19.50
532	Sky Blue	5.00	19.50
533	Turquoise		
534	Lavender		
536	Bright Blue	5.00	19.50
548	Rust Red	5.00	19.50
551	Medium Pink	5.00	19.50
553	Lilac	5.00	19.50
556	Light Green	5.00	19.50
557	Leaf Green	5.00	19.50
560	Teal Blue	5.00	19.50
567	Fire Engine Red	5.00	19.50
568	Christmas Red	5.00	19.50
569 OPTION	Neon Orange	5.00	19.50
	Motal Tip 00¢/oach	756	/12

• BTL-Metal Tip 99¢/each ... 75¢/12-up

Gxperiment! You need just 1 coat of underglaze with 2 oz. easy-squeeze drawing applicator. After underglaze is completely dry, apply 2 thin coats of clear glaze. Fire to maturing glaze temperature. Metal tip for fine lines - optional. Try using a white or colored semi-transparent glaze over underglaze for a subtle design decoration.



122821

Jnderglaze

optional fine

metal tip

⁻ Add to above Underglaze Applicator Bottle * see page 82 for more applicator info*

Underglaze - AMACO[®] Amaco[®] Underglaze Decorating Pencils

For fine line drawing, shading, or making identification on wares. Creates a variety of drawings and designs on bisgue ware. Apply 2 or 3 coats of clear glaze over decoration. If brushing glaze, it's best to apply the first coat with a wide, soft-bristled Chinese brush in order not to smear the design. Fire pieces to the maturing temperature of the glaze. Color intensity may vary when fired above Cone 5, but Blue and Green can be fired up to Cone 10.

Runyan

• Each Pencil.....\$16.70

.....\$100.50

• Set of 6 (one color each)



Ideal for shading, fine line drawing, or identification



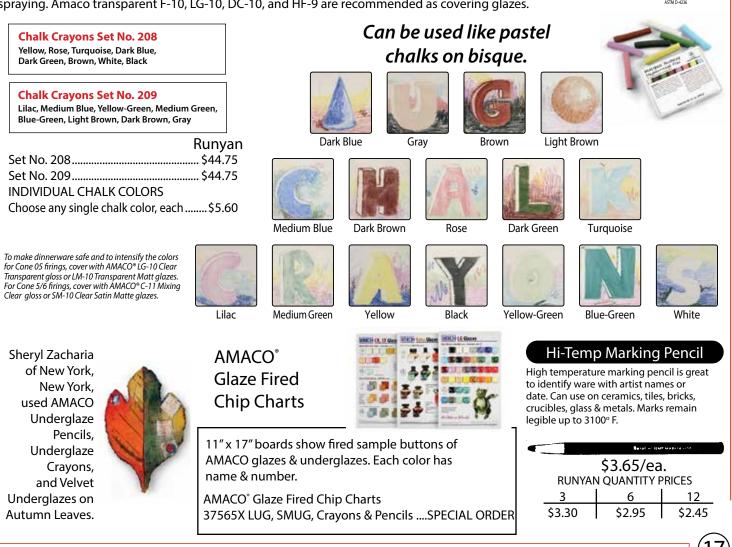
all cautionary labeling.

To make dinnerware safe and to intensify the colors for Cone 05 firings, cover with AMACO[®] LG-10 Clear Transparent gloss or LM-10 Transparent Matt glazes. For Cone 5/6 firings, cover with AMACO® C-11 Mixing Clear gloss or SM-10 Clear Satin Matte glazes.

Blue

Amaco[®] Underglaze Decorating Chalk Crayons

With these 2 3/4" x 7/16" crayons, ceramic decorating on bisque can have unusual style and a variety of textures. Chalk Crayons can be sharpened for fine line decoration or dissolved in water for painting or spraying. Amaco transparent F-10, LG-10, DC-10, and HF-9 are recommended as covering glazes.



Minnesota Clay Graffito Paper

Minnesota Clay Potter's Pens & Stamp Pads



Graffito works exactly like carbon paper. The Graffito sheets are embedded with a ceramic underglaze that will transfer to bisqueware when drawn upon using a pen or pencil. This means that any image or photograph can be transferred to your ceramic piece. All colors fire to					
Cone 8 (exce	ot Rose Cone 4). Graffito is Nor	n-Toxic; Individua	l colors can be	e special ordered.
Black Graf	fito Paper (6	sheets)			.\$14.95
Graffito Kit	t #1 (6 sheets,	1 of each color)			14.95
Graffito Kit	t #2 (6 sheets,	1 of each color)			14.95
G	Graffito Kit #1 Graffito Kit #2				
Homesta Clay Co.	Manufa Chy So			Annum City Con	
Black	Blue	Brown	Orange	Red	Teal
()		()	(\mathcal{D})	$\left(\right)$	Õ

GreenPinkTurquoiseVioletWhiteYellowArtists can draw or stamp on bisqueware and cover with a clear glaze usingMinnesota Clay's underglaze Potter's Pens and Stamp Pads. Potter's Pens can befired to 06 to Cone 9 (except Rose Pen: Cone 4, White and Gold Stamp Pads: Cone8.) Both products are AP (Non-Toxic). Individual colors can be special ordered.How to use the pen: Hold in the middle, pressing down while writing activates thespring-loaded tip. Grip pen more firmly to make a thicker line.

Black Potter's Pen	\$11.95
Black Stamp Pad	
Black Potter's Pen Refill (2 oz)	7.95
Black Stamp Refill (3 oz)	

Spectrum Raised Accent Colors (RAC)

Minneyota City C

(Lead-Free) (Cone 05 to 10)

Raised Accent Colors (RAC's) in 2 oz. applicator pens with a fine tip for decorating on greenware or bisque. They create embossed or raised designs on ceramic decorative work because the colors do not flatten out when they are fired!



Spectr	um Raised Accent Col	O rs 2 oz.
Cat. No.		Pen
RAC1	White	5.25
RAC2	Gray	
RAC3	Black	
RAC6	Bright Yellow	
RAC8	Orange	
RAC11	Lavender	
	Light Blue	
	Royal Blue	
	Turquoise	
	Green	
	Poppy Red	
	Pumpkin Orange	
	Tangerine	
NAU20		0.20
C Packs - 6	- 2 oz squeeze pens with 6 meta	ıl tips
	AC 1,3, 4, 8, 13, 16 \$29.50	
C PAK 2 - R/	AC 2 5 10 11 12 1/ 29 50	

For the most current prices call (810) 687-4500

18

Low-Fire (Cone 05/06) Glaze - AMACO[®] Amaco[®] Teacher's Choice

TEACHER'S CHOICE cone 05, gloss glazes - If you need large amounts of glaze, but have a limited budget ---- You are going to LOVE these (128 oz.) gallons at very economical prices, plus the Runyan guantity glaze discounts. In order to manufacturer these Teacher's "CHOICE" glazes so economical, the "color intensity ingredients" are not quite as strong, or brillant as the Teacher's "PALETTE" but you can mix together to get infinite shades and colors.





Versatile and Economical Opaque Gloss Glazes that are 100% Mixable.

Glaze

Low-Fire (Cone 05/06) Glaze - AMACO[°] Amaco[°] LG Gloss Glazes

America's Best Selling School Glaze

Brilliant saturated colors that flow to highlight texture.

ow-Fire (Cone 05/06) Glaze

LG - GLOSS GLAZES Cone 05 (Lead Free) - Gloss glazes fire to a smooth, glossy finish at a witness cone 05 (1911°F, 1044°C). The vibrant colors provide a durable, craze resistant surface that makes this series ideal for utilitarian projects for students or production potteries. The LG series is formulated for brushing application but can be adjusted to work in pouring, dipping, and sponging applications. LG-10 is a clear, all-over covering glaze that produces a smooth, high gloss finish. Make sure it reaches a mature witness cone 05 (1911°F, 1044°C). Apply on fully mature cone 04 bisque. Slow fire for best results.



11" x 17" boards show fired sample buttons of AMACO glazes & underglazes. Each color has name & number.

True Black, Clear Trans

For the most current prices call (810) 687-4500

AMACO[®] Glaze Fired Chip Charts 37578M Liquid Gloss (LG) Series...\$ SPECIAL ORDER

40

210202

Low-Fire (Cone 05/06) Glaze - AMACO[®] Amaco[®] F-Series Semi-Opaque Glazes

(Lead Free) Cone 05, Intense, brilliant colors make this one of the most popular glaze series. Apply to Cone 04 (1,917°F) Bisque, and Glaze Fire to Cone 05 (1,911°F)

Amber

F-65 (TL)

Violet

F-70 (TL)

F-41 (TL)

Clear

Transparent

F-10 (TP)

\$134.00

Peach

F-54 (O)

Amethyst

F-71 (TL)

Light Green ChromeGreen Evergreen

F-40 (TL)

ASTM D-4236

Class Pack-

(AI

Conform ASTM D-

Orange

F-66 (TL)

Celadon

F-42 (O)

Jet Black

F-1 (O)

Lemon Yellow Golden Yellow

F-60 (TP)

Burgundy

F-52 (O)

Navy

F-21 (O)

Warm Gray

F-15 (TL)

Class Pack—6 Pints (39190S)

Lemon Yellow, Orange

Amaco F-Series Class Packs

Jet Black, Royal Blue, Turquoise, Red,

F-61 (O)

Rose

F-50 (O)

Vivid Blue

F-23 (TL)

White

F-11 (O)

U



America's first lead free glaze series created in 1950. Vibrant semi-opaque colors that flow to highlight texture and fire to a high gloss finish.

ake th			AP seal certifies this product to be safe for	Cat. No.		Pint Liquid
ne 04 (1	I,917ºF)		use by all ages.	F-1	let Black	•
				F-10		
		1. 1.	1444	F-11		
11				F-15	Warm Gray	
10				F-20	Light Blue	
1111				F-21	Navy	
each 54 (O)	Pink F-55 (TL)	Coral F-57 (TL)	Red F-58 (TL)	F-22	•	
,4 (0)	1-33 (IL)	1-57 (IL)	1-38 (IL)	F-23	-	
11				F-25	Turquoise	
				F-30	-	
				F-40	Chrome Green	20.10
ethyst	Turquoise	Light Blue	Royal Blue	F-41	Light Green	20.10
'1 (ŤL)	F-25 (TL)	F-20 (O)	F-22 (TL)	F-42	-	
11		1. Sec. 1	11	F-43	Evergreen	20.10
				F-50		
				F-52	Burgundy	20.10
neGreen	Evergreen	Sand	Chocolate	F-53	Sand	20.10
0 (TL)	F-43 (TL)	F-53 (O)	F-30 (TL)	F-54	Peach	20.10
	111			F-55	Pink	20.10
\mathbf{D}	111			F-57	Coral	27.40
forms to	111			F-58		
1 D-4236	1112			F-60		
		Nairobi Blue	Christmas	F-61	Lemon Yellow	
	F-26 (O)	F-27 (TL)	Tree Green F-47 (TL)	F-65		
				F-66		
is <u>Pack</u> –	—12 Pints (3	9 <u>191T) \$2</u>	68.00	F-70		
				<u> </u>	,	
30	111111 200			F-26		
				F-27		
let Bla	ck Clear Tran	s., White, Roy	al Blue	-F-47	Christmas Tree Green	18.65 -
		te, Chrome G			Ga	lack \$ 20.10 r Transparent 17.90 e 18.65 n Gray 20.10 t Blue 20.10 r JBue 20.10 r Green 20.10 colate 20.10 don 20.10 don 20.10 green 20.10
		non Yellow, O		F-10		
			-		,	

Amaco[®] O-Series Opalescent Glazes

(Lead Free) Cone 05 Dinnerware-safe Opalescent Glazes develop their greatest opalescence and most interesting textures when applied over red clay. On textured ware, the glaze glows thin on relief and thick in incised areas, illuminating dimension. Experiment by applying Opalescents over AMACO "Velvet Underglaze Colors". Apply to mature Cone 04 (1971°F, 1077°C) bisque by brushing, dipping or pouring. On red bisque, these glazes should be applied more heavily than other colors of clay. A slow firing is best. Recommended firing temperature is Cone 05 (1911°F, 1044°C).

tempe		C).
Cat. No	Э.	Pint Liquid
O-10	Transparent Pearl (1)	\$20.10
0-11	White Clover (1)	20.10
0-12	Tawny (1)	20.10
O-30	Autumn Leaf (1)	20.10
0-42	Moss Green (1)	20.10
0-52	Fuchsia (1)	20.10
0-54	Dusty Rose (1)	20.10
0-57	Mottled Burgundy (1)	20.10
O-2	Black Tulip (1)	20.10
O-20	Bluebell (1)	20.10
0-21	Aquamarine (1)	20.10
0-23	Sapphire Blue (1)	20.10
0-26	Turquoise (1)	20.10

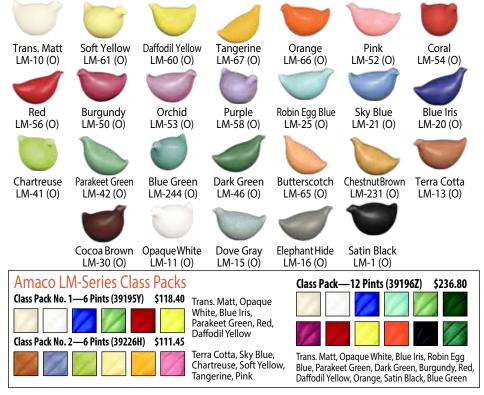


O-10 Transparent Pearl over V-343 Chartreuse For more examples visit opalescents-velvets.com



Low-Fire (Cone 05/06) Glaze - AMACO[°] Amaco[°] LM-Series Matt Glazes

(Lead Free) Cone 05 - Dinnerware-safe Matt Glazes provide a smooth, satin-matt finish for decorative art, pottery and tile. Because AMACO[°] LM Matt Glazes are nonflowing, they are adaptable for some unique types of decoration. Brushing, pouring, dipping or spraying are all suitable methods of application on bisque. LM-10 transparent matt can be used over Amaco Underglazes with results of Vibrant, Crisp U.G. Colors with no "Cloudy Look." Apply LM-Glazes to cone 04 (1,971°F) Bisque, and Glaze Fire to Cone 05 (1,911°F) Slow firing is recommended.





Satin-like finish, non-flowing.

ASTM D-4236	
Cat. No.	Pint Liquid
LM-1	Satin Black\$20.10
LM-10	Trans. Matt .(Gal: \$7.9.60)
LM-11	Opaque White 20.10
LM-13	Terra Cotta
LM-15	Dove Gray
LM-16	Elephant Hide20.10
LM-20	Blue Iris20.10
LM-21	Sky Blue 20.10
LM-25	Robin Egg Blue 20.10
LM-30	Cocoa Brown20.10
LM-41	Chartreuse
LM-42	Parakeet Green
LM-46	Dark Green
LM-50	Burgundy27.40
LM-52	Pink
LM-53	Orchid
LM-54	Coral27.40
LM-56	Red27.40
LM-58	Purple
LM-60	Daffodil Yellow 20.10
LM-61	Soft Yellow20.10
LM-65	Butterscotch
LM-66	Orange
LM-67	Tangerine20.10
LM-231	Chestnut Brown20.10
LM-244	Blue Green20.10

Birds created with AMACO° 25-M White Clay and glazed with AMACO° LM Series colors by Jennifer Hoolihan



Low-Fire (Cone 05/06) Glaze - AMACO° Amaco° LT-Series Alligator Glazes

Color accents create the illusion of surface depth. Great for textured work.

Liana Gray

LT-17 (TL)

Mottled Orange LT-166 (TL)

Moss Agate

LT-48 (TL)

(Lead Free) Cone 05 - No two pieces glazed with AMACO[°] LT Alligator Glazes are ever alike due to the many variations in texture which occur during firing. This quality makes these glazes a great choice for original work. Apply LT-Glazes on cone 04 Bisque (1,971°F), then glaze fire to cone 05 (1,911°F)

Cat. No.		Pint Liquid
LT-12	Speckled Green	\$20.10
LT-13	Dalmation	
LT-15	Speckled Blue Gray	
LT-17	Liana Gray	
LT-34	Antique Brown	
LT-132	Jewel Brown	
LT-147	Yellow Green	
LT-161	Tiger Eye	
LT-166	Mottled Orange	
LT-3	Old Pewter	
LT-16	Green Stone	
LT-22	Tahitian Blue	
LT-48	Moss Agate	
LT-132	Jewel Brown	20.10



Speckled Green LT-12 (O)



LT-132 (TL)

Old Pewter

LT-3 (O)



Older users must follow all cautionary labeling.

Green Stone

LT-16 (O)

Pint Liquid

The CL seal restricts this product from children under the age of 13.

Dalmatian

LT-13 (O)

Time

Speckled Blue Gray

LT-15 (O)

Tiger Eye LT-161 (TL)

Tahitian Blue

LT-22 (O)



AntiqueBrown LT-34 (TL)



Shown on red clay.

11" x 17" boards show fired sample buttons of AMACO glazes & underglazes. Each color has name & number.

AMACO[®] Glaze Fired Chip Chart 37561T LT-Series.....\$SPECIAL ORDER

Amaco[®] A-Series Artist's Choice Glazes

(Lead Free) Cone 05 - In an electric (oxidation) kiln, these glazes look like high fired reduction stoneware. They can be fired over any earthenware clay, however they look their best over dark or red firing clay. The color in the clay will partially show through the texture and add another color dimension to the glaze. Apply over Cone 04 (1971°F, 1077°C) fired bisque. For glazes A-24 Exotic Blue and A-40 Seafoam Green glaze fire slowly and add a 20-minute hold at the end of the firing.



Aztec Turquoise ...16.45 Exotic Blue \$16.45 Peacock.... 16.45 Iron Saturate16.45 Sand Bar16.45 Seafoam Green16.45 Green Float.....16.45 Old Brick20.10 Moss Brown20.10 Camel16.45 Burnt Orange.....20.10



Newly reformulated for red clays.

Reduction looks in low fire electric kilns.



Class Pack No. 2—6 Pints (39224E)

Amaco K-6 Sampler Class Packs

Class Pack No. 1—12 Pints (39217V)



lron Saturate, Seafoam Green

\$108.45

Exotic Blue, Sand Bar, Green Float, Old Brick, Moss Brown, Burnt Orange



For the most current prices call (810) 687-4500

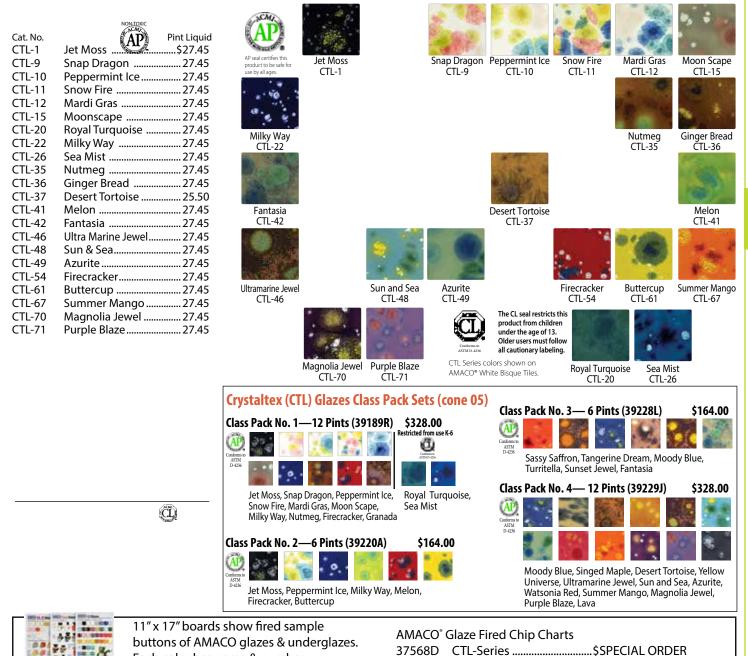
122821

Low-Fire (Cone 05/06) Glaze - AMACO°

Each color has name & number.

Multi-colored crystals that fan out horizontally or flow vertically.

Amaco[®] CTL-Series Crystaltex Glazes (Lead Free) Cone 05 - AMACO[®] Crystaltex Glazes consist of basic glaze color with the addition of complementary glaze crystals, which when fired Burst into a contrasting blend of colors. Since crystals settle to bottom of jar, keep glaze stirred during use. For more controlled application, apply two coats of glaze at top of jar, then lift crystals from the bottom of jar with the brush and place them where desired. Apply on a mature Cone 04 (1971°F, 1077°C) bisque. Glaze fire to cone 05 (1911°F, 1044°C).



Low-Fire (Cone 04/05) Glaze - SPECTRUM Spectrum "Student" Glossy Glaze

Teachers: we know your students are always asking for easy to use, "shiny glazes." These glazes require 3 coats by brushing for opague coverage - low fire glaze, cone 06, 05, 04

700 701 706 708 710	Clear Snow White Royal Blue Baby Blue Wedgewood Blue	Pint Gallon/SO \$11.50\$82.00 13.5094.00 13.5094.00 13.5082.00 13.5082.00
714 716	Sea Spray Jade	
717	Forest Green	
724	Mango (Orange)	
730	Deep Pink	
736	Purple	13.50110.00
745	Bright Green	13.50 82.00
748	Fire Engine Red	13.50104.00
<mark>7</mark> 49	Christmas Red	13.50104.00
<mark>7</mark> 50	Neon Orange	13.50104.00
<mark>7</mark> 52	Violet	13.50104.00
<mark>7</mark> 53	Bright Yellow	13.50 82.00
754	Marmalade	13.50 82.00
761	Grass Green	13.50 82.00
763	Black Velvet	13.50 80.00



Lead free, dinnerware safe - low fire glaze, cone 06, 05, 04

Now, even more exciting LOW STONE GLAZES that when colors are overlapped, create new textures, patterns & shades ~~ Giving the subtle look of STONEWARE at LOW-FIRE temperatures. Many colors are beautiful by themselves. For best results with "matt" glazes, apply 1-2 coats of CLEAR, or colored "satin or gloss" finish glaze over the top of matt glaze and fire to



- half of glaze chip. Two coats of second number
 - were applied over entire chip.

		909 / 921	909 / 920	905 / 916
Low Sto	one Cone 05/04 Glazes			
Code	Color	4 oz.	Pint	Gal.S/O
700	Clear	\$	\$ 11.50	\$82.00
901	Evening Shadow	6.25	17.50	102.00
902	Iceberg	6.25	17.50	102.00
903	Emerald Green	6.25	17.50	102.00
904	Indian Summer	6.25	18.50	115.00
906	Burnt Sugar	6.25	17.50	102.00
907	Autumn Leaves	6.25	17.50	102.00
909	Camel	7.00	19.50	115.00
910	Desert	7.00	19.50	125.00
912	Cloudy Sky	7.00	19.50	125.00
913	Old Copper	7.00	19.50	115.00
927	Tuscan Sun	6.25	17.50	102.00
928	Ox Blood	8.50	25.50	155.00
932	Pistachio	7.00	19.50	125.00
933	Strawberry	7.75	21.50	125.00
934	Speckled Turquoise	7.75	21.50	130.00
935	Purple Haze	7.00	19.50	115.00
941	Dragonfly	6.25	17.50	102.00
942	Mediterranean Blue	7.00	17.50	110.00
945	Robin's Egg Green	7.00	19.50	125.00
948	Tortilla	7.00	19.50	125.00
949	Deep Sea	7.75	21.50	145.00
950	Moonlit Sky	6.25	17.50	102.00
951	Sunset Red	9.00	25.50	165.00
952	Meteor Shower	7.00	19.50	115.00
953	Espresso	7.00	19.50	115.00
954	Polished Armor	5.75	15.50	90.00
957	Kelp Forest	7.75	21.50	125.00
960	Gunmetal	6.25	17.50	102.00
961	Bullfrog Green	8.50	23.50	135.00

717

Forest Green

752

Violet

716

Jade

750

Neon

Orange

905/911

909/913

All Colors Rated #1 AP Non-Toxic Except are Health Rated Labeled

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Glaze

hotter (Cone 05/04) temp for more glaze movement. 901 (G) EVENING 902 (G) ICEBERG 903 (G) EMERALD 904 (G) INDIAN 906 (G) BURNT 907 (G) AUTUMN 700 (G) CLEAR SHADOW GREEN SUMMER SUGAR LEAVES 909 (S) 910 (M) 912 (M) 913 (M) 927 (G) 928 (G) 932 (G) CAMEL DESERT CLOUDY SKY OLD TUSCAN OX BLÒÓD PISTACHÍO COPPER SUN 933 (G) STRAWBERRY 935 (G) PURPLE 948 (S) TORTILLA 934 (G) 941 (M) 942 (M) 945 (M) SPECKLED MEDITERRANEAN ROBIN'S DRAGONFLY BLUE TURQUOISE HAZE EGG GREEN 951 (G) 953 (G) 954 (G) 957 (G) 949 (G) 950 (G) 952 (G) DEEP SEA MOONLIT SUNSET RED METEOR **EXPRESSO** POLISHED KELP SKY SHOWER ARMOR FOREST (G) = Gloss Finish; (S) = Satin Finish; (M) = Matt Finish 960 (S) 961 (M) GUNMETAL BULLFRÓG

For the most current prices call (810) 687-4500

122821

25

GREEN

Low-Fire (Cone 05/06) Glaze - Metallics, Dipping & Speciality Spectrum Low-Fire Metallic Glazes

Cone 05. Unlike lusters or overglazes, these regular low-fire glazes will fire in your kiln with any other low-fire glaze. However, while these new glazes are lead free, they are not non-toxic and not dinnerware safe. Please do not use them on functional ware. Apply to cone 04/03 bisque. Glaze fire to cone 05. The 🔞 caution label restricts this product from children under age 13. Older users must follow cautionary labeling. This color photograph of metallic glazes may not truely represent the products outcome. *See actual glaze tiles in Runyan's showroom.









155



Low-Fire Metallic Glazes Pint Jars \$21.00 ea

151 Golden Halo

153 Moonlight Green Mirror

154 Wrought Iron

156 **Brushed Bronze** Green Patina



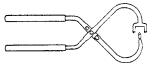
Amaco[®] Dipping Glaze

152

Cone 05. DC-10 CLEAR & DW-11 WHITE are LEAD FREE and formulated especially for dipping. For best results stir glaze well before use. If too thick, add some water very cautiously until it has a dipping consistency. Excessive amounts of water will cause settling of the heavy particlews into hard mass in bottom. Dip Cone 04 bisque fired pieces into glaze, lift out & turn over, allowing excess glaze to pour out. DC10 CLEAR is ideal to use over all Amaco Underglaze Decorating Colors, pencils, crayons and pan sets. Save Time & get uniform coverage by pouring DW-11 WHITE inside classroom projects, and let students decorate & apply colored Brushing Glazes to OUTSIDE OF WARES. Fire to mature Cone 05.

Dipping Glazes Great for short class periods and students who have difficulty glazing the INSIDE of projects!	NON-TOXIC	Runyan Stamp of APPROVA	
		39303D 39304E	DC-10 CLEAR, Gallon\$ 59.40 DC-10 CLEAR, 5 Gal. Bucket (Reg. \$241.00)
		35601A 35602B	DW-11 WHITE, Gallon48.75 DW-11 WHITE, 5 Gal. Bucket (Reg. \$207.00)213.90

Kemper



DTA Dipping Tongs\$16.49 Dipping tongs are used to dip ceramic pieces directly into the glaze. They are made from heavy plated steel and feature four sharp gripping points that make minimal contact with the piece being dipped. The tongs are about 10" long.

Low-Fire (Cone 05/06) Glaze - SPECTRUM

Spectrum Raku Glazes These RAKU GLAZES fire to cone 06 (1850°

These RAKU GLAZES fire to cone 06 (1850^o F) in either an electric or gas kiln. All colors are LEAD FREE. Refer to the color chip chart for approximate guideline. Due to the variables in RAKU Firing, your results will vary greatly.

10.000	rining, your results will var	, great	<i>.</i>
Code	Color	4oz.	Pint
850	Raku Clear1.		
851	Raku White1	5.25	14.00
852	Turquoise2	6.25	17.00
853	Cobalt Blue2		
855	Emerald2	6.25	16.00
861	Metallic Flash2	6.25	19.00
862	Galaxy2		
863	Nebula2		
864	Sunspot2		
865	Mars2		
866	Deep Space2		
870	Starry Night2		
<mark>871</mark>	Raku Yellow1		
872	Raku Orange5	6.25	16.00
873	Raku Red5	11.00.	36.00
874	Metallic Lime1		
875	Algae Bloom1	8.25.	24.00
878	Cosmic Copper1		
880	Armadillo2		
881	Ox Blood5		
882	Orchid Pink1		
883	Amethyst1		
884	Aqua1		
885	Blue Topaz2	6.25.	16.00
886	Lapis2	6.25.	16.00
887	Neptune2		
888	Cassiopeia2		
889	Andromeda2		
890	Chimera2		
891	Northern Lights2	6.25.	17.00

	,							
850 Raku Clear	851 Raku White	852 Turquoise	853 Cobalt Blue	855 Emerald	861 Metallic Flash			
862 Galaxy	863 Nebula	864 Sunspot	865 Mars	866 Deep Space	870 Starry Night			
871 Raku Yellow	872 Raku Orange	873 Raku Red	874 Metallic Lime	875 Algae Bloom	878 Cosmic Copper			
880 Armadillo	881 Ox Blood							
		882 Orchid Pink	883 Amethyst	884 Aqua	885 Blue Topaz			
					P			
886 Lapis	887 Neptune	888 Cassiopeia	889 Andromeda	890 Chimera	891 Northern Lights			
Raku s	ampler Se	t SMPL850	Raku	Value Pack	ECONO850.1			
Set / 12, 4 oz. jars of: Set / 12, 4 oz. jars of: 851 Raku White 866 Deep Space 852 Turquoise 870 Starry Night 861 Metallic Flash 873 Raku Red 862 Galaxy 874 Metallic Lime \$7000 863 Nebula \$12500 \$12500 \$126000 \$1260000 \$126000 \$126000 \$1260000 \$1260000 \$1260000 \$1260000 \$1260000 \$1260000 \$1260000 \$1260000 \$12600000 \$12600000 \$12600000 \$12600000000 \$126000000000000000000000000000000000000								

\$79⁰⁰

870 Starry Night

873 Raku Red

\$125°



Low-Fire (Cone 05/06) Glaze

RAKU FIRING: Advanced Techniques.

RAKU Book -

hot stuff!

Edited by: Bill Jones. This updated and revised edition of "Advanced Raku Techniques" on forming, glazes, kiln construction and firing covers flash firing, metallic coloring oxides & coppers, inlaid glass & large scale raku. Also plans for alternative kilns like wood-fired raku and portable fiber raku kiln.

(ACS) Reg. \$29.95

Runyan Price \$27.50

863 Nebula

864 Sunspot





880 Armadillo

886 Lapis

Low-Fire (Cone 05/06) Glaze - AMACO°

Decorative patinas and crackled colors for traditional raku firing.

Red Crackle

R-20 (TP)

R-18 (TL)

Amaco[®] Raku Glazes LEAD FREE - RAKU Pottery Technique originated in the 16th Century in Japan. RAKU FIRING: Bisqued pots are glazed and quickly fired to approximately Cone 05 (1911°F, 1044°C). Turn kiln off: let it cool to about 1700°F (926°C) before you pull projects out of kiln. Using long tongs to remove the red hot pieces with their molten glazes from the kiln to an airtight container (metal trash can) of combustible materials (newspapers, sawdust, leaves, straw, wood chips). To freeze glaze effects, the pots are plunged into cold water and cooled. After removing from water, clean pieces immediately with water and a hard bristle brush or a steel wool pad. After cleaning, warm the pieces in the kiln to evaporate any water. This helps set the colors more permanently. RAKU SAFETY TIPS Firing RAKU is an action-filled procedure that requires two or more people to unload and move pieces to the reduction bucket. Since you are being exposed to heat, fire and smoke, you must wear protective clothing, fireproof gloves and a NIOSH approved mask appropriate for smoke. If you are firing in an ELECTRIC KILN, all switches must be in "OFF" position before unloading kiln. The Reduction Bucket MUST always be outdoors. The RAKU glazes can also be fired in a regular electric kiln (oxidation atmosphere) but the colors will not be the same as pictured here of glazes fired in a reduction atmosphere and Raku process.

SPECIAL ORDER CALL US

- Color/Pint Liquid **Runyan Price** No R-10 Clear Crackle [TP] SPECIAL ORDER White [TP]..... R-11 R-20 Red Crackle [TP].....
- R-21 Yellow Crackle [TP].....
- R-12 Bluebell [O] R-13 Smokey Blue [O]..... R-14 Smokey Lilac [O] R-15 Caribbean Blue [O].....
- R-16 Copper Patina [O]
- R-17 Tarnished Silver [O].....
- R-18 Lustrous Copper [TL].....
- R-19 Copper Matte [O].....
- [TL] = Translucent [TP] = Transparent [O] = Opaque Raku (R) Glazes Class Pack Set (cone 05)

Class Pack—12 Pints (35713N) **SSPECIAL ORDER**

Clear Crackle, White Crackle, Red Crackle, Yellow Crackle

Restricted from use K-6 (ASTM D-4236/I HAMA) Bluebell, Smokey Blue, Smokey Lilac, ā Caribbean Blue, Copper Patina, Tarnished Silver, Lustrous Copper, Copper Matte

11" x 17" boards show fired sample





Conforms to ASTM D-4236 The CL seal restricts

this product from children under the age of 13. Older users must follow all cautionary labeling.



Clear Crackle

R-10 (TP)

Smokey Blue Bluebell R-12 (O)



Copper Patina

R-16 (O)



White Crackle

R-11 (TP)

R-13(O)





10010

Yellow Crackle

R-21 (TP)

R-19 (O)

.ow-Fire (Cone 05/06) Glaze

buttons of AMACO glazes & underglazes. Each color has name & number.

AMACO[®] Glaze Fired Chip Charts

37599T Raku Series SPECIAL ORDER

RAKUTongs! RAKUGLOVES!

KEMPER RAKU TONGS These long-handled tongs are made from rust-free plated steel & are used to safely handle raku ware without ampe danger of burns to the potter. The jaws are solid & strong yet can grip both large & small raku pieces. Because the handles are tubular, tongs are both lightweight & strong.

RK37 41" 37° jaw..... \$61.99 **RK45** 311/2", 45° jaw \$64.49 with teeth



KEVLAR or ZETEX GLOVES

- **HIGH-TEMP 14" Industrial Grade**
- Both types for temps to 1000°F

.....

 KEVLAR, Large (Reg. \$79.00).....\$66.50 ZETEX, Large

		Ċ1	14 00
•••••	••••••	·····ې ··	14.00

Made of textured silica fiber and will not burn

New Low-Fire (Cone 05/06) Glaze - MAYCO[®]

MAYCO Stroke & Coat[®] (Lead Free/Non-toxic and foodsafe) Stroke & Coats[®] unique formulation combines the performance properties of an underglaze with the fired results of a gloss glaze. Stroke & Coats® can be applied to earthenware, stoneware or porcelain surfaces of bisqueware and can be fired from cones 06 for spectacular color. Stroke & Coats® is a heavily pigmented, viscous glaze line that can be used for brush strokes or opaque coverage. Use these glazes to create intricate, detailed designs, with little movement. This helps create crisp line work and edges shared by two colors. When used in a majolica process, Stroke & Coats® will not move nor blend with the colors beneath. Stroke & Coat® colors are intermixable, allowing artists to create custom shades and tints. Thin with water to create a "wash" or water-color style of design. Because the liquid color is consistent with

the fired color, artists will have no trouble visualizing finished results as they create.

Pink-A-Boo SC-1	Wine About It SC-3	Sunkissed SC-6	Just Froggy SC-8	Blue Yonder SC-11	Stroke ^{Cat. No.} SC-1 SC-3		Mayco	•
					SC-6 SC-8 SC-11 SC-12	Sunkissed Just Froggy Blue Yonde	/ r	19.75 19.75 19.75
Moody Blue SC-12	Grapel SC-13	Java Bean SC-14	Tuxedo SC-15	Cotton Tail SC-16	SC-13 SC-14 SC-15 SC-16	Grapel Java Bean Tuxedo Cotton Tail		19.75 19.75 19.75 19.75
Rosey Posey SC-18	Cashew Later SC-20	Jack O' Lantern SC-23	Dandelion SC-24	Crackerjack Brown SC-25	SC-18 SC-20 SC-23 SC-24 SC-25	Cashew La Jack O' Lar Dandelion Crackerjach	ter htern	19.75 19.75 19.75 19.75
Green Thumb SC-26	Sour Apple SC-27	Blue Isle SC-28	Fruit of the Vine SC-33	Down to Earth SC-34	SC-26 SC-27 SC-28 SC-33 SC-34	Sour Apple Blue Isle Fruit of the	nb Vine	19.75 19.75 19.75 19.75
Gray hare SC-35	Irish Luck SC-36	Blueberry Hill SC-40	Camel Back SC-48	Purple Haze SC-53	SC-35 SC-36 SC-40 SC-48 SC-53	Irish Luck Blueberry H Camel Bac	Hille	19.75 19.75 19.75
Yella Bout It SC-55	Silver Lining SC-60	Pink-a-Dot SC-70	Candy Apple Red	Hot Tamale SC-74	SC-55 SC-60 SC-70 SC-73	Yella Bout I Silver Linin Pink-a-Dot	t g le Red	19.75 19.75 19.75
			SC-73		SC-74 SC-75 SC-76 SC-81	Orange-a-F Cara-Bein I Cinnamon S	Peel Blue Stix	19.75 19.75 19.75
Orange-a-Peel SC-75	Cara-Bein Blue SC-76	Cinnamon Stix SC-81	Orkid Pink SC-85	Tu Tu Tango SC-88	SC-85 SC-88 SC-90 SC-95 SC-96	Tu Tu Tang Elephant E Pinkie Swe	0 ars ar	19.75 19.75 19.75
Elephant Ears SC-90	Pinkie Swear SC-95	Aqu-ward SC-96						

New Low-Fire (Cone 05/06) Glaze - MAYCO[®]





(Cone 05-06) These beautiful glazes transform in the kiln when small pieces of glass burst into color and intricate pattern during the firing process.

General Use: Crystal glazes were designed to mature at cone 06/05. Apply to cone 04 bisque. Shake jar well and stir during the application process. Apply 3 coats with a fan brush, allow to dry between coats. Avoid placing crystals towards bottom of ware to keep them from flowing onto the kiln shelf during firing. Crystal Glazes can be fired to higher temperatures. For decorative wares. Jungle Gems ™ and Crystalites ™ glazes are certified AP nontoxic, with the exception of CG-713 Peacock Green which require a caution label, CL, due to soluble copper.

					Jungle (Gems™	[™] & Cr∖	ystalite	STM		
思語兴	the states			and the second	C		-		4 oz.	. Pint	
Pistachio CG-717	Blue Caprice	Seawind	Noel	Sassy	Cat. No. CG-713	Deceed	Croon		Jar \$6.95	Liquid	
66-717	CG-718	CG-722	CG-750	Orange CG-753	CG-718						
Set and St	VIEL NO.	a stand	and the set		CG-717				6.95		
		Carlos a la			CG-722	Seawing	d k		6.95 6.95	20.50	
1.18.86		A State			CG-750	Noel			*	20.50	
Firecracker	Mystic Jade	Yadro Print	Wildfire	Lagoon	CG-753	Sassy C)range	VA I	§6.95	20.50	
CG-756	CG-780	CG-795	CG-954	Blue CG-958	CG-756 CG-780	Firecrac Mystic	жег эдо	Conforms to ASTM D-4236	[®] 6.45 6.95	20.50	
1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	the first the second	Charles Martin			CG-795				6.95		
1	11-100		Contraction of the	相次の主	CG-954				6.95		
Carlos a	and the	the stri	Alexand I		CG-958				6.95		
Lomon	1	Mocha	1. 1. 1. 1.		CG-963				6.95		
Lemon Lime	Keleidoscope CG-964	Marble	Tiger Lily CG-966	Green Agate CG-967	CG-964 CG-965				6.95 6.95		
CG-963	00-304	CG-965		CG-967	CG-965 CG-966				6.95		
	A		N Sta	Also -	CG-967				6.95		
			國務	25 010	CG-970				6.95		
53. 6	1. P.A.				S-2709				6.95		
Masquerade	Cappuccino Mint	Cosmic Black	Lotus Bloom	Citrus Splash					6.95		
CG-970	S-2709	S-2718	S-2724	S-2729	S-2724 S-2727				6.95 6.95		
1 1 70			1 1 8		S-2729				6.95		
1 4			op to t	Ĉ				& MAT			
			Level (Mar	Conforms to				NTITY DISCOU			
Рорру			Peacock	ASTM D-4236				AZES & UNDER oz, 4 oz, pints a			
Fields S-2727			Green				\$ 50.00 -	99.99	5% OFF		
	0 Elom	ents™	CG-713				\$ 100.00 - \$ 225.00 -		10% OFF 15% OFF		
			ired by eep	ooto of potu	re, Elements	тм	\$ 400-	UP	20% OFF		
					nance glaze		Elemen	toTM			
					perature and		Cat. No.	115		4 oz. Jar	
or texture of	of the piece.	Elements [™]	were desi	gned to sim	ulate the aes	sthetic,	EL-121	Copper	Adventure		
		t of mid-rang	ge and high	fire glazes	in a cone 06	5/05	EL-122		ite		
oxidation k		- TM		4			EL-124	Stormy	Blue	5.25	
			-		e 06/05. App . As movem	•	EL-130		een		
					rd the botton		EL-133)		
		running off					EL-136 EL-138	-	.agoon Canyon		
·	NO ALCO						EL-130		CallyUll		

EL-121





EL-130

Autumn

EL-133

Lapis

Lagoon

Desert

Canyon

EL-138



New Low-Fire (Cone 05/06) Glaze - MAYCO[®]



MAYCO Speciality Glazes – Classic Crackles™

(Cone 06) Stylish Elegance: Classic Crackles[™] add a level of sophistication and dimension to your designs. The "cracked" effect has traditionally been used to create a vintage or antique appeal. Increase complexity by using in combination with other glazes or design work. Classic Crackles[™] are non-toxic, low fire (cone 06) glazes that are designed to "craze"; that is, develop subtle surface cracks in the finished glaze. This cracked effect has traditionally been used on home décor pieces by designers looking to create a vintage or antiqued appeal to their pottery. General Use: Perfect for home décor pieces. To highlight the cracks, after firing wipe an acrylic or ink over the ware and wipe off, allowing the ink to fill the cracks.





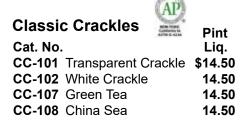
Trans Crackle CC-101



Green Tea CC-107



China Sea CC-108



MAYCO Speciality Glazes – Sculpting Medium

(Cone 05/06) Sculpting Medium is a dimension "glaze" that produces a white, raised surface. A great use of Sculpting Medium is to add structured design elements to you work using stencils, lace and stamps. Apply a stencil to your piece, brush Sculpting Medium over the stencil; let the Medium set up a bit and remove the stencil. It has the viscosity of condensed milk and it can be brushed on or applied with a sponge. Sculpting Medium can be applied directly on bisque or on top of an unfired glaze. If applied on top of a moving glaze will cause the Sculpting Medium design to move and separate. The recommended application thickness is 1/16 to 1/8". The fired finish can be coarse and have rough edges; a layer of clear glaze (or a colored glaze) will smooth these sharp edges. Firing range is 05/06: it will not perform at higher temperatures.



Cat. No. 4 oz jar SG-501 Sculpting Medium, 4 oz \$5.00





Mauco[®] Designer Liner

Cone 06-6, Designer Liner is clay based and heavily pigmented. Use this versatile product to create fine detail with lines, dots, and letters. The metal writer tip allows for ultimate control to draw ultra-fine or bold lines, SG-404 Blue typography and intricate illustrations. Designer Liner is best when used under non-moving transparent or semitransparent glazes. Fires cone 06 - cone 6. Certified AP Non-toxic and Food Safe. Available in a variety of essential colors. 1.25 oz bottle with metal writer tip.



SG-409

Bright



Black





SG-403 Red

SG-405 Green

SG-404

Blue

SG-406 Brown

SG-407 Yellow

SG-408 Orange

SG-410

Bright Blue



New Low-Fire (Cone 05/06) Glaze - AMACO®

AMACO[®] Teacher's Palette Light[®] (TPL)

AMACO® Teacher's Palette Light® (TPL) liquid gloss glazes are bright, translucent glazes that are the newest edition to the Teacher's Palette® family. The TPL's are completely intermixable so they can be blended with each other to create an infinite color palette. All 12 glazes are AP certified, LEAD FREE, dinnerware safe, offer brilliant color, and are safe for use by artists of any age. These playful glazes look great over Velvet Underglazes and textured surfaces!

•Great over texture, •Completely intermixable colors for infinite color palette, •Can be layered over Velvet Underglaze to create colorful designs, •Shown on White Clay, •Cone 05



New!

Low-Fire (Cone 05/06) Glaze

Mid-Range (Cone 5/6) Glaze - AMACO° Amaco[®] HF-Sahara Glazes

Stoneware Glaze, Cone 5-6 AMACO[®] Sahara High Fire Glazes are compounded to match porcelain and stoneware bodies. Matt and textured glazes suitable for stoneware, and transparent gloss glazes for translucent porcelain are included in this series. They work well and produce interesting effects when fired in reduction as well as oxidation (reduction firing not recommended for H-26). We also suggest experimentation using Opalescent glazes or "High Fire TH-1 Texturizer" in combination with High Fire Glazes. In 25 lb dry form, they are ready to mix with water. and come in 5 Gallon Pail for easy mixing. - 25 lb/dry Glazes makes approx 3 1/2 Gal Liquid "Dipping Glaze". Firing range is fı

Amaco[®] HF-Sahara **Celebration Glazes**

Cone 5-6. A beautiful group of bright and pastel colors that are similar to the colorful "Fiestaware Dishes" from the past. These opaque Glazes designed to be durable at "Mid-Range" stoneware temperatures. Bisque fire the clay to Cone 04 (1,971°F), then glaze and fire to maturing temperature at Cone 5/6 (2,205°F). The final surface appearance can change depending on the color of stoneware clay body. These glazes are great when used in contrasting colors, next to or on top of each other. Excellent results have been achieved when used over the HF or PC series glazes. Experiment!

Pint Liquid

Glazes makes approx 3 1/2 Gal Liq from Cone 5 (2205°F) to Cone 6 (2			No. Color HF-125 Turqua	Runyan Price oise18.70		
Cat. No.IHF-1Black\$10HF-9Zinc Free-clear10HF-10Clear10HF-11White10HF-12Clear Satin10HF-26Turquoise10HF-55Coral Gloss32	6.95 76.65 G 5.95 2.85	paque gloss colors reat for dinnerward	• • •	IF-127 China IF-129 Baby B IF-142 Chartn IF-161 Bright IF-165 Scarlet IF-166 Orang IF-167 Cleme IF-170 Lilac	Blue	
HF-56 Red Gloss 33	2.85 -10 HF-11 H	IF-12			F-129 (O) aby Blue	. ,
HF-1 HF-55 H	F-56	ar Satin HF-26 Turquoise	Bright Yellow S HF-170 (O)		F-166 (O) rangerie HF-167 (Clement	
K-6 Sampler Class Pack - AUTU 39251J (12 Pints)	MN (cone 5-6) \$191.00	High Fire Glazes K-6 Sampler Class Pack-Autumn Cone 5-6 The Int & Conerse Manages Instance Pagement Product selectric the productor exists or activity and selects	39251J	High Fire Glazes K-6 Sampler Class Cone 5-6 The Art & Creative Material Institute	AP (Approved Finduct)	39250H
PC-21 Artic Blue; PC-23 Indigo Float; F PC-33 Iron Lustre; PC-59 Deep Firebris SH-11 Chai Gloss; SH-22 Acai Matte; S SH-41 Oolong Gloss; Sh-42 Oolong M K-6 Sampler Class Pack - SPRIN 39250H (12 Pints)	ck; PC-61 Texture Amber H-51 Hibiscus Matte; atte; SH-46 Matcha Matt		Branches Bra	Cardina Cardin		AP others
C-60 Marigold, C-40 Aqua; C-21 Sky; C HF-9 Zinc-Free Clear; HF-55 Coral Glos HF-170 Lilac; SM-11 White; SM-44 Cha SM-21 Dark Blue MIX & MAT	-1 Obsidian; s; HF-167-Clementine;	Failer Failer <td>And and a second second</td> <td>References State</td> <td>ya Crassing Constraints of the second se</td> <td></td>	And and a second	References State	ya Crassing Constraints of the second se	
GLAZES & (on: 2 oz, 4 c	UNDERGLAZES bz, pints, gallons, lb., 25 lb. dry form) .99 5% OFF 4.99 10% OFF	AMACO [®] High Fire Use over, under, or between change color, flow, speckle &	glaze layers -	"Texturizers" v	will cause other gl	

glazes, in an electric kiln atmosphere. * Be sure to fire a test sample, first. SALE

(AP)

TH-1, liquid pint \$ 13.95

K 3

Ι	M	IX & M	ATCH	GLAZES						
	QUANTITY DISCOUNTS ON: GLAZES & UNDERGLAZES									
	(on: 2 oz, 4 oz, pints, gallons, 5 Gal. pail & 11b., 25 lb. dry form)									
	\$	50.00 -	99.99	5% OFF						
	\$	100.00 -	224.99	10% OFF						
	\$	225.00 -	399.99	15% OFF						
	\$	400.00 -	UP20% (DFF						

Mid-Range (Cone 5/6) Glaze - AMACO[®]

IVIIG	i nunge (e		0) Git		1 V 1/
		Pint	Gallon	10# Dry	
Cat. N	lo.	Liq.	Liq.	Pail	
C-1	Obsidian	\$16.95	\$79.60	\$100.50	
C-3	Smoke	16.95	S/O	S/O	
C-5	Charcoal	16.95	S/O	S/O	
C-10	Snow	16.95	79.60	100.50	
C-11	Mixing Clear	16.95	79.60	S/O	
C-19	Glacier	16.95	S/O	S/O	
C-20	Cobalt	16.95	79.60	100.50	
C-21	Sky (AP)	16.95	79.60	100.50	
C-22	Fog 💦	16.95	S/O	S/O	
C-23	lce	16.95	S/O	S/O	
C-25	Downpour	16.95	S/O	100.50	
C-27	Storm	16.95	79.60	100.50	
C-29	Deep Sea	16.95	S/O	S/O	Ne
C-32	Ochre	16.95	S/O	S/O	140
C-36	Iron	16.95	S/O	S/O	
C-40	Aqua	16.95	S/O	S/O	
C-41	Pear	16.95	S/O	S/O	
C-43	Wasabi	16.95	S/O	S/O	
C-47	Jade	16.95	S/O	S/O	
C-50	Cherry Blossom	16.95	S/O	S/O	
C-53	Weeping Plum	16.95	S/O	S/O	
C-54	Snapdragon	16.95	S/O	S/O	
C-55	Рорру	16.95	S/O	S/O	
C-56	Lavender	16.95	S/O	100.50	
C-57	Mulberry	16.95	S/O	S/O	
C-60	Marigold 🏻 🌈	The Te 16.95	S/O	100.50	
C-65	Tangelo 🦉	16.95	S/O	S/O	

Amaco[®] C-Celadon Glazes

(C) Celadon Glazes, Cone 5-6, Celadons are transparent gloss glazes formulated to be 100% mixable. Create your own "Celadon" from a palette of 17 hues. (Use Mixing Clear to soften color tones.) DIRECTIONS: Shake well before use. Thin with water and AMACO® Gum Solution if needed. Apply 3 coats of glaze to Cone 04 bisgue. (Let the glaze dry between coats.) Glaze fire to Cone 5-6.



Celedon (C) Glazes Class Pack Sets (cone 5-6)



Class Pack No. 2—12 Pints (39272L) \$203.00 AP Contra la

C-60 Marigold, C-50 Cherry Blossom, C-53 Weeping Plum, C-56 Lavender, C-21 Sky, C-20 Cobalt, C-41 Pear, C-10 Snow, C-1 Obsidian, C-36 Iron, C-47 Jade, C-49 Rainforest

Amaco[®] SM-Satin Matte Glazes (NEW!)

(SM) Satin Matte Glazes, Cone 5-6, Satin Mattes break slightly over edges and texture and boast a soft satin feel. These glazes are formulated to be 100% mixable (except for Orange and Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints.

3/		N/		Cat. No. SM-1 SM-10	Black Clear Satin	Pint Liq. \$16.95 16.95
SM-10 Clear Satin	SM-51 Red	SM-68 Orange	SM-63 Yellow	SM-11	White	16.95
Service and the service of the servi	Sector Sector	50 A 40	CONTRACTOR OF	SM-20	Light Blue	16.95
	0.00	* // *		SM-21	Dark Blue	16.95
				SM-27	Teal	16.95
				SM-29	Blue Green	16.95
	OF.			SM-42	Mint	16.95
SM-44 Chartreuse	SM-42 Mint	SM-27 Teal	SM-20 Light Blue	SM-44	Chartreuse	16.95
(and the second	Contraction Contraction	Course and another		SM-51	Red	16.95
		10.12	12 1 2 20	SM-63	Yellow	16.95
	X 11			SM-68	Orange	16.95
			31	(Ap cert	Art & Creative erials Institute AP proved Product) seal ifies this product to be for use by all ages.	

SM-1 Black

Satin Matte (SM) Glazes Class Pack Sets (cone 5-6) Class Pack No. 1—6 Pints (39277S) \$99.50

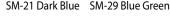


SM-1 Black, SM-11 White, SM-21 Dark Blue, SM-44 Chartreuse, SM-51 Red, SM-68 Orange

Class Pack No. 2-6 Pints (39278V) \$99.50



SM-10 Clear, SM-20 Light Blue, SM-27 Teal, SM-42 Mint, SM-63 Yellow, SM-29 Blue Green



122821

For the most current prices call (810) 687-4500

SM-11 White

Mid-Range (Cone 5/6) Glaze - AMACO[®] Amaco[®] PC-Potter's Choice Glazes

Traditional Cone 10 reduction effects for electric kilns.



Mid-Range (Cone 5/6) Glaze - AMACO°

Amaco[®] PC-Potter's Choice Glazes

Traditional Cone 10 reduction effects for electric kilns.

Cone 5-6. LEAD-FREE A collection of potters' favorite glazes. Easy to achieve the look of Cone 10 reduction firing in an electric, oxidation kiln at Mid-Range Stoneware. The beautiful, textured "PC-Series" stoneware glazes can also be used in conjunction with AMACO's other popular Stoneware Glazes: HF-"Sahara" and HF-"Celebration" Cone 5-6 glazes. For best glaze fit, use these Glazes on Stoneware & Porcelain clays that mature at same Cone 5/6, (2,205°-2,269°F)

							., , ,				
Series			Gallon			Series			Gallon	25 LB Dry	
No.	Color	Pint	Brushing	Dappingrolaz	e	No.	Color	Pint	Brushing	Dipping Glaze	
PC-1	Saturation Metallic	\$29.85	\$127.40	\$318.40	(SEAR)				Drasting	Dipping clare	
PC-10	June Bug	29.85			(AP)	PC-1	Saturation Metallic	26.90	115.40	294.50	
PC-11	Blue Spark	29.85			Sec.	PC-2	Saturation Gold	17.70	79.60	S/O	
PC-12	Blue Midnight	17.70	84.60	223.90	AP seal certifies this product to be safe for use by all ages.	PC-4	Palladium	19.90	84.60	S/O	
PC-20	Blue Rutile	17.70	79.60	203.00	use by all ages.	PC-9	Vintage Gold	19.90	105.50		
PC-21	Arctic Blue	17.70	79.60	S/O		PC-25	Textured Turquoise	17.70	79.60	203.00	
PC-23	Indigo Float	17.70	79.60	203.00		PC-35	Oil Spot	17.70	S/O	S/O	
PC-27	Tourmaline	17.70	79.60	203.00		PC-40	True Celadon	17.70	79.60	203.00	
PC-28	Frosted Turquoise	19.90	84.60	S/O		PC-41	Verte Lustre	17.70	79.60	203.00	
PC-29	Deep Olive Speckle	19.90	84.60	258.70		PC-42	Seaweed	17.70	79.60	223.90	
PC-30	Temmoku	17.70	79.60	203.00		PC-46	Lustrous Jade	17.70	79.60	203.00	
PC-31	Oatmeal	17.70	79.60	203.00		PC-48	Art Deco Green	19.90	105.50	258.70	
PC-32	Albany Slip Brown	19.90	105.50	258.70		PC-49	Frosted Melon	17.70	S/O	S/OP	
PC-33	Iron Lustre	17.70	79.60	203.00		PC-15	Satin Oribe	17.70			- fe
PC-34	Light Sepia	17.70	79.60	203.00		PC-16	Purple Crystal	17.70			Ę
PC-36	Ironstone	17.70	79.60	S/O		PC-17	Honey Flux	17.70			
PC-37	Smoked Sienna	17.70	DISC	DISC		PC-22	Blue Stone	17.70	84.60		
PC-38	Iron Yellow	17.70	S/O	S/O		PC-24	Sapphire Float	19.90	84.60	318.40	
PC-39	Umber Float	17.70	S/O	S/O		PC-26	Blue Lagoon	17.70	84.60		
PC-43	Toasted Sage	17.70	79.60	203.00		PC-47	Emerald Falls	17.70			
PC-44	Sage	17.70	S/O	S/O		PC-56	Ancient Copper	19.90	105.50		
PC-45	Dark Green	17.70	79.60	203.00		PC-58	Tuscany	17.70	1	lew,	
PC-50	Shino	17.70	S/O	S/O		PC-65	Black Adventurine	19.90		olors!	
PC-52	Deep Sienna Speckle	19.90	84.60	S/O		PC-66	Cosmic Oil Spot	19.90	C	0.	
PC-53	Ancient Jasper	17.70	79.60	203.00		PC-67	River Rock	17.70			
PC-55	Chun Plum	19.90	105.50	258.70		PC-70	Copper Red	19.90			
PC-57	Smokey Merlot	19.90	105.50	318.40		PC-71	Flambe	19.90			
PC-59	Deep Firebrick	19.90	84.60	258.70							
PC-60	Salt Buff	17.70	DISC	DISC							
PC-61	Textured Amber	17.70	DISC	DISC							
PC-62	Textured Amber Brown	17.70	S/O	S/O							
PC-63	Cosmic Tea Dust	17.70	84.60	S/O							
PC-64	Adventurine	17.70	S/O	S/O							
Δ		C			/1)						

Amaco[®] SH-Shino Glazes (NEW!)

Cone 5-6 The Shino glazes yield wonderfully varied colors depending on their application thickness. A light application favors the warm rust base, a heavier application favors their opaque coloration. Textured surfaces enhance this effect. These glazes are formulated to be 100% mixable for color and finish.

		ss, SH-21 Acai Gloss Gloss, SH-45 Matcha				latte, SH-22 Acai Matt 9 Matte, SH-46 Matcha			3
				() () () () () () () () () () () () () (
		—6 Pints GLOSS (3		\$99.50	Class Pack No	o. 2—6 Pints MATTE ((39276P)	\$99.50 🙋	
	Shino Glazos	(SH) Glazes Clas	s Pack Sots (co	no 5-6)					7
	SH-41 Oolong Gloss S	H-42 Oolong Matte	SH-45 Matcha Gloss	SH-46 Matcha Matte	SH-51 Hibiscus Gloss	SH-52 Hibiscus Matte	SH-52	Hibiscus Matte	16.95
		-				-	SH-51	Hibiscus Gloss	16.95
		S STELLS		() ()		In RANE LAN	SH-46	Matcha Matte	16.95
	Energian and	TO A SP ST S	(A)	Contraction of the second	and the second	A DECK	SH-45	Matcha Gloss	16.95
	Contraction of the second	100 - 20 / COR.	10	and a state of the		The second s	SH-41 SH-42	Oolong Gloss Oolong Matte	16.95 16.95
	SH-11 Chai Gloss	SH-12 Chai Matte	SH-21 Acai Gloss	SH-22 Acai Matte	SH-31 Cacao Gloss	SH-32 Cacao Matte	SH-32	Cacao Matte	16.95
	and the second s		SHE		and the second s		SH-31	Cacao Gloss	16.95
	TALEL	、饮育」	CEL	人士直共	、除着两	(計查)の	SH-22	Acai Matte	16.95
	- Star Star		1000	Sp. Back	And States	A CALL	SH-21	Acai Gloss	16.95
1		Contraction of the second		Contraction of the local division of the loc			SH-12	Chai Matte	16.95
							511 11	Chur Gloss	J10.75

The Art & Creative Materials Institute AP (Approved Product) seal certifies this product to be

Pint

Liq.

\$16.95

safe for use by all ages

Chai Gloss

AI

Cat. No.

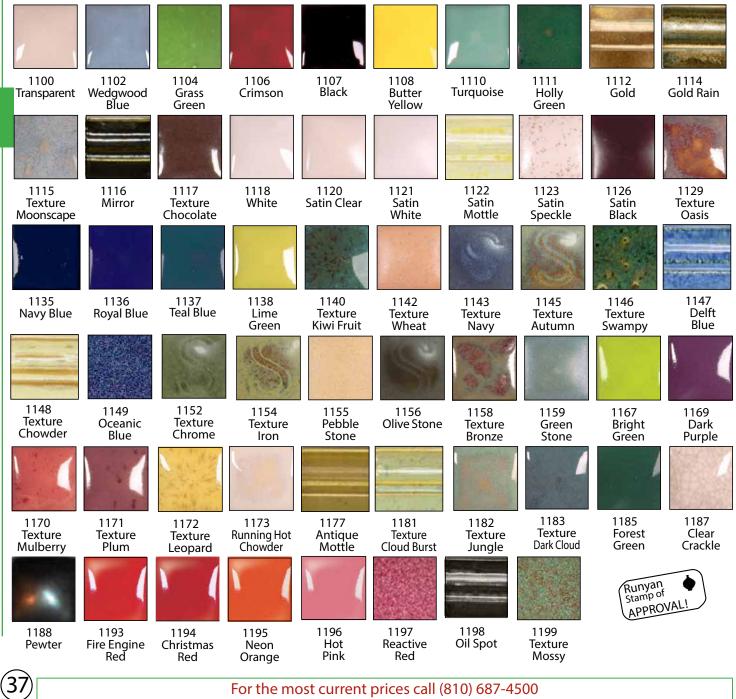
SH-11



Mid-Range (Cone 5/6) Glaze - SPECTRUM

Spectrum Mid-Range Glazes for Stoneware & Porcelain

Spectrum gives you many choices of surface, color and unique finished look. Select from OPAQUE GLOSS, SATIN, and MATT Finishes. Spectrum has achieved bright primary colors to subtle textured, pattern colors that will compliment your Stoneware & Porcelain creations. We would even go so far to say, "These glazes are so spectacular that they may even make a dull, humdrum 'dog dish' Exciting" ! The **Reactive** (textured surface) HI-FIRE Glazes with the Health Label are Lead Free, but contain oxides of various heavy metals, such as copper, which exceed the toxic threshold levels in their <u>unfired states</u>. However they are all food safe when fired to Cone 4/6 and when they have a continuous vitrified surface. Use caution with the following sensitive colors on vertical surfaces, may overflow: 1152, 1158 and 1173. We recommend you run tests on ALL glazes before you apply to your own ceramic ware. After mixing water into #10 Dry Blend Glazes, screen through a 80 Mesh Sieve. **ASK** RUNYANS for Dipping Glaze **MIXING INSTRUCTION SHEET** to get correct WATER & DRY GLAZE RATIO. Brilliant to Textured Patterned surface finishes that will add much color depth to your Stoneware and Porcelain finished wares. For use with Spectrum Cone 4/6 Glazes, We RECOMMEND RUNYAN CLAYS: K-1 Sculpture, K-2 Wheatstone, K-4 Red Brown, K-5 Buff, SP-5 Speckled Buff, M-11 Millcreek, M-33 Whiteware, Stoneware, K-20 Porcelain and other High Fire Clays. These glazes are formulated for BRUSHING Application.



Mid-Range (Cone 5/6) Glaze

Mid-Range (Cone 5/6) Glaze - SPECTRUM

	J			DULK
CODE	COLOR/DESCRIPTION	PINT	GALLON	10 LB / DRY
1100	Transparent (Clear)	\$ 10.50	\$ 58.00	\$ 65.00
1102	Wedgewood (Gloss)	11.50	61.00	63.00
1104	Grass Green	11.50	61.00	S/O
1106	Crimson	12.50	68.95	76.00
1107	Black (Gloss)	11.50	61.00	71.00
<u>1108</u>	Butter Yellow	11.50	61.00	63.00
1110	Turquoise (Gloss)	11.50	61.00	S/O
1111	Holly Green	12.50	73.00	74.95
<u>1112</u>	Gold	16.50	91.95	94.50
1114	Gold Rain	16.50	91.95	99.00
1115	Texture Moonscape	14.50	84.00	99.00
1116	Mirror	16.50	96.00	99.00
1117	Texture Chocolate	14.50	84.00	88.00
1118	White (Gloss)	11.50	61.00	63.00
1120	Satin Clear	11.50	61.00	63.00
1121	Satin White (Matt)	12.50	72.00	83.00
1122	Satin Mottle	14.50	84.00	S/O
1122		14.50	72.00	79.00
	Satin Speckle			
1126	Satin Black	12.50	72.00	74.00
1129	Texture Oasis	12.50	72.00	74.95
<u>1135</u>	Navy Blue	16.50	96.00	110.00
1136	Royal Blue	16.50	96.00	110.00
1137	Teal Blue	12.50	72.00	74.00
1138	Lime Green	12.50	72.00	74.00
1140	Texture Kiwi Fruit	14.50	84.00	87.00
1142	Texture Wheat (Matt)	16.50	96.00	99.00
1143	Texture Navy (Matt)	18.50	105.00	115.00
1145	Texture Autumn	12.50	72.00	79.00
1146	Texture Swampy	16.50	96.00	99.00
1147	Delft Blue	18.50	120.00	140.00
1148	Texture Chowder	16.50	96.00	113.00
1149	Oceanic Blue	16.50	96.00	106.00
1152	Texture Chrome	18.50	110.00	127.00
1154	Texture Iron	16.50	96.00	110.00
1155	Pebble Stone	14.50	84.00	88.00
<u>1156</u>	Olive Stone (Black Olive Matt)	14.50	84.00	88.00
1158	Texture Bronze	18.50	110.00	126.00
1159	Green Stone	14.50	84.00	88.00
1167	Bright Green	12.50	72.00	74.00
1169	Dark Purple	21.50	120.00	155.00
1170	Texture Mulberry	16.50	S/O	115.00
1171	Texture Plum	16.50	96.00	99.00
1172	Texture Leopard	16.50	96.00	109.95
1173	Running Hot Chowder	16.50	96.00	105.00
1177	Antique Mottle	14.50	S/O	S/O
1181	Texture Cloud Burst	12.50	72.00	75.00
1182	Texture Jungle	12.50	72.00	75.00
1183	0			
	Texture Dark Cloud	14.50	84.00	93.00
1185	Forest Green	14.50	84.00	88.00
1187	Clear Crackle	11.50	61.00	69.00
<u>1188</u>	Pewter	16.50	96.00	110.00
1193	Fire Engine Red	14.50	84.00	86.00
1194	Christmas Red	14.50	84.00	86.00
1195	Neon Orange	14.50	84.00	86.00
1196	Hot Pink	16.50	96.00	115.00
1197	Reactive Red	18.50	110.00	121.00
1198	Oil Spot	14.50	84.00	90.00
1199	Texture Mossy	12.50	72.00	79.00

BULK

Lead and/or Cadmium Content and Release Information for Spectrum Glazes. The following is a key to individual glazes on this page:

(AP) Dinnerware safe.

Contains no lead or cadmium ingredients. Certified AP Non-Toxic and conforms to ASTM D-4236.

Dinnerware safe. Contains some heavy metals and/or cadmium compounds but passes test for lead and cadmium release.

(AP) Contains no lead or cadmium ingredients. May invite bacteria growth due to glaze fissures. Not recommended for surfaces which contact food or drink. Certified AP Non-Toxic.

Ĉ Contains some lead and does not pass test for lead CAUTION: None of these products should be the main to the set of the these of the these should be the set of the these should be taken internally. Contain ingredients not suitable for ingestion or inhalation. NOTE: In order for glazes labeled or to be dinnerware safe, they must be fired to recommended firing temperature.

NOTE: Runyans' can "SPECIAL ORDER" for you any Spectrum Glaze in 5 Gal. Pail Dipping or Brushing Glaze. Call for Price Quote on Larger Sizes.



Texture Kiwi Fruit 1140



Mid-Range (Cone 5/6) Glaze - SPECTRUM & AMACO°

Spectrum Celadon Stoneware Glazes

Beautiful, transparent, gloss glazes in a variety of soft colors. Great for highlighting texture and designs carved in the clay body

		In Stock at	Special
		Runyans	Order ONL
Code	Color	Pint	Gallon
1461	Onyx	\$9.50	\$44.95
1462	Rainy Day	9.50	44.95
1463	Cerulean	9.50	44.95
1464	Moroccan Blue	9.50	44.95
1465	Light Celadon.	9.50	44.95
1466	Celadon	9.50	44.95
1467	Spring Green	9.50	44.95
1468	Bottle Green	9.50	44.95
1469	Mimosa	9.50	44.95
1470	Cranberry	9.50	44.95
1471	Orchid	16.95	79.95
1472	Watermelon	9.50	54.95



1461 Onyx (Black)



Spring Green

(Chartreuse)



1462 Rainy Day (Soft Grey)



1468

Bottle

Green

1469

Mimosa

1463

Cerulean

(Soft Aqua)

(Golden Wheat)

1470 Cranberry (Soft Rose)

1464

Moroccan Blue

(Cobalt Blue)

1471 Orchid (Soft Purple)

1465

Light Celadon

(Very Light)

1472 Watermelon (Soft Red)

1466

Celadon

(Soft Mint)

Spectrum Shino Glazes (NEW!)

Originated in the 16th century, Japanese Shino glazes traditionally have charcoal grey spotting known as "carbon trap" (the trapping of carbon in the glaze during firing). These beautiful Spectrum Shino glazes emulate this technique in an oxidation firing.

In Stock at Runyans Code Color Pint 1401 Cherry Salmon \$16.00 1402 Saffron	Special Order ONLY Gallon \$99.00 99.00 92.00	200 200		教育			
1405 Blue Oyster 16.00	92.00	1401	1402	1403	1404	1405	1406
1406 Ahi 16.00 1407 Aubergine	92.00 92.00	Cherry Salmon	Saffron	Citron	Wasabi	Blue Oyster	Ahi
1408 Jalapeno 16.00	92.00 92.00	-	100	THE OWNER	All and	State of the	William and
1409 Guacamole	92.00	. 3	6			1.0	Mark - P
1410 Miso 16.00	92.00	A State			An Aller	·	Sec. St. A.
1411 Nutmeg 16.00	92.00	(#3)	100	122		3	States of
1412 Charcoal 16.00	92.00	A Contraction	S ALIN	4	A ANTA	A CONTRACTOR	
1400.1 Shino Sample Pack 4OZ jars of all 12 colors	\$85.00	1407 Aubergine	1408 Jalapeno	1409 Guacamole	1410 Miso	1411 Nutmeg	1412 Charcoal



122921

New Mid-Range (Cone 5/6) Glaze - Mayco[®] Mayco[®] Stoneware Glazes



Cone 5-10, Sophistication and Reliability: Mayco's Stoneware glaze assortment offer a variety of finishes, textures and endless possibilities for glaze combinations. Designed to perform from cones 5-10, in oxidation or reduction firing processes on stoneware clay body of choice. Artists will appreciate the consistency of performance and control of movement. Artists will find amazing glaze combinations to expand the creative possibilities in the studio.

General Use: Use Mayco Stoneware Glazes on any midrange clay body. These glazes are intended for use at cone range 4-6 but are also stable and pleasing at cone 10. Can be used in oxidation, reduction or other alternative atmospheric firing conditions. Always test prior to use.

Cat. No.	
SW-100 Blue Surf	\$
SW-101 Stoned Denim	
SW-106 Alabaster	
SW-108 Green Tea	
SW-112 Tiger's Eye	
SW-113 Speckled Plum	า
SW-115 Midnight Rain	•
SW-116 Robin's Egg	
SW-117 Honeycomb	
SW-118 Sea Salt	
SW-119 Cinnabar	
SW-120 Northern Wood	ds
SW-121 Smoke	
SW-122 Maycoshino G	loss
SW-125 Purple Mint	
SW-127 Olivine	
SW-128 Cordovan	
SW-129 Copper Float	
SW-130 Copper Jade	
SW-131 Birch	NCMI
SW-132 Mirror Black	AP
SW-133 Copper Ore	K M &
SW-134 Eggplant	NON-TOXIC Conforms to ASTM D-4236
SW-135 Winter Green	ASTM D-4236
SW-137 Storm Gray	
SW-138 Lemon Mering	ue
SW-142 Gray Matte	
SW-143 Abalone	
SW-145 Tea Dust	
SW-146 Aurora Green	
SW-147 Moonscape	
SW-148 Lime Shower	
SW-166 Norse Blue	
SW-172 Macademia	
SW-174 Leather	
SW-176 Sandstone	
SW-403 White Mudcrad	
SW-404 Black Mudcrac SW-405 Light Magma	ĸ
0 0	
SW-406 Dark Magma	
All above colors also a	vailabla
for SPECIAL ORDE	
dipping. they come in 5	-
call for pricing	
- call for pricing	•



Glaze - Other - Stains, Oxide Washes & Overglaze

Spectrum Ceramic Stains

Spectrum concentrated Stain Colors can be added to color clay bodies, glazes, underglaze & slip. Fire in all temperature ranges: Low or High Fire.

		1/4 LB.	1 LB.	
CODE	COLOR	Powder	Powder	
2000	White	\$ 7.75	\$ 25.00	
2003	Iron Black	8.25	26.00	
2004	Hi-Temp Black	15.00	49.00	
2012	Burnt Orange	5.00	15.00	
2015	Walnut Brown	7.00	21.00	
2020	Bright Yellow	8.00	26.00	
2022	Vanadium Yellow	10.50	35.00	
2030	Lime Green	8.00	26.00	
2031	Chartreuse	6.25	20.00	
2032	Bermuda	8.25	27.00	
2033	Olive Green	8.00		
2034	Florentine	10.50	34.00	
2035	Teal Green	10.50	34.00	
2040	Turquoise	7.00	23.00	
2041	Sky Blue	9.00	29.00	
2043	Bright Blue	17.50	61.00	
2044	Navy Blue	10.50	37.00	
2056	Deep Crimson	11.75	36.00	
2061	Royal Purple	13.50	43.00	
2080	Manganese Pink	6.00	20.00	
2083	Dark Red	13.50	43.00	
2084	Bright Red	13.50	43.00	
2085	Bright Orange	10.50	36.00	
2086	Bright Green	8.50	27.00	
2090	Orange	8.00	26.00	i

			1		
2000 White	2003 Iron Black	2004 High Temp Black	2012 Burnt Orange	2015 Walnut Brown	2020 Bright Yellow
		A			
2022 Vanadium Yellow	2030 Lime Green	2031 Chartreuse	2032 Bermuda	2034 Florentine	2035 Teal Green
					'
2040 Turquoise	2041 Sky Blue	2043 Bright Blue	2044 Navy Blue	2056 Deep Crimson	2061 Royal Purple
1				1	1
2080 Manganese Pink	2083 Dark Red	2084 Bright Red	2085 Bright Orange	2086 Bright Green	2090 Orange
See our website	STAIN C 1100 TRANS 1118 WHITE	GLAZE (^{make} GLAZE (^{Add} make	nese STAIN BA stains to e transp. colors stains to e opaque colors	ASE GLAZES Pint G 10.50 \$ 11.50	(Cone 4/6) allon 5 58.00 61.00
for mixing instructions.	1050 UND	Make your own Deco DERGLAZE (all RGLAZE (Majo	temps) \$	Pint 9.50 \$ 11.00	Gallon 5 40.00 51.00

Duncan Luster Overglaze

Your ceramic ware should have a good heavy coat of fired on glaze and MUST BE CLEAN AND DRY. Clean surface with denatured alcohol. Apply one thin, even coat of Luster with soft, clean, dry, wide brush or Luster Pen. Two coats are preferred on large areas with a firing between coats. If gold appears purplish after firing, it could be from a contaminated surface, or applied too thin. Allow Luster to dry before firing to Cone 018-019. Fire in well ventilated kiln with lid cracked and peeps open during entire firing. SEE PAGE 82 FOR KEMPER GOLD PENS

DUNCAN LUSTERS & PEARLS

_		
•	OG-801 Bright Gold Luster, 2 gr	\$ 38.50
•	OG-805 Premium Gold Luster, 2 gr	
•	OG-802 White Gold Luster, 2 gr	
•	OG-803 Mother of Pearl, 1/2 oz	7.95
•	OA-901 Essence (Thinner/Cleaner)	7.50
•	(Luster) Brush Cleaner (Big 4 oz.)	17.95
	• •	 OG-801 Bright Gold Luster, 2 gr OG-805 Premium Gold Luster, 2 gr OG-802 White Gold Luster, 2 gr OG-803 Mother of Pearl, 1/2 oz OA-901 Essence (Thinner/Cleaner) (Luster) Brush Cleaner (Big 4 oz.)

Because of Current Worldwide Market Demand for Precious Metals, Luster Prices have fluctuated regularly. W Call for Current Luster Prices before Ordering.

MAYCO Speciality Glazes - Flux

Mayco's SW-401 Light Flux and SW-402 Dark Flux is a mid-range glaze that was developed to be used in combination with other mid-range glazes to produce flowing effects. Mayco Flux interacts with other glazes to create movement, bringing about "hidden" colors and visual texture. The order in which you apply Mayco Flux - above or beneath another glaze - impacts the fired result. Designed to fire to cone 5/6, but can be fired to cone 9/10 (movement will be more pronounced at higher temperatures).



Liaht Flux SW-401



Flux	F
Cat. No.	i
SW-401 Light Flux Pint	\$1
Light Flux 4oz	
OW ADD David Class Direk	

SW-402 Dark Flux Pint Dark Flux 4oz

Pint Liq. 16.25 5.00 16.25 5.00



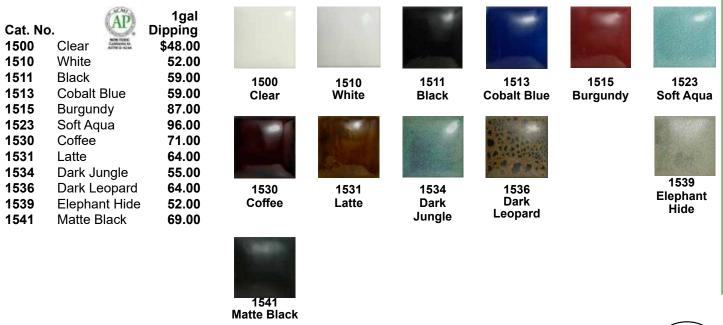
Dark Flux SW-402



Mid-Range (Cone 4/6) Glaze - Spectrum

Spectrum NOVA Stoneware Dipping Glazes

Cone 4/6, The main difference between the NOVA series and the Spectrum 1100 series Stoneware Glazes is that the NOVA series glazes are all set up for dipping rather than brushing. This means they have almost no gum in them and will dry much faster than brushing glazes. They are also formulated mainly from raw materials, such as kaolin, feldspar, wollastonite, oxides, etc. rather than the frits and ceramic stains that used in the 1100 series. There are two significant benefits from using raw materials. First, they are less expensive which leads to more economical pricing. Second, raw materials are less dense than frits and stains which makes them easier to suspend in water. The NOVA glazes are much more tolerant to being mixed with excessive water and will very rarely settle out in the way that the 1100 series does. However, it is still important to follow the mixing instructions that come with the dry glaze in order to have the glaze set up correctly for dipping.



Glaze Tools

JIFFY MIXERS

These multi-purpose all stainless steel mixers are excellent for mixing and reconstituting glazes, mixing casting slip, plaster, paint & about any hard to mix viscous material. It's guaranteed nonsplashing, does not suck in air & will not puncture or damage your container. With shaft dia. size range from 1/4 to 1/2" — it is designed to fit into your standard hand power drills, depending on shaft size of Jiffy Mixer. This will save you up to 90% of your mixing time!



JIFFY GLAZE MIXER

	211					
MODEL	Length of Shaft	Dia. of Shaft	Will Mix: container Size	Head dia. (bottom)	RUNYAN PRICE	
JIF-LM JIF-HS-2 JIF-ES JIF-PS-1 JIF-PS-2	10 1/4" 14 3/4" 20 1/2" 20 1/2" 40"	1/4" 3/8"	2-5 gal.		\$16.50 \$19.50 \$54.95 \$59.95 \$69.95	
Professional WIRE WHISK "Whip-up" & blend Glaze or Slip QUICK. Stainless Steel.						

RUNYAN PRICE 12" Prof. Whisk w/ Solid Handle (Reg. 9.00)..... \$5.95



122921

SPRAY ATOMIZER

SPRAY ATOMIZER ... (Mouth Type) An inexpensive and efficient spraying tool for creating "special effects" with glazes & underglaze decorating colors. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube, and exits the sprayer as a fine mist. Try spraying, a stencil over leaf, or overlapping colors.



Runyan Price

SATO-1	\$m. Atomizer	3 1/3 oz.	\$23.	95
	Med. Atomizer			
SATO-3	Lg. Atomizer	10 oz.	26.9	5

PAASCHE 62 **GLAZE SPRAY GUN**

w/ Your Choice of 6, 8 or 10 foot Hose! The perfect answer if you need an applicator between an airbrush and a spray gun. Operating on relatively low pressure (20-40 lbs.) - it can spray glazes & other mediums. Can run this sprayer with the 500-S Compressor below. Price includes air hose.

- Paasche #62-1-3 Spray Gun (Reg. \$75.00)\$ 69.50

EXTRA HOSES

For the No. 62 Sprayer or the L-Spray Gun 2/16.6 [1] 6 fact (2/16")





Paasche L-SPRAYER

Handpiece w/ Qt. Cup Assembly. Ideal for Ceramists & Hobbyists Spraying Lacquers, heavy glaze and paints. When ordering: specify: Tip #L-2 for Medium/Heavy Liquids or Tip #L-3 for Heavy Liquids. (Airhose not included)

L-Sprayer	Runyan Price \$129.95
Extra Tips (Specify #L-2 or #L-3)	



PAASCHE D-500-S

AIR COMPRESSOR

Economical & suitable size compressor to work with most airbrushes such as Paasche H and VL and No. 62 Low Pressure Spray gun. Capable of delivering up to 3 amps, 20 p.s.i., w/on-off switch. 1/10 H.P., 110 volt. **RUNYAN SALE**

D-500-S\$131.00

NOTE: Airbrushing should be done in an exhaust ventilated spray booth. Respirators with filters (see Safety Equipment page) rated for the materials you are spraying must be used. For a complete list of all of the airbrush equipment that Runyan's carries, see our website: runyanpotterysupply.com

Glaze Tools & Additives

EMPTY CONTAINERS

Empt	y Storage JARS w/ LIDS	ò
0		
-	• 1⁄2 oz. JAR	
\bigcirc	• 1 oz. JAR	1.20
	• 2 oz. JAR	1.45
\bigcup	• 4 oz. JAR	1.85
	• (16 oz.) PINT JAR	2.00
M	• (32 oz.) QUART JAR	
\sim	2GALLON PAIL	
()	\ w/ lid	6.25
	\	
\checkmark		
	<u> </u>	

AMACO[®] SuspendAid



Brushing glazes may be altered to achieve the consistency of dipping & pouring glazes with the simple addition of water and AMACO SuspendAid. SuspendAid can prevent hard settling and fulfill application requirements. Complete directions for this process are printed on label.

41323F SuspendAid, pint \$ 12.20

Gallon

\$16.00

SPECTRUM Products

1070	BRUSHING To restore glaze if it b			
	4oz	Pint	Gallon	SPECTRUM
	\$3.50	\$7.00	\$23.00	SPECIRUM
1071	SUSPEND	ER		LEAD FREE
	Add to glaz			
	glaze is sett			
	result of ad			
	4oz	Pint	Gallon	
	\$3.50	\$5.50	\$16.00	

HYDROMETER

Used for testing specific gravity of glazes and slip. Wet the hydrometer and gently lower into liquid. Instructions: If you like the thickness of your glaze or slip and want to maintain and repeat it - use a hydrometer to measure viscosity and density. Since most glaze containers are not deep or clear enough to float a hydrometer, we recommend using a graduated cylinder.

RUNYAN PRICE 11410C Hydrometer (Was \$45.00) \$48.10

Mr. Mark's Removable Wax Off Resist is a wax we have created for potters and decorative artists. It is designed to be painted on like regular wax, but can easily be peeled away. The removal is simple and can be done in a short period of time. This allows for endless possibilities in design as well as layering. Our Wax Off! Resist drys in 5-10 minutes depending on how thick you put it on. It drys

.....\$ 16.95 Pint

1072 **GLAZE THINNER** Very powerful-should be added carefully when thinning glaze. 4oz Pint \$3.25 \$5.00 1074 MENDING PASTE

Used to attach two pieces of **Bisqued clay together. Develops** strength after firing in kiln. Pint Gallon 407 \$4.50 \$11.50 \$51.00





LAGUNA[®] Sodium Silicate

LAGUNA Sodium Silicate is used in very small amounts to make a deflocculant for Casting Slips and glazes to keep them in suspension. Complete directions are on the jar. (Restricted from use in grades K-6)

• RM-SODSIL-4 4 oz. (Liquid).....\$ 6.25

• LSSP Pint 7.95

AMACO[®] Wax Resist

This wax emulsion can be used as Decorating Technique on Ceramics and Pottery. Apply a wax resist brush stroke design on greenware or bisque. After drying, it "resists" the sticking of glaze, slip or underglaze to that area.

 Pint 	\$ 19.90
• Quart	
 Gallon 	

Glaze Additives & Mixing Tools

(AP)

MR.MARKS[®] Wax Resist

Mr. Marks' Wax ON is a water-based wax resist product that contains a special hardener that guickly sets the wax. It was created to eliminate problematic dripping and tacky surfaces when applying wax. Now you can decorate with wax during glazing without worrying about pesky smudges and sticky fingers. It is ideal for creating detailed, precise surface decoration on bisqueware and can be applied with either a brush or slip applicator. Its purple color allows you to easily see where wax is applied. However, the color burns out in the firing, just like regular wax.

• Pint\$ 12.55

Equipment - Choosing an Electric Kiln

Tips from the Kiln Docto

Firing Ceramic Projects in an electric kiln is the easiest, most reliable way to get the clean OXIDATION Atmosphere required by most commercially prepared glazes and underglazes at ANY cone temperature.



pment

Determining **KILN SIZE & Desired FIRING** TEMPERATURE

Make sure that the KILN you choose has a arge enough Firing Chamber to accommodate our largest projects and is capable to fire to our desired glaze temperature. Cone 05-06 Low-Fire Earthenware Clay & Glazes ire BELOW 2,000°F. Medium-Range, and High-Fire Stoneware & Porcelain Clay & Glazes fire ABOVE 2,000°F.

Standard Kiln Construction is with 2½" thick IREBRICK WALLS & LID, and is adequate or Lower to Medium Firing ranges. Also vailable are Kilns with more insulative 3" hick walls & lids or with an extra 1" block nsulation in the Kiln walls, like the Evenheat DELUXE Series. These more insulated KILNS have better heat retention, SAVE energy and make it easier to climb to higher temperatures for Stoneware & Porcelain. Their "Slower COOL DOWN" properties chieve better glaze results even at low emperatures.



Skutt 1027-3 Automatic Firing Kiln • Firing Chamber Size: 22.38" x 27"



Special Considerations before choosing a kiln

You must determine your AVAILABLE VOLTAGE, PHASEAMPERAGE&VENTILATION at Kiln Location: All Kilns Require Adequate Ventilation to outside air. KILN VENT SYSTEMS eliminate odors, remove hazardous fumes and as a bonus improve certain glazes by improving oxidation process and increase the life of kiln heating elements. Contact Runyans for Manufacturer's VENT Recommendations for your size kiln. Only a few of the smallest kilns, like the Evenheat "Little Red Hot", can be plugged into a regular 110 Volt wall socket. If choosing a larger Kiln for your home or studio, you want to be certain you have correct wiring and adequate AMPERAGE (power available) to run your kiln and all other appliances in your home. Most household current is 220/240 Volt, single phase. Schools and institutions can be the same, but 50% of the time they are 208 Volt / single phase, or 208 Volt / 3 phase. For your Kiln Circuit, have a Licensed Electrician access your electric service size to make sure it is compatible with the Kiln you are selecting. When you order a Kiln — we wire it to match your available Voltage & Phase.



1. Consult with the Kiln Experts at Runyan Pottery Supply for the MANUFACTURERS Actual WIRING REQUIREMENTS for Kiln Hookup.

2. Have an Electrician plug a Voltage Meter into your actual 220 outlet at point of Kiln installation to determine the Actual Line Voltage and if Single Phase or 3 Phase.

3. When you order Kiln on a PURCHASE ORDER, List the ACTUAL METER READING of your Voltage, and Runyans will make sure the Kiln comes with correct heating elements to match your voltage.

If you order a 240 Volt Kiln, and your circuit is actually 208 Volt, you will have to replace the Kiln heating elements, and other parts before your kiln will FIRE properly. This is not covered by Warranty or Dealer !



Probably the most critical component on any kiln is the CONTROLS. You want it to be something you are comfortable with, easy to use, reliable, and produce consistent firings.



Kiln Sitter w/ Limit Timer

MANUAL KILNS:

Manually operated kilns, like the Evenheat "CLASSIC SERIES", have switches that you turn up gradually through the day. When kiln reaches temperature, a small pyrometric CONE in the KILN SITTER melts and turns the Kiln OFF. We Recommend the Optional LIMIT TIMER, a Safety Backup that if properly used will Shut OFF the Kiln if a fault occurs with the Kiln Sitter and when Pre-set time runs out. If you wish to have a temperature readout device, PYROMETERS are available.



COMPUTER KILNS:

Fully Automatic Firing Kilns, like Skutt KM1027-3, have push button Digital Controls and continuous temperature readout on Front panel. Once programmed, the controller automatically turns your Kiln up through the day and Automatically turns off at the preset desired cone temperature. Electronically controlled Kilns do not use cones and literally put convenient, accurate, repeatable RESULTS at your fingertips !

Equipment - EVENHEAT Kilns

Evenheat RampMaster II Automatic Firing Kilns



Easy to Operate Programmable Digital Controller Features "DELAY" Start-up New "Hold & Soak" Feature Just punch in desired temperature & this kiln automatically & gradually turns itself up through the day

MODEL	FIRING CHAMBER WIDTH x DEPTH	CUBIC FEET	MAX FIRING TEMP.	FOR KILN FURNITURE KIT ADD:	Factory List Price	RUNYAN DISCOUNTED PRICE
1413-RM	14 1/2" x 13 1/4"	1.30	CONE 8 2,300 F	\$ Call for pricing	\$.00	\$.00
1822-RM	17 1/2" x 22 1/2"	3.30	2,300 F	\$ Call for pricing	\$.00	\$.00
2322-RM	23 1/2" x 22 1/2"	5.80	2,300 F	\$ Call for pricing	\$.0000	\$.00
2329-RM	23 1/2" x 29"	7.50	2,300 F	\$ Call for pricing	\$.00	\$.00
2929-RM	LOW-FIRE KILN 29" x 29"	11.30	CONE 4 2,200 F	\$ Call for pricing	\$.00	\$.00

Attention: For all other Evenheat Kiln models and sizes not listed here, call for quote.

Evenheat HF-Series High Fire Cone 10 KILNS / ^{w/ Energy Saving Thicker}

w/ Easy Digital Automatic Firing RM II RampMaster Controls

MODEL:	FIRING CHAMBER WIDTH × DEPTH	CUBIC FEET	MAX FIRING TEMP.	FOR KILN FURNITURE KIT ADD:	FACTORY LIST PRICE	RUNYAN DISCOUNTED PRICE
HF-1210-B	11 1/4″W X 13 1/2″ D	.86	CONE 8 2,300 F	HEX2	\$ Call for pricing	\$ \$ Call for pricing
HF-1818	17 1/2″W X 18″D	2.7	CONE 10 2,350 F	OCT 2	\$Call for pricing	\$ Call for pricing
HF-2327 HF-2327 comes witl	23 1/2″ W X 27″ D n DYNALIFT - lid lift assist	7.00	2,350 F	XL2	\$ Call for pricing	\$ Call for pricing
HF-2927 HF-2927 comes with	29″W X 27″ D n DYNALIFT - lid lift assist	10.5	2,350 F	SUPER 2	\$ Call for pricing	\$ Call for pricing

NOTE: Before Ordering Your New Kiln, you must determine what is your "Actual" Line <u>Voltage</u> is in your building: 220/240 or 208 Volt, Single or 3 phase. CONTACT Runyans for the Correct Kiln Vent for your kiln & written quotation for correct equipment to do the work.



Equipment - SKUTT KilnMaster Automatic Firing Kilns







Model KM-1027-3 AUTOMATIC Cone 10 6.4 cu / ft

SKUTT "KILNMASTER" - AUTOMATIC FIRING KILNS

Automatic firing kilns give firing accuracy, convenience & repeatable results, firing after firing. Features include: Cone Fire or Ramp/Hold Modes, Digital Readout, Delayed Start, Adj. Temp. Alarm & a Cone Table & "SELF DIAGNOSTICS" for determining KILN PARTS that may need servicing. The KILNMASTER Automatic Firing Controller is Standard Equipment on all KM-Skutt Kilns. The Wall Mount KILNMASTER Controller is available for "Easy Conversion" to older Non-Digital Control Kilns. Easy "LID LIFTER" is available on ALL 10 and 12-sided Models (22" & 28" dia. chambers), and makes opening your Lid SAFE & Effortless. Two year limited warranty on all Skutt kilns

Skutt offers a 20% advantage with 3" brick on Model KM-1027-3. That's 20% thicker than standard 2 1/2" brick, better insulating properties mean faster heat build-up and even heat distribution.

	MODEL INSIDE M DIMENSIONS		MAX CONE TEMP.	CUB. FEET	KILN FURNITURE KITS	LIST PRICE	RUNYAN PRICE	
	KM-818	17½" x 18" W w/ Std. 2 1/2" brick chan	10 nber & lid	2.6	\$330.00	\$ Call for pricing	\$ Call for pricing	
	KM-818-3	16½" x 18" W w/Thicker, ENERGY-\$	10 AVE 3″ Brick Walls & Lid	2.3	\$330.00	\$ Call for pricing	\$ Call for pricing	
	KM-822-3	16½" x 22.5"	10	2.9	\$330.00	\$ Call for pricing	\$ Call for pricing	
	KM-1018	23.38" x 18" W w/ Std. 2 1/2" brick walls	10 & lid	4.6	STD. KIT \$450.00	\$ Call for pricing	\$ Call for pricing	
ment	KM-1018-3	22.38" x 18" W w/Thicker, ENERGY-S	10 AVE 3″ Brick Walls & Lid	4.2	STD. KIT \$450.00	\$ Call for pricing	\$ Call for pricing	
Equipr	KM-1022-3	22.5" x 22.5" W w/Thicker, ENERGY-S	10 AVE 3″ Brick Walls & Lid	5.25	STD. KIT \$450.00	\$ Call for pricing	\$ Call for pricing	
Ц О	KM-1027	23.38" x 27" W w/ Std. 2 1/2" brick walls	10 & lid	7.0	\$560.00	\$ Call for pricing	\$ Call for pricing	
Nei	KM-1027-3	22.38" x 27" W w/ Thicker, ENERGY-\$	10 AVE 3″ Brick Walls & Lid	6.57	STD. KIT \$560.00	\$ Call for pricing	\$ Call for pricing	
	∾ KM-1222-3	28.13" x 22.5" W w/ Thicker, ENERGY-\$	10 AVE 3″ Brick Walls & Lid	8.1	STD. KIT \$587.00 W w/ 5/8" thick shelves	\$ Call for pricing	\$ Call for pricing	
	KM-1227-3 ₋ow-Fire Kiln	28.13" x 27" W w/Thicker, ENERGY-S	4 AVE 3″ Brick Walls & Lid	9.9	\$720.00 W w/ 5/8" thick shelves	\$ Call for pricing	\$ Call for pricing	

SKUTT KilnMaster - Automatic Kilns & Controllers



KilnMaster **TOUCHSCREEN** with built-in WiFi

Like your Smartphone, the new KMT Controller navigates with just a touch of a finger and allows Skutt to guide you through programming with full sentences, helpful icons and dynamic navigation. Build-in WIFI makes it possible to download any software feature upgrades for free so it is like having a new Kiln Controller for the life of the kiln.

KMT upgrade on a new Skutt kilnAdd to price of kiln: \$350.00KMT upgrade kit for older/used Skutt kilns\$595.00

Call: RUNYAN POTTERY SUPPLY for all Skutt Kiln, Controllers & Repair Parts - (810) 687-4500Michigan Authorized Factory Repair Center48 hour U.P.S. service on most parts

Runyan Pottery Supply • 810-687-4500 • runyanpotterysupply.com

Equipment - SKUTT Production Kilns and Optional Equipment



KM-1227PK-3

The Skutt KM-1227PK-3, KM-1231PK-3 and KM-1672PK-Oval specialized production kilns include heavy duty industrial components for Cone 10 firing and KilnMaster electronic controls. Available in 240V, 208V, single and 3-phase, these units must be hard wired in place to allow for the greater amperage. (KM-1627PK avail. in 3-phase wiring only at this time.)

CIVILITT I/: In Master DDODUCTION I/II NC



KM-1627PK-OVAL

PRODUCTION KILNS!

Super-Charged with "Power Extra Electric"

to climb easily to temperature PLUS Digital

Automatic Firing

Finally, an electric kiln line designed specifically for volume production and fast turnaround of high mass loads. It has the power and industrial components to go straight to Cone 10 with a full load of tile or stoneware - no slow struggling to reach the final temperature. The KilnMaster controller gives you the option of Cone firing or selecting your own 8-segment Ramp/Hold firing programs.

BIG & POWERFUL: New Skutt KM-1627PK Oval Kiln has power to fire to Cone 10 temps, multi-zone controls, industrial-quality electronics and a lightweight lid.

STANDARD FEATURES INCLUDE:

- Built in KilnMaster controller. 2 year limited warranty, elements excluded.
- Encapsulated Type K thermocouple. Larger, swing away, air cooled switch box.
- Stainless steel jacket. Sectionalized construction: meaning ease of moving through narrow doors for installation. Sealed, dust-free lid with full-floating hinge.
- Peep plugs
 Metal Kiln Stand & Instructional VIDEO included.

SKUTT KIINMASTER PRODUCTION KIENS w/ extra insulative 3" thick firebrick construction							
MODEL	INSIDE DIMENSIONS	CUBIC FT.	SHIP WT.	HI-TEMP KILN FURN. KITS	LIST PRICE	Runyan SALE PRICE	
KM-1227PK-3	28 1/8" X 27"	9.9	330 lbs.	\$845.00	\$5225.00	\$4598.00	
KM-1231PK-3	28 1/8" X 31"	11.6	362 lbs.	\$845.00	\$5435.00	\$4785.00	
KM-1627PK-Oval	46"L x 30 3/4"W x 27"D	18.5	560 lbs.	\$1670.00	\$8880.00	\$7795.00	
Automatic Just plu	\$1065.00	\$1040.00					

KM-1 Controller (Wall Mounted)

OPTIONAL EQUIPMENT Just plug your old kiln into this Wall Mounted Controller & Convert your old kiln into an Automatic Firing Kiln ! • 208 to 240 Volt/50 Amp Controller/will accommodate any kiln using a NEMA 6-50 plug/receptacle/single phase (for 3 phase wiring — add \$55.00) Item#: 1502

00 **\$1040.00** (F.O.B. Portland, Oregon)

	— Runyan PRICE:
EnviroVent Recommended for venting kiln fumes)	(Reg. \$630.00) \$595.00
8 foot Extension Kit (Extra vent hose for longer runs)	
Dual Intake Exhaust Kit (for venting 2 kilns or kilns over 12 cubic feet)	
ENVIROLINK (Turns vent on/off from kiln controller)	
• 3 Phase Wiring (Runyans' can help you determine what voltage & phase you need)	call for price quote

SOLID STATE RELAYS New!

Solid State Relays are just what the name implies...they are SOLID. Over Skutt's 50 years they have tested a lot of relays and Solid State Relays, when engineered with a properly sized heat sink, are some of the best.

Solid State Relays when ordered with a new kiln \$290.00



Also Available from Runyans: SKUTT Standard Firing Kilns ... Manual Firing Kilns. (include kiln sitter to hold pyrometric cones)......Call for sizes & prices

Introducing Know what the kiln is doing at all hours of the day and night, no matter where you are!!

KilnLink is a cloud-based Kiln Monitoring System that allows you to check the status of your Skutt kiln from anywhere you have access to the internet. Can be set up to send email or text alerts! Kiln diagnosising can be done remotely. Save time, money & peace of mind! CALL FOR PRICING

Call: RUNYAN POTTERY SUPPLY for all Skutt Kiln, Controllers & Repair Parts — (810) 687-4500 Michigan Authorized Factory Repair Center 48 hour U.P.S. service on most parts

For the most current prices call (810) 687-4500

Peace

Of Mind

Equipment - AMACO[®] Excel[®] Kilns



ExcelTM Kilns are designed for high and low-fire work and have all the quality and dependability you expect from AMACO° at a very competitive price.

Excel™ Kilns include many standard features that are extra on other round kilns.

FEATURES OF AMACO° EXCEL™ KILNS: • SF = means easy to operate, programmable digital "SELECT FIRE" Automatic Firing Controls.

EZ-LIFT = Lid assist on Larger EXCEL Kilns with 221/2" wide and larger firing chamber. • Modular Design: Constructed in 2 or more sections, allowing kiln to be quickly disassembled for easy brick or element replacement or moving through narrow opening. • 2-year Limited Warranty

NOTE: The 200 Series ExcelTM Kilns come with standard 2½" thick brick walls. The 300 Series (listed below) have more insulative, energy saver 3" brick, making it easier for kiln to climb to higher temperatures. CALL FOR QUOTE ON 3 PHASE WIRING

Model EX-232SF Exterior Dimensions: 29"W x 22½"D x 36"H (Reg. \$2,595.00). on a special order. Allow 4-6 weeks for manufacturing. EX-232SF Model EX-381SF Exterior Dimensions: 40½"W x 34"D x 36"H (Reg. \$4,045.00) FX-381SF Model EX-365SF Exterior Dimensions: 33½"W x 32½"D x 32½"H Firing Chamber: 221/4" Diameter x 27" Deep Maximum Recommended Temp: Cone 10 (2381°F, 1305°C) (Reg. \$3,895.00). EX-365 Kiln Furniture Kit. The EX-365 is also available in 3 phase, 208 or 240V AC on a special order. Allow 4-6 weeks for manufacturing.

Firing Chamber: 171/2" Diameter x 22" Deep Maximum Recommended Temp: RUNYAN Cone 10 (2381°F, 1305°C) PRICE\$ Call for pricing EX-232 Kiln Furniture Kit. \$325.00 The EX-232 is also available in 3 phase, 208 or 240V AC

Model EX-257SF Exterior Dimensions: 35"W x 28½"D x 36"H Firing Chamber: 231/2" Diameter x 22" Deep Maximum Recommended Temp: RUNYAN Cone 10 (2381°F, 1305°C) PRICE (Reg. \$3,345.00).\$ Call for pricing EX-257 Kiln Furniture Kit.. \$400.00 The EX-257 is also available in 3 phase, 208 or 240V AC on a special order. Allow 4-6 weeks for manufacturing.



Firing Chamber: 28" Diameter x 22" Deep Maximum Recommended Temp: RUNYAN Cone 10 (2381°F, 1305°C) PRICE ...\$ Call for pricing \$725.00 EX-381 Kiln Furniture Kit. The EX-381 is also available in 3 phase, 208 or 240V AC on a special order. Allow 4-6 weeks for manufacturing

Model EX-270SF Exterior Dimensions: 33½"W x 32½"D x 31½"H Firing Chamber: 233/8" Diameter x 27" Deep Maximum Recommended Temp: RUNYAN Cone 10 (2381°F, 1305°C) PRICE (Reg. \$3,625.00). ...\$ Call for pricing \$400.00 EX-270 Kiln Furniture Kit. The EX-270 is also available in 3 phase, 208 or 240V AC on a special order. Allow 6-8 weeks for manufacturing



W EZ Lift Not Included

RUNYAN PRICE ..\$ Call for pricing .\$475.00



Model EX-399SF Exterior Dimensions: 39"W x 38"D x 321/2"H Firing Chamber: 28" Diameter x 27" Deep Maximum Recommended Temp: RUNYAN Cone 5 (2185°F, 1196°C) PRICE (Reg. \$4,495.00). .\$ Call for pricing iln Furniture Kit\$The EX-399 is also available in 3 phase, 208 or 240V AC on a special order. Allow 4-6 weeks for manufacturing.

VERY IMPORTANT when ordering kiln to indicate 240 or 208 volts. Kiln will not operate correctly if miswired. CALL RUNYANS' FIRST for Free Instructions on determining your correct voltage. RUNYAN HOTLINE (810) 687-4500.

Runyans? Whv

Let our years of experience make your job easier HOW DO I KNOW WHICH KILN, WHEEL OR EQUIP. TO BUY? Visit Runyan's Warehouse LOOK • SEE • TOUCH • TRY Many types of equipment on display...Try out our Hands-On Automatic Kiln Controllers...Let Runyans explain pros & cons and help you get just the right equipment to serve your needs. WE INVITE YOUR PHONE INQUIRIES...LET US QUOTE YOU A DELIVERED PRICE from these fine companies. ...REMEMBER AFTER THE SALE... Rest assured when you purchase from Runyans, you have an "In-State" Distributor there to handle any warranty needs & take care of any future routine maintenance & repair parts & service. **49**⁰

Didyouknow...?

Runyan Pottery SELLS & SERVICES all of this Potters' Equipment?

Potters' Wheels & Equipment							K	ILN	١S	Ð
		LYU	πp	nent		1	SKUTT	5	EVENHEAT	
	1	BRENT	4	AMACO		2	AMACO	6	OLYMPIC	
	2	SHIMPO	5	SPEEDBALL		3	EXCEL	7	PARAGON	
	3	SKUTT	6	NORTHSTAR		4	L&L			J
C										_



Equipment

Equipment - Kiln Ventilation

Venting Tips from The Kiln Doctor

The Kiln Vents on this page are only intended to remove FUMES from the Kiln Chamber. Kiln Installation Areas MUST BE properly designed. Heat dissipation into the Kiln Room should be properly controlled at ALL times.

W Contact Runyan Pottery Supply to provide your Engineers with Kiln Manufacturer's Data on 'Heat Dissipation" and also unit CLEARANCES in your KILN SPACE.

W Keep your Room & your Kiln COOL & SAFE!



The Facts about Kiln Ventilation, DOWNDRAFT DESIGN

Venting the kiln of fumes is essential to producing quality ware. Venting fumes from the room is essential to creating a quality work environment.

Important Facts about Base-mounted Vents:

- Fumes are extracted directly from kiln so the fumes never enter the room
- Evens temperatures top to bottom; promotes complete oxidation for more consistent results. Allows mixed glaze color loads..
- Automatic kilns can run entire firing cycle without lid propping and with all peep plugs in place.
- Installs under kiln, completely out of the way; easy to move kiln with flexible ducting.
- Fan motor mounted away from the rising heat of the kiln to prevent overheating. RUNYAN PRICE

• Skutt EnviroVent 2. \$580.00)......\$595.00

Vent Accessories (optional)

- Dual INTAKE KIT (to expand & vent two kilns
- or a kiln over 12 cubic feet\$195.00
- (3″ dia. Duct 8 ft. section)
- EnviroLink (Allows you to control when Vent
- Turns on and off on Kiln Master Kilns......150.00

ORTON VENT MASTER Universal Vent Fits all Kilns!

This KilnVent System is designed to provide effective ventilation of exhaust fumes.



Sick Kiln Vent? Ask Runyans' about Replacement Motors & Parts for your KilnVent...

Orton Master KilnVent

This system is designed to provide effective ventilation for round electric kilns. With its patented downdraft system that pulls oxygen into and through the kiln, temperatures are more uniform & colors come out truer. The blower then discharges fumes outdoors through flexible aluminum ducting. Vent can be mounted near the kiln or on a wall. Optional Expansion Kit available to vent 2 Kilns (up to 16 cubic feet loading capacity.)

ro easie leet loading capacity,	RUNYAN PRICE
Master Kiln Vent	\$560.00
 Expansion Kit To allow you to vent 2nd kiln 	
- includes: Coil Cup, Gasket, Hose, 2 Clamps	\$199.00
• Extender Kit (4 ft. Hose Kit)	
- includes: Hose, Coupler, 2 Clamps	\$69.00

Call & Let Runyans help you pick the correct sized

Kiln Vent for your specific make and model Kiln.

Equipment - Pug Mill and Wedging PETER PUGGER-MIXER



Power Wedger

The Pugger-Mixer is a unique self-unloading clay mixer with pugmill output. It recycles scrap as well as mixes from dry powder. The mixing chamber holds a large quantity of clay and mixes/blends before pugging it out. Stainless steel construction insures clay processing without iron contamination. Peter Puggers have "Safety Shut Off" automatically when lid is opened. Three of the five Putter-Mixer models have a vacuum pump for deairing your pugged clay. Pugging chamber can be removed for cleaning, scraping down or quickly hosing auger blades & parts. Cleaning can be minimized if opening is sealed with plastic between regular uses. Rugged, well built machines to save time and the drudgery of reclaiming clay.



PM-100 Standard Mixer-Pugger





VPM-20 Deairing Mixer-Pugger

Model	Batch Capacity	Motor Size	Clay Extrusion Nozzle	L x W x H Dimensions	Deairing Vacuum Pump	Shipping Weight	Runyan Price
DEAIRING MI							
	variable ed control 25 lbs.	³ / ₄ H.P. / 120 or 220 Volts	3" Round	36" x 14" x 14"	Yes	130 lbs.	Please
	variable 45 lbs. eed control	1 H.P. / 120 or 220 Volts	3" Round	42" x 13" x 20"	Yes	250 lbs.	call
VPM-30	85 lbs.	1½ H.P. / 120 or 220 Volts	3" Round	46" x 20" x 33"	Yes	410 lbs.	for
VPM-60	140 lbs.	2 H.P. / 220 Volts	3½" Round	31" x 24" x 58"	Yes	520 lbs.	Runyan
STANDARD MIXER-PUGGER							
PM-50	135 lbs.	2 H.P. / 220 Volts	3" Round	30" x 20" x 46"	No	400 lbs.	price
PM-100	250 lbs.	3 H.P. / 208 to 230 Volts	4" Round	31" x 24" x 58"	No	600 lbs.	quote

Optional: S-20 Optional adjustable stand with wheels for VPM-20	Call for Price Quote
Optional "Variable Speed" for VPM-30 & VPM-60	
Optional PUG CUTTERS (for cutting extruded pugged clay)	Call for Price Quote
Optional Extrusion DIE SHAPES	Call for Price Quote
For: VPM-9-SS or VPM-20 w/ stainless steel shell construction	Call for Price Quote

All Peter Pugger Equipment F.O.B. Ukiah, CA • Above prices, plus add factory destination/shipping charges, even if picked up at Runyans' Warehouse



SPECIAL ORDER CALL FOR PRICING

Wedging Board ... Model #9615 SPECIAL ORDER CALL FOR PRICING 480 sq. in. of wedging areal Heavy duty steel 20" x 24" x 2½". Furnished with fine steel cutting wire, and canvas "snap-on" wedging cloth. Plaster not furnished. Dark Brown. Shpq. wt. 17 lbs. (Can ship UPS) SPECIAL ORDER

Debcor, Replacement Wire (WIRE, only for Models #9420, 9615, 9630) • 49851-DEB......S/O

Clay Bin with Wedging Board . . . Model #9420

Wedging Stand ... Model #9630

Heavy duty steel table for wedging or kneading clay before forming. Stand is 19½"D x 20¾"W and adjusts from 30" to 36" in height. Includes #9615 wedging board which bolts to top of stand. Plaster not furnished. Dark Brown. Shpg. wt. 50 lbs.

(Can ship UPS)		S/O
• 887 Amaco	Wedging Angle	
• 888 Amaco	Wire only	S/O

CANVAS COVERED WORK BOARD



A portable clay work surface used for wedging and rolling clay, or as an individual work station. It keeps hand-built projects handy for many days. For water-based ceramic clays; the canvas top prevents sticking to work surfaces. Lightweight, easy storage. Size 10"x10"x 1/4"

Runyan PRICE \$19.00 ea



Equipment - Kiln Maintenance

CONE HOLDERS

	3 hole CHS, Reuse for Ig. o CHJ, Reuse	e, for lg. cones plaqueable metal cone ho cones, pkg/5able metal nolder fo able metal holder fo	lder Kemper \$5.80 or Kemper	
Insula	CERAN tive	as a high temp in itself or in additi good for blanker or adding extra exterior of kilns. a 6 lb. density, 2, comes in 24" with fiber roll is 50 ft.	Ceramic Fiber is used nsulating material by on to firebrick. It's ting Gas or Raku kilns, insulation to top or side This fiber blanket has 300° F rating, and de rolls. The $\frac{1}{2}$ " thick long (equals 100 sq thase by running foot, num purchase is	Moist!
CODE	Fiber Thickness	Price per Running Foot 24" wide x 12" long	Price per Full Roll 24"W x 12" L Running Foot	No.
CFB-50	1⁄2"	\$9.90 \$389.00/		
CFB-100	1"	\$12.50 \$244.00/		_
CFB-200	2"	\$23.50 \$249.00/	12½ ft roll	
K-23 Insulatir (Rated 2300° 9" Straights (F) 2½" x 4½" x 9 (Reg. \$12.0 of "grooved" B			

DIGITAL PYROMETER

The New Skutt Dual Input Digital Pyrometer (Thermometer) is used for monitoring the temperature and checking the accuracy of a kiln. This versatile digital pyrometer can be hand held or mounted to wall. Buy a 2nd thermocouple & monitor 2 kilns or multiple sections at once with one pyrometer.

Price

, #2783

- Skutt Digital Pyrometer\$139.50 w/H.D. Thermocouple, 8 gauge #2795
- Extra Dual Input Thermocouple\$46.50



PYROMETRIC CONES



ORTON CONES When ordering specify size needed Junior Size, Reg. tapered (for kiln sitter) Box/50.....\$10.30 Mini BAR Cones Box/50.....\$12.30 N Large, Standard size (for kilns without kiln sitter & used for witness or guide cones) Box/50.....\$14.10 Large, Self supporting (with built in base for support & no cone holder or plague is needed) Box/25 \$11.75 **KILN CEMENT** PATCHING COMPOUND Moist pre-mixed wet cement. · Consistency very spreadable, bonds well, fast drying. • Use up to 3,000° F **RUNYAN PRICE** • 1 lb Jar (1/2 pint moist)\$15.00 CL



ELS Element Staples

KEMPER \$4.69/pkg.

KEMPER

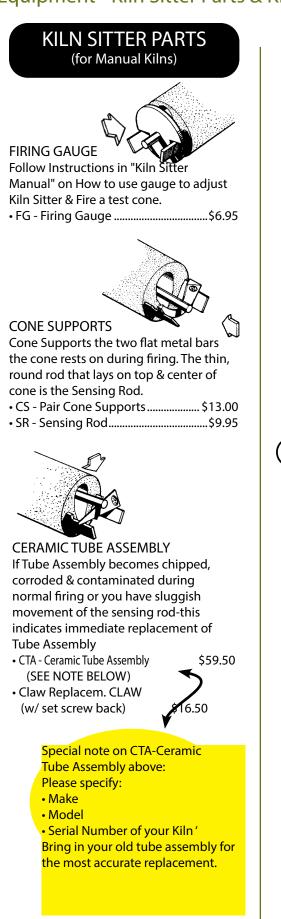
\$5.74/pkg.

Sharp-ended for easy insertion in the kiln wall, these devices hold loose kiln elements in place. Made of a high temperature resistant alloy for temperatures to 2500° F (cone 13). Packed 12 per package. 1¼" long.



Equipment

Equipment - Kiln Sitter Parts & Kiln Shelf Supports (Posts)



SPECIAL HEAVY-DUTY POSTS 1¹/₂ Square Shelf Supports (For Support of Med. & Large Kiln Shelves)

1/2" Shim 1.45 1" Long 1.80 2" Long 2.20 3" Long 2.70 4" Long 3.35 5" Long 4.10 6" Long 4.50 7" Long 5.10 8" Long 5.45 10" Long 6.55 12" Long 7.40



PEEP HOLE PLUGS

This generic peep hole plug is tapered so it will fit the peephole opening of most major kilns. When ordering, let Runyans know what the brand name of your kiln is.

Universal PEEP HOLE PLUG \$6.25 ea.



SKUTT PEEP HOLE PLUG \$6.00 ea.





Kiln Shelves / AMACO & Other Brands

MEASURE INSIDE WIDTH OF YOUR KILN FIRING CHAMBER BEFORE ORDERING. Refactory shelves are Cone 10 maximum, the silicon carbide are Cone 13.

	RUNYAN PRICE
6" x 6" x 1/2" Square Kilns 62-E and 62-EFC each	
8" x 8" x 1/2" Square, GSF-45 Kiln each	17.95
9" x 9" x 1/2" Rectangular Kilns EC-35, EC-15, HF-65, HF-66, 67-E, 67-EFC each	21.00
12" x 12" x 1/2" Rectangular Kiln, FA-44, each	
14" x 14" x 5/8" Rectangular Kilns, EC-45, FA-88, HF-85, HF-86, HF-87, each	
16" x 8" x 5/8" Half Shelf Rectangular Kilns, EC-55, HF-95,	
HF-96 HF-97, HF-101, each	
16" x 16" x 5/8" Full Shelf Rectangular Kilns, EC-55, HF-95,	
HF-96, HF-97, HF-101, each	49.00
15 1/2" x 5/8" Half Octagon Refractory Round Kilns, P-6,	
JS-26, JS-39, AS-1809, AS-1813, AS-1822, each	54.00
15 1/2" x 5/8" Full Octagon Refractory Round Kilns, EX-226, EX-324, JS-26	5,
JS-39, P-6, AS-1809, AS-1813, AS-1822	35.50
21" x 10 1/2" x 3/4" Half Round Refractory Kilns, EX-247, EX-270, EX-344,	
EX-365, P-8, P-10, JS-43, JS-65, AS-2427, & crusader kilns, each	

MISC. KILN SHELVES, CORDIERITE

191/2"x191/2"x5/8" Full, ten-sided Skutt (High Fire-Cone 10)\$68.00
191/2"x97/8"x5/8" Half, ten-sided Skutt (High Fire-Cone 10)
20"x¾" Full Round SP shelf (Item: HA-13)74.99
20"x¾" Half Round SP shelf (Item: HA-14)45.00
6" x 6" x ½" Square shelf
8" x 8" x ½" Square shelf 17.95
9" x 9" x ½" Square shelf
12" x 12" x ½" Square shelf
16" x 13" x 1" Rectangle, Skutt (High Fire-Cone 10) 49.00
26" x 13" x 1" Half 12-sided, Skutt (High Fire-Cone 10)-Thick S/O80.00



Runyan Tip

Kiln Shelf Care Ensure your kiln furniture is dry before using it. (Especially after coating it with Kiln Wash). Separate shelves and dry slowly over several hours - not to exceed 180 degrees. Rapid heating of wet kiln furniture can result in cracking and sudden fragmentation.

KILN SHELF CART

A mobile, efficient means of loading and unloading your kiln, the Kiln Shelf Cart is 47" high, 35" long and 13" wide. Steel rods keep up to 16 kiln shelves (up to 20" high) stored vertically and separated for less damage. Three shelves give you room for stacking posts, cones, stilts, pots, etc. and are interchangeable with the ware cart shelves.

RUNYAN SALE \$790.00

KILN WASH Protective coating for kiln shelves

Coat tops of kiln shelves to protect during glaze firing. Apply 2-3 thin coats for about 1/16" thickness. Sold dry.

1 lb pkg/dry form	\$ 5.50
1 1/2 lb pkg	
4 lb pkg	
10 lb pkg	
40 lb pkg	

Equipment - Stilts

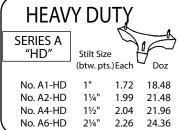
Glazed projects are fired on stilts to prevent objects from touching & sticking to kiln shelves.

Basic CERAMIC STILTS	Basic	CERA	MIC	STI	LTS
----------------------	-------	------	-----	-----	-----

Teachers and Artists — If you Fire GLAZE, you should be stilting				
	avoid glaze drips and runs onto your kiln shelves.			
SERIES	Stilt Size			

RIES		Stilt Size			
'A″		(btw. pts.)	Each	Doz.	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
	No. 0	1⁄2"	1.22	13.08	9
	No. ½	3⁄4"	1.44	15.48	A
	No. 8	2¾"	2.23	24.12	
	No. 10	31⁄2"	2.46	26.52	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~





HD15-SET Includes an asst of 15 stilts, four different sizes of "A-Series" stilts, but made with the Heavy Duty (thicker gauge) wire than the standard A-series. Runyans' recommend this sturdy stilt to protect your kiln shelves from glaze drips & runs HD15-SET Set/15 Heavy Duty Stilt Pack......\$27.50

All Purpose Low Stilts Good multipurpose stilt for stiliting many

of your average projects. Four points support more weight than three points.

		Between		
Model	Height	Points	Each	*Doz
9-4	3/8"	1/4"	1.20	\$12.96
11-4	3/8"	1"	1.50	16.20
12-4	3/8"	1 1/2"	1.65	17.88
13-4	3/8"	2"	1.90	20.52
14-4	3/8"	2 1/2"	2.00	21.48
15-4	3/8"	3"	2.05	22.08
16-4	3/8"	3 1/2"	2.15	23.16

STILTS FOR WIDE & HEAVY WARES

SERIES "B"
With extra pins to support larger, heavier handbuilt & wheel thrown wares Still Size (btw.pts) Each Doz

> SERIES <u>"</u>D"

	(DLW. pt3.)	Lacii	002
No. 46	11⁄2"	2.15	\$23.16
No. 612	21⁄4"	2.80	30.24
No. 1015	31⁄2"	3.15	33.96

BAR STILTS

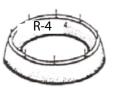
Great for stilting unusual shapes that standard stilts won't support. Place in triangle pattern to stilt wide dia. wares. No. of

No.	Length	Points	Each	Doz
2B	2"	5	1.99	\$21.48
3B	3 1/4"	10	2.76	29.76
4B-20	4"	20	3.49	37.68

Versatile ROUND STILTS

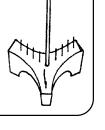
These larger round stilts are ideal for firing wider based projects needing more pins supporting their weight. The heavier your object, the more metal support pins are needed, or they will bend & melt under pressure of weight and heat.

	Each	Doz
R-2 Round Stilt - 2" dia	\$ 3.40	\$ 36.72
R-4 Round Stilt - 4" dia	4.40	47.52
R-6 Round Stilt - 6" dia	5.75	62.16



SINGLE ROD STILTS

SERIES "E"			Fire glazed wares upside down, such as vases, bells, pixies, salt & pepper shakers			
	No.	Rod Height	Base Width	Each	Doz	
	2S	11⁄2"	1¾"	\$3.15	\$33.96	
	6S	21⁄2"	3"	4.52	48.84	



"Bed of Nails" HEX-MULTI STILTS

These unique 4" Dia. HEX STILTS fit together on any size kiln shelf and create a "Bed of Nails" to fire anything & everything! *They eliminate the need to place a separate stilt under every single glazed project. RUNYAN PRICE EACH

HEX-92 STILT (92 Pins)	\$ 14.50
HEX-92 STILT (92 Pins) HEX-128 STILT (128 Pins)	
- Runyan Introductory Offer -	Mix or Match
Purchase 6-11 HEX STILTS - G	et 5% OFF

12-up HEX STILTS - 10% OFF Above Prices

AMACO[®] Ceramic Triangle BAR STILTS

A	ll Ceramic	E	
T	RIANGLE	E	
B	AR STILTS		and branch free
	(Asst' # 1-4)	.30 ea	^{\$} 2.30 doz

Sectore and	for stacking of glazed
	ware during finishing;
	11/2"-31/2" long
Ś. – – – –	

HEX 92 Pins

HEX 128 Pins

st' # 1-4) .30 ea ^{\$}2.30 doz ^{\$}17.50 gross

STILT STONES

Used for smoothing stilt marks or drip marks on glazed ware. Also used for finishing the edges on copper shapes. $4" \log x 3/8"$ square.



Equipment - Stilts & Tile/Plate Holders

ASSORTMENT STILT KITS

Protect your kiln shelves & kiln floor from glaze drips. Use under your glazed ware during firing. Every kit is a variety assortment of different styles & shapes of stilts. The Small & Medium Stilt Kits contain a variety of mostly stilts with metal points which are good to fire wares with or without glaze on bottom. A Large Stilt Kit includes a variety of "metal tipped stilts" for projects with glazed bottoms and double pointed ceramic stilts for under dry footed projects.

SSKIT1

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DOUBLE-POINTED STILTS

These stoneware stilts have all ceramic

body & points and are used in stacking

the kiln for glaze firing to prevent objects from touching the shelves. They should only be used under dry footed projects with no glaze on the bottom. Rated to fire

Ceramic TILE HOLDER

The Versatile TILE STANDS can be used in pairs (like goal posts) and fire glazed TILES FLAT (Horizontally), or lay ONE STAND DOWN FLAT to fire up to 5 tiles vertically. The pairs of tile holders adjust to accommodate different dia. tiles and save valuable kiln space.

	5
3	2
5	E
5	2
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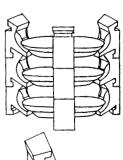
CHT-2 Tile Holder, pair.....\$ 18.65

PR PLATE RACK, (Set/3)

Fire from 1 to 6 plates in a stacking arrangement, sets interlock on top of the one below, maximum temp: Cone 6



Set 12 / \$42.65 (Reg. \$52.60)





trivet

Equipment

up to Cone 10.

	PT. to PT.			
SIZE	Dimension	EACH	DOZEN	
Trivet #12	3/4″	.99	\$ 10.68	
Trivet #14	1″	1.05	11.34	
1	1 1/8″	1.52	16.32	
2	1 1/2″	1.66	17.88	
3	1 3/4″	2.04	21.96	
4	2″	2.14	23.16	
5	2 1/4″	2.28	24.68	
6	2 1/2″	2.58	27.84	
7	2 3/4″	2.69	29.04	
8	3″	2.96	31.92	
9	3 1/2″	3.37	36.36	
10	3 3/4″	3.56	38.40	

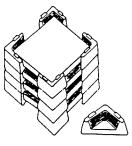
HD15-SET A series 15 ASST. STILT Designed for small, heavy ceramics			
1 1/4" TO 2 3/4" 5(A2HD) 4(A4HD)	Kit	SET	\$27.50
3(A6HD) 3(A8HD) Single Pin in each le	Sale	HD15-	
PSMP MULTI PIN B SERIES 15 ASST Designed for heavier pieces where stilt marks are not critical. 6(B24) 4(B46) 3(B612) 2(B1015)	Kit Sale	SET PSMP	\$31.55
PSVS Variety mix of 9 stilts A&B series	Kit	SET	\$12.90
Designed for light wt objects such as beads, & jewelry	Sale	PSVS	

STH

Stackable, Interlocking TILE HOLDERS accommodates any size tile. (Use 4 holders per layer)

\$2.40 ea.

QUANTITY PRICE BREAKS 24-up 60-up 100-up \$2.15 ea \$2.05 ea. \$1.70 ea.





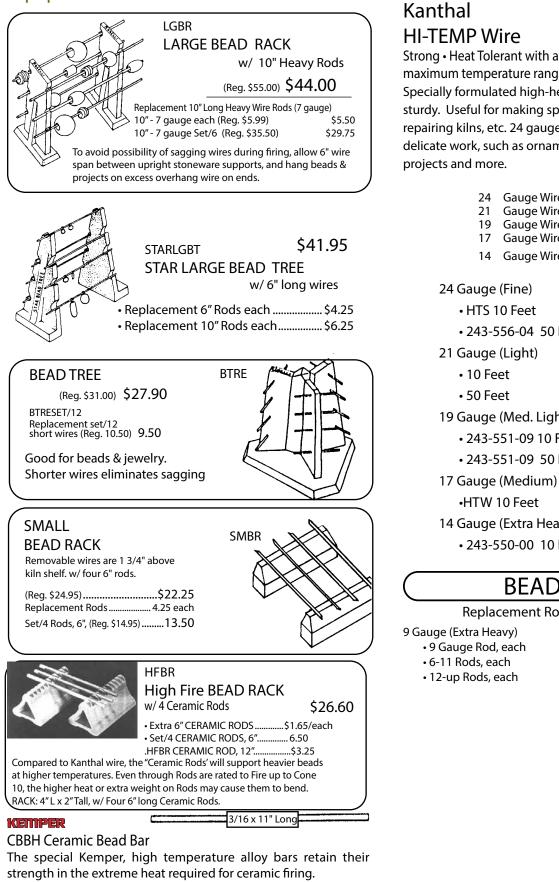
STILT PINS

Pre-cut to ½" • 14 Gauge - Excellent heat tolerance and durability. Taper cut to fine point on both ends. Use to make or repair Ceramic Stilts. Package sizes are approx. count

Pkg/50	Pkg/100	F
^{\$} 4.50	^{\$} 6.95	\$
т.ЈО	0.75	

Pkg/250 ^{\$}14.50

Equipment - Bead Racks



Thick, Heavy Duty & Long!

Runyan Price:	\$10.59 ea \$9.59	ea./	6-up
Price:			-

(No additional discounts apply to CBBH)

For the most current prices call (810) 687-4500



maximum temperature range of 2055 °F Specially formulated high-heat wire is durable and sturdy. Useful for making special purpose stilts, repairing kilns, etc. 24 gauge is especially suited for delicate work, such as ornament hangers, doll & craft projects and more.

24 21 19 17 14	5		
24 Gauge	(Fine)		
• HTS 1	10 Feet		4.65
• 243-5	556-04 50 Fe	et	14.50
21 Gauge	(Light)		
• 10 Fe	et		4.90
• 50 Fe	et		18.00
19 Gauge	(Med. Light)		
• 243-5	551-09 10 Fee	et	5.90
• 243-5	551-09 50 Fe	et	19.50
17 Gauge	(Medium)		
•HTW	10 Feet		7.55
14 Gauge	(Extra Heavy	/)	
• 243-5	550-00 10 Fe	et	19.95

BEAD RODS

Replacement Rods for BEAD TREES

9 Gauge (Extra Heavy)	12" Long Rods
 9 Gauge Rod, each 	\$5.95
 6-11 Rods, each 	3.45
 12-up Rods, each 	2.99



Equipment - BRENT Pottery Wheels brent pottery wheels

POWER WHEELS / Variable Speed

Electronic speed controls, permanent magnet DC motors and all steel construction are used in our

brent wheels receive REE \$100 AMACO GLAZE & FREE SPLASH PANT 10 YR. WARRANT

variable speed power wheels (B, C, CXC, EX, and 16). Our foot pedal is the smoothest in the industry, with speed range from 0 to 240 rpm and exceptional power. All these wheels are equipped with automatic belt tensioning, belt guards and steel plate work decks for weight and rigidity while throwing. — For ease of servicing, Model B, C, CXC, & EX wheels have REMOVABLE Modular Power Control & Foot Petal. All wheels plus shipping charges unless picked up in warehouse.



MODEL B with a 12" Alum. wheelhead Designed to fill the needs of school and studio potters. This wheel is solid under loads of 150 pounds of clay. The B has the table and drive system of the C, combined with a 1/2 hp motor for the power and weight necessary for school use. Splash pan included, seat sold separately.

RUNYAN SALE Model B Wheel w/ Reverse Switch w/ Splash Pan (Reg. \$2075.00).. ...\$1,755.00

LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC, and adjusts the head height from 321/2" up to 371/2".

RUNYAN PRICE Leg Extension Kit NOW ONLY\$ 334.00

BRENT BOOTIES

Equipment



These Potters Wheel Risers are to assist tall potters who throw sitting down. Booties are designed to fit the Brent X, CXC, C, and B potters wheels. They allow you to raise your wheel 2 or 4 inches depending on your need. Brent Booties (Set / 3) \$53.00

SPLASH PAN A high density polyethylene molded pan which fits all Brent wheels This pan is designed to catch excess water and protect the bearings. Easily removed for cleaning.



\$63.00



MODEL C

This rugged wheel centers 225 pounds with a 3/4 hp motor and has a reputation for mechanical efficiency, long life and it's vibration-free dependability. The 14" aluminum head runs on permanently sealed double row ball bearings.

RUNYAN SALE

Model C Wheel w/ Reverse Switch

w/ Splash Pan (Reg. \$2175.00)..... \$1835.00

Special Edition Model

MODEL EX Brent's Most Powerful Wheel, with Big, Heavy Duty 1 1/2 H.P., 15 amp Motor, 14" wheelhead designed for professional potter throwing large pots & for handling demands of continuous use classroom. Electronic speed controls & automatic Belt tensioning assures Maximum torque and smooth response under a load of up to a "REALISTIC RATING" of up to 450 lbs clay includes "Forward/Reverse Switch"

RUNYAN PRICE \$2085.00 S/O w/ Splash Pan, (Reg. \$2450.00)



BRENT° QUICKCENTER COMPLETE SYSTEM Brent[®] QuickCenter center your clay. the first time. everytime. Centering clay on a potter's wheel has never been easier. Students can feel 'center' and develop confidence while successfully throwing on the wheel the very first time with the Brent[®] QuickCenter. QuickCenter Complete System \$ SPECIAL ORDER



MODEL CXC

The top of the Brent[®] wheel line has extras: a motor silencer and reversing switch — standard. For years the CXC has been our heavy-duty wheel for the potter requiring strong, consistent performance. It features, a tough 1 hp motor, 14" head. The 8-groove poly-v drive belt provides the best combination of power and efficiency. The Brent® CXC wheel can center up to 300 lbs. of clay. Model CXC Wheel with Reversing Switch **RUNYAN SALE** w/ Splash Pan .\$1925.00 (Reg. \$2270.00)



MODEL 16 REHABILITATION WHEEL

The ideal wheel for use in any rehabilitation program. This wheel is a variable speed power wheel like the model B, but the frame has been modified. Possibilities include use with a wheelchair, a standard stool, or while standing up. A crank mechanism adjusts the height of the throwing head from 191/2 inches to 34 inches. The wheel head direction is reversible and the foot pedal can be operated by hand or foot.

(Call for Pricing Special Order) Model 16 Wheel

SEAT Attaches directly to Brent models B, C and CXC, and is adjustable both for height and distance from wheel head. Seat and wheel sold separately. Seat



SPECIAL ORDER

For the most current prices call (810) 687-4500

Splash Pan...

Equipment - SHIMPO Pottery Wheels



For the most current prices call (810) 687-4500

RUNYAN

PRICE

FREE!

\$1,330.00

Equipment - SKUTT & SPEEDBALL Pottery Wheels



SKUTT Thomas Stuart Signature Series POWER WHEELS

The SKUTT - Thomas Stuart Signature Series can be considered the ultimate equipment for the serious potter, with compact, classic styling, oversized legs that provide stable support while throwing plus enclosed workdeck to hold water bucket, tools & clay. Constructed of solid cast aluminum base, cast aluminum foot pedal, 14" twist & lift removable wheelhead, totally inclosed industrial motors with external fan for cooling & splash pan incorporated into the design.



		-	for Cleaning			
MODEL	SPLASH PAN	POWER	Wheelhead	Reversing	Regular	RUNYAN
	DESIGN	RATING	Diameter	SWITCH	Price	PRICE
PRODIGY	Round 1-piece Removable	1/3 H.P.	12″	No	\$ 1,250.00	\$ 1,065.00
LEGEND	Removable Full Deck Pan	1/3 H.P.	14″	FREE		SPECIAL ORDER
REVOLUTION	Removable Full Deck Pan	1/2 H.P.	14″	FREE		SPECIAL ORDER
ELITE	Built-in Deck Splash Pan	1/2 H.P.	14″	FREE		SPECIAL ORDER
PROFESSIONAL	Built in Deck Splash Pan	1 H.P.	14″	FREE		SPECIAL ORDER
OPTIONAL: Plus Freight to Runyan WAREHOUSE, or your final Destination Point (F.O.B. PORTLAND, OR.)						R.)
• SHAFT EXTENSION Raises the wheel head above the base for throwing or trimming oversized nots \$70.00						

LEGEND WHEEL

Speedball. / Electric Pottery Wheel

Clay Boss

removable modular control/foot pedal system."

The BOSS is a economical, entry level wheel has a 14" wheelhead, and variable speed foot control. It comes equipped with a 0.50 horsepower motor, and 2-piece removable Splash Pan. If service needed, it has a "easily



Clay Boss Potter's Wheel

All Prices F.O.B. North Carolina

WARRANTY: 5 yrs on Clay Boss wheel

NOTE: Any warranty or service work done on wheels will be performed between customer and factory

Comfortable POTTER'S STOOLS

INSTRUCTIONAL POTTER'S STOOL Stool height adjusts by a manual spindle that goes from 18" to 21.5" high. Firm, durable seat cushion.

> ST5 Instructional Potter's Stool.... \$125.00

ADJUSTABLE POTTER'S STOOL

This unique stool has adjustable leg height, plus you can "Tilt" to relieve strain on lower back and put you over your work. Attractive stools have white frame with Soft Blue cushion seat. Runvan PRICE



• STLA - B Shimpo Adjustable Stool \$79.00

BASIC POTTER'S STOOL Made from heavy gauge tubular steel with a durable enamel finish. It stands 18" high and can be used with all wheels. Runyan PRICE

• BPS-A Brent Potters Stool\$102.00



Jev

Equipment

Equipment - Wheel Accessories POTTER'S THROWING BATS

Choose from traditional Hardboard Bats, or non-warping Plastic Bats. All Bats come with standard pin holes to fit wheel heads with bat pins 10" on center, like Shimpo, Brent, Ci & most popular wheels. Plus, Ci Bats will adapt to wheel heads drilled both 9" & 10" on center. Need Many? Hold Down costs by investing in Adapt-A-Bat System, which lets you use more economical 8" & 10" Plasti-Bats.



HARDBOAF	RD BA	\TS
	Runyan	Qty. Disc.
Size	Price	12-up Price
9" square, Duron	\$4.95 .	\$4.65
12" dia, Duron (11 3/4)	5.75 .	5.25
14" dia, Duron	6.95 .	6.45
15" dia, Duron	8.75 .	7.99
16" dia, Medex (Best)	12.50.	11.50
will fit all popular wheels w	/ 10" bat p	in bores.
MIX or MATCH for C)ty. Disc	counts
DURON: (often called Masonite) is b	est 1/4" thi	ck
tempered hardboard available, and	very afford	able price.



Universal Bat System

A great space-saver when making many pieces with a small "footprint." Outer bat made of 1/2" Medex has recessed area for Duron insert and finger access to lift out.

Universal BAT SYSTEM

Save Space, Time & Money! This BAT KIT consists of one 13" Large OUTER Medex Bat with recessed area to hold smaller 5 1/2" x 5 1/2" removable duron insert bats. Inserts remove easily, yet fit snug enough to keep cavity free of clay and slurry.

 UB-S Universal BAT SYSTEM w/ 9 Bat Inserts \$ 62.95 • UB-I Universal 5 1/2" Insert Bats (carton / 12)...... 25.50



PLASTI-BATS

Tough, rigid, high-impact **BLACK Plastic BATS**

Dia

Dia.		Price
9″ :	Square	. \$14.00
	se will fit any std. wheel w/10" bore pi	
8"	Round (for Adapt-a-bat)	14.00
10"	Round (for Adapt-a-bat)	16.00
12"	Round	21.00
14"	Round	27.00
16"	Round	41.00
18"	Round	53.00
20"	Round	63.00

Drilled 10" on Center for 12" thru 20", & New 9" Square Bats. Call if you want to order plasti-bats with no pin holes. ADAPT-A-BAT System must be used for 8" and 10" Bats

ADAPT-A-BAT SYSTEM





Cl injection molded plastic BATS have both 9" & 10" bat pin hole choices, Bat surface is smooth with no pin holes & they have Easy Lift Rim for easy bat removal from wheel

7 1/2" Square Bat	\$6.29
12" dia. Round Bat	\$8.79
14" dia. Round Bat	\$10.95

Runyan

Amaco/Brent BAT PINS The lug nuts on ends of BAT Pins hold the throwing bats on Brent & most standard Potters Wheels. \$14.00 / pair

BATMOBILE

A great way to store your unused bats. The Batmobile can hold 60-90 bats, depending on thickness and has an adjustable shelf to accommodate 12" to 14" bats. Standing 47 3/4' x 36" x 14 1/2" the Batmobile's top shelf can also be used to store projects and supplies.

Batmobile

RUNYAN SALE \$647.00 SPECIAL ORDER

APRONS



STUDIO APRON Natural white drill cloth apron with divided pocket. 20"W x 29½"L. May be decorated or painted with fabric paints (Reg. \$15.50) \$12.95



POTTER'S 1-POCKET

Economy APRON

This heavy denim apron is approx. 27" w x 40" long. Usually 1-pocket in center to store pencils, tools, & brushes. (Reg. \$18.50) \$19.95



WHEEL THROWERS' APRON Custom designed potter's apron made expressly to protect your entire body from clay spatters. Lower half of the apron is split leg so that each section covers a leg secured with velcro. Made of durable denim. 42" length.

> \$23.95 sale

Equipment - BRENT Slab Rollers

These sturdy machines are constructed of heavy gauge steel pipe and plate, precision machined parts, permanently sealed bearings and aircraft quality cables. The beds consist of masonite shims which can be removed or added to vary the slab thickness from 1/8" to 1 1/4" (1" for SRC). A canvas covered removable shim that absorbs water from the clay is used so you can peel off the clay slab easily. The entire shim with clay slab can be removed from the bed. Extra shims available.

RUNYAN PRICE

SO

SO

SO

SO



Mini-SRC

Portable, yet extremely sturdy. Steel slab roller is compact enough to fit on a table while rolling out slabs up to 14 3/4"W x 14 3/4"L. Teachers & hobby craftsmen love it's compact size, yet long lasting quality construction. Includes one 1/4" and two 1/8" thick shims. Rolls slabs from 3/16" to 5/8" thick.

SRC

Ideal for the hobby home potter and studio use, the SRC can produce slabs 21" wide and 40" long, in thickness from 1/4" to 1". Available as either a table model or with optional screw-in legs. The legs are constructed of heavy wall steel pipe to provide a sturdy work surface at 36" high. Each SRC comes with four 1/4" masonite shims (one is canvas covered), one 1/8" masonite shim and a 1" particle board bed.

RUNYAN PRICE SRC.....SPECIAL ORDER SRC Leg Set.....SO • extra 1/4" shim w/ canvas for SRC.....SO • extra top canvas for SRC.....SSO • extra set/4 replacement cables for SRC....SO • Round Handle (easy crank) (Reg. \$187.00)SO

MINI-SRCw/Std.CrankHandle \$895.00 SPECIALORDER

• extra 1/8" shim for MINI-SRC

extra canvas for MINI-SRC

Round

• extra 1/4" shim w/ canvas for MINI-SRC

• replacement cable for MINI-SRC (set)

SR-14

Can be used on a table top or mounted on the optional leg set. It rolls out slabs 14" wide and 3' long. Includes 3 masonite shims. Same design as photo below.

	RUNYAN PRICE
SR-14	SO
SR-14 Leg Set	SO
•	

SR-20

les 3
AN PRICE
L ORDER

SR-36



SR-14

SR-20

STEEL SLAB ROLLER produces Slabs up to 36" wide x 5' long. NOTE because of the amt. of clay, and the mechanical pressure produced rolling a large slab on the SR-36, the middle of the bed bows slightly, creating a slab of clay that is thinner on the sides. This variation is more evident when rolling thinner slabs, like 1/2" to 3/8" thick. This is a great Slab Roller for Large Handbuilding projects, but if thin, consistent slabs are a priority, you may want to purchase one of the smaller Heavy Duty Slab Rollers. Includes 5 masonite shims and legs.

BRENTS BIGGEST, HEAVY DUTY

RUNYAN PRICE SR-36SPECIAL ORDER



SHIMPO's heavy-duty Slab Roller can produce up to a 3" thick slab. Two-roller system evenly distributes pressure on the slab to reduce warping. The dual-hand wheels and thickness indicator provide synchronized fine adjustment and allow for precise control of the slab thickness. SHIMPO's Slab Roller also includes a wagon wheel handle that provides effortless feeding of slab through rollers in either direction. It features a large 30" x 50" table for plenty of workspace and comes with one canvas set to complete the package.

Optional Cables: Set / Replacement Cables for SR-14, SR-20, SR-36

(Specify what model you have)\$SO

Equipment - NORTHSTAR Slab Rollers



Table Topper Starter Canvas Instructions •

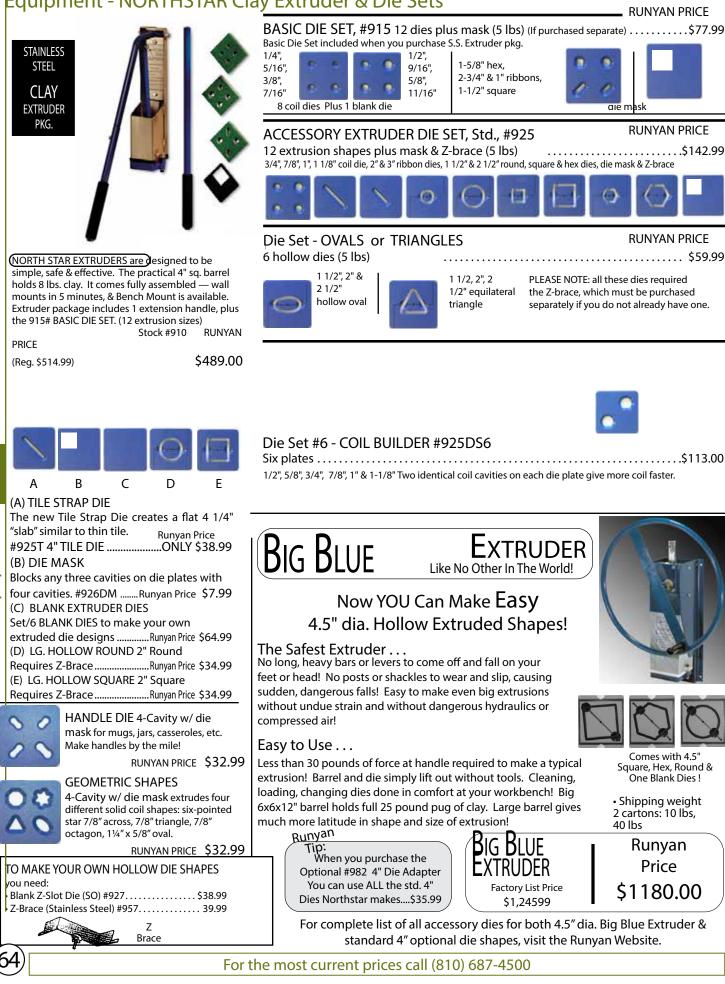
<u>All</u> North Star equipment can be shipped UPS. Prices below F.O.B. factory in Cheney, WA. / PLUS FREIGHT

Description	Total carton shipping weight	List Price	Runyan Price
Standard Slab Roller Packages:			
24" STANDARD SLAB ROLLER PACKAGE35(50,232,104); a. rolls) Includes 24" Slab Roller with 2½" rolls, 4' steel worktable, crank & wagonwheel handles, table top, canvas & instructions		\$ 1150.99	\$ 1095.00
30" STANDARD SLAB ROLLER PACKAGE10, 36, 40, 53 lbs Same as 24" pkg but larger 30" wide slab roller with 2 1/2" Rollers		\$ 1282.00	\$1215.00
SUPER Slab Roller Packages: (Heavy Duty HUSKY 4" dia. rolls Recomment	nded for Schools)		
24" SUPER SLAB ROLLER PACKAGE Includes 24" Slab Roller w/ husky 4" dia. rolls, 6' steel worktable, same other pkg. supplies	10, 40, 65, 72 lbs	\$1649.99	\$1565.00
30" SUPER SLAB ROLLER PACKAGE Includes 30" Slab Roller w/ husky 4" dia. rolls, 6' steel worktable, same other pkg. supplies	10, 50, 66, 78 lbs	\$2059.99	1955.00
36" SUPER SLAB ROLLER PACKAGE Includes 36" Slab Roller with 4" dia. rollers, 6' steel worktable, same other package supplies	10, 67, 60, 86 lbs	\$2559.99	\$2395.00
EXTRA SET #6 CANVAS/For 24" Std. Slab Roller (2 pcs, 24" x 36")	5 lb		\$33.95
EXTRA SET #6 CANVAS/For 30" Std. Slab Roller	5 lb		\$39.99
EXTRA SET #6 CANVAS FOR SUPER SLAB Rollers - (Specify if 24" or 30" size)	10 lb		\$62.00
#6 CANVAS, 36" wide, per running yard	3 lb		\$30.99

Above prices do not include shipping / destination charges from factory to Runyans Showroom floor —



Equipment - NORTHSTAR Clay Extruder & Die Sets



Equipment

Equipment - BRENT Clay Extruder & Die Sets and Hand Extruders

STANDARD DIE SET

A basic 3-piece set, each die is

made from anodized aluminum for

longer life. Circles, for coils, range

from 3/16" to 5/8" diameter. Use

Asso. handle extrusion shapes

for twists, braids, molding & trims

Runyan Price.....\$75.00

Brent Original HANDEXTRUDER

The HAND EXTRUDER

makes thousands of different solid or hollow shapes: tubes, bars, tiles, slabs — the possibilities are endless. Steel construction, w/ 4" dia. barrel that holds 10 lbs. of clay. The easy to remove end-cap holds the die pattern you choose. Comes with hardware to bolt extruder to a wall or table, or you can purchase optional "STAND" to attach Extruder to the Brent "SR" Model Slab Rollers. Basic handextruder does not come with dies Standard solid shape die set & hollow die sets are options below. RUNYAN PRICE

#22627H Brent Original Handextruder

w/ 3 piece die set)	Ş 695.00
Standard Die Set #22628J	70.00
Hollow Die Set #22629K	174.00
Set / 3 Solid Dies w/ selector#29309G	48.00
Blank Die Plastic	S/O
Hand Extruder Stand	S/O
Steel End Cap for Extruder	S/O
Spider (for hollow die set)	S/O





3 PIECE DIE SET

7 New solid shapes with 4th selector die. The 3rd die even makes a free-standing textured CLAY TEST TILE for glazes. Made of durable plastic. Runyan Price...... \$45.00

HOLLOW DIE SET

This Accessory Die set has Use these dies to extrude hollow round, hexagonal and square shapes. Round tubes: 3/4", 2 3/4" and 3 1/8"; Hexagon tubes: 5/8", 1 1/8" and 1 5/8"; Square tubes: 1", 1 1/2" and 2"

Runyan Price......\$174.00



K45 Klay Gun

\$22.49 Force soft clay through various shaped opening in an asmt of interchangeable discs. Extruded clay shapes can be used stamens, rope, logs, bricks, vines and stems. Comes with a set of 19 pattern discs. Constructed of sturdy die cast zinc

K45D Replacement Discs (19)

KEMPER



Removable Barrel: for ease of loading and cleaning vour brent ExtruderHD.



safety feature designed to

increase ease of use and

extruderHD



adjustability. End Cap Storage: easy and safe storage of the end cap while not in use.

The NEW Brent ExtruderHD is designed for easy use and easy cleanup. The barrel tilts up and down while attached to the wall mount for loading and is fully removable for cleaning. The clutch mechanism is designed to slide up and down the shaft for efficient use, easy maintenance and quick cleaning. The new racheting clamp system greatly improves ease of use and eliminates slipping. Setup is extremely easy and only takes the availability of one wall stud for secure placement in your studio. The end cap can be removed and hung off the bar beind the barrel for convenient storage.

#22863X Brent HD Handextruder RUNYAN w/ EZ-Lock Handle &\$ 695.00 w/ 3 piece Die Set

PRICE



for a number of decorative effects such as hair, grass, flower alloy; about 4" long.

\$5.29/set

Heavy-Duty!



Furniture - Carts, Cabinets & Storage



BRENT WARE CART #1

Designed for stability, convenience and versatility, with heavy steel construction. The ware carts are shipped ready to assemble, and include a durable, heavy plastic cover, and wheels for easy mobility.

-Ware Cart #1 Measures: 72	2 3/4" H x 35"W x 24"D	RUNYAN PRICE
• Ware Cart #1 w/ cover		\$790.00

Set/12 Ware Cart Wood Shelves165	<i>.</i> 00

Debcor Ceramic Furniture



This truck of 12 gauge steel, welded construction on 4" casters, provides easy mobility of your wares. A variety of uses; excellent for cooling wares after firing or moving from place to place. Can also be used for greenware drying. Furnished with optional 16 plywood "half shelves" for maximum flexibility each measuring 12" x 28" x 1/2". Overall truck size 24" x 32" x 54" high.

maximum nexionity each measuring 12 x 20 x 1/2. Overall truck	SIZE Z4 X JZ X J4 HIY
Dark Brown. Shpg. wt. 108 lbs (Can ship UPS)	
#9606 Wares Truck (w/o shelves)	\$ S/O
PLUS: Wares Truck Shelves	Runyan Sale:
Set/12 Half plywood shelves, 12" x 28" x 1/2"	\$ S/O
TOTAL WARES TRUCK PKG w/ 12 shelves	\$ S/O

#AR2-1630 #AR3-1630



Art Carts:		
Ideal for transporting		

materials from area to area. 5" heavy-duty hard rubber casters, 2 swivel. Overall height 32". Grey.

Model No.	Tray Size (inches)	No. of Trays	Price	Shpg. K.D. Wt. Ibs.
AR2-2436	24 x 362	\$SPE	CIAL ORDER	45
AR3-2436	24 x 36	3		61
AR2-1630	16 x 30	2		34
AR3-1630	16 x 30	3		44

For one 14' x 20" x 6" drawer, add "D1" to Model No.; for two drawers add "D2." (Example AR2-2436 D1). 24" x 36" Truck holds 1 or 2 drawers. Drawers not available for 16" x 30" Truck.

Mobile Heat Proof Kiln Carts

Mobility and safety are the prime features of these kiln carts. These sturdy rugged carts are made of 16 gauge steel legs with 19 gauge trays. Each of the three trays are covered with non-asbestos millboard to make the handling of projects safe and easy right from the kiln. 5" casters. Dark Brown. (Can ship UPS)

Brown. (Can ship UPS) Model #9500 16"W x 30"D x 32"H. Model #9550 24"W x 36"D x 32"H.



Shpg. wt. 53 lbs.\$SPECIAL ORDER Shpg. wt. 80 lbs.....



Portable Clay Storage Cart ... Model #9405

Ideal for bulk clay storage, keeping clay moist and workable, with added feature of mobility. This new heavy duty, all steel constructed cart, with removable plastic clay container and lid, accommodates approximately 140# of clay. Cabinet has hinged lid for easy access. 4" ball-bearing swivel wheels for easy mobility. Overall cabinet size 17 1/2"W x 13 1/2"D x 28 1/2"H. Dark Brown/Antique Gold doors.

Shpg. wt. 36 lbs. (Can ship UPS)

...\$ S/O



Furniture

Furniture - Storage

CONSOLIDATE AND ORGANIZE YOUR CERAMIC PROGRAM

DEBCOR CERAMIC CABINETS are designed and engineered specifically to the requirements of the functional ceramic work areas. They offer exceptional quality, security and service.

FEATURES:

- cabinets of heavy gauge, welded steel construction, shipped set-up ready for use
- furnished with two heavy duty hinged doors to allow full use of shelves
- · doors have "overlap" construction with positive 3-point locking mechanism; satin chrome locking handles with 2 keys RUNYAN PRICE:
- metal surface cleaned and bonderized before painting

Large Damp Cabinet, Model #9100\$S/O Designed to keep your "works in process" in moist workable condition. Cabinet body is 19 gauge welded steel with 16 gauge supports. Cabinet is "air-sealed" by foam rubber gasketed doors. Doors and all exterior walls are "double-walled" with an internal layer of anodized sheet aluminum. Heavy duty bolt-on shelves have aluminum surface and are supplied with water retaining bats. 36"W x 19"D x 83"H. Cabinet Dark Brown/Antique Gold doors. 4 shelves. Shpg. wt. 275 lbs.

Small Damp Cabinet-Base Type ... Model #9150

Offers the same construction features as above. Furnished with two shelves, each having one highly absorbent bonded foam bat. 36"W x 19"D x 31"H. Dark Brown/ Antique Gold doors. Shpg. wt. 125 lbs .. \$\$/0

Bonded Foam Bats only (not illustrated) ... Model #9190

Additional 18" x 36" x 1 1/8" thick foam bats may be ordered as spares (one per shelf). Shpg. wt. 10 lbs (set of 4) \$S/O

Large Drying Cabinet ... Model #9200

Designed for drying and storing your greenware or store and protect other special "pieces" from damage. Constructed of 13 gauge angles welded to 3/4" - 16 gauge "expanded steel mesh."Top and bottom pans are 16 gauge steel fully welded and reinforced for extra heavy duty service. Design provides full air circulation throughout the cabinet. Four welded shelves are constructed with sheets of 1/8" perforated hard-board. Size 36"W x 19"D x

Small Drying Cabinet-Base Type ... Model #9250

Offers the same construction features as above. This unit is furnished with 2 large angle-frame shelves covered with 1/8" tempered pegboard. Cabinet size 36"W x 19"D x 31"H. Dark Brown/Antique Gold doors. Shpg. wt. 125 lbs. .. \$\$/0

Combination Damp and Dry Work-Unit ... Model #9300

Ideal for classrooms, workshops and studios where storage and work space is limited. Can be used as a group instruction center or student work station. This unit combines the advantages of both the damp and dry cabinets with same specifications. Heavy duty moisture resistant formica top - 1 1/4". Overall cabinet 72"W x 24"D x 32 1/4"H. Dark Brown/Antique Gold doors. Shpg. wt. \$5/0 300 lbs. ..









#9250



#9300

#9150



122921

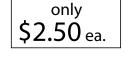
Safety Equipment

A NOTE ON SAFETY: Personal safety is an issue to be considered in every aspect of fired arts and crafts. It is important to observe proper safety precautions with what we touch, inhale and contact. • Dusts and mists should not be inhaled. • Respirators with replaceable cartridges provide maximum protection against dusts and mists. • For operations where there is a risk of flying debris, it is important to wear eye protection that is impact resistant. • If you need to handle hot objects, use a fireplace or welders glove rated to handle the heat. As an artist or hobbyist we are responsible for our own personal safety. As a shop owner or business person, we are responsible for the safety of our employees. As a teacher, we are responsible for educating our students on proper safety habits. Call Runyan's for a free Health & Safety Glaze Booklet or for any safety questions (810) 687-4500.

N95-SAF-T-FIT MASKS

- Specify r Small or r Med/Large
- 95% effective disposable papemask at affordable prices!





DISPOSABLE LATEX GLOVES

Good for working around ceramic glaze, plaster & many art materials. Protects against inorganic acids, oils, grease, alkalis and many solvents.



HEAVY GAUGE, 3 mil PVC

Skin tight & tissue thin for excellent dexterity and feel. Medium Size (Reg. \$1.25 pair)

	<u>1</u>	<u>6</u>	<u>12</u>	<u>24</u>
Sale	PAIR	PAIR	PAIR	PAIR
	.95	.85/ea	.75/ea	.65/ea

KILN GLOVES

LEATHER GLOVES	PRICE
11" Long Welders (for temp	os to 450°F)
• MENS (Reg. \$23.00)	\$20.00
 • WOMENS	\$20.00

KEVLAR or ZETEX GLOVES

- HIGH-TEMP 14" Industrial Grade
- Both types for temps to 1000°F
- KEVLAR, Large (Reg. \$79.00) \$66.50
- ZETEX, Large\$114.00
- Made of textured silica fiber and will not burn





COLORED SAFETY GLASSES

Impact Resistant

Suitable for viewing cones during firingWith 2.5 green lenses



\$24.50



Runyan PRICE



GLOVES IN A BOTTLE Shielding Lotion second skin with natural moisture for the hands, body and face.

SKIN MD NATURAL Shielding Lotion

FOR Face, Body & Hands + SPF 15 - Helps w/ Eczema & Psoriasis • SKIN MD+SPF15 4oz bottle.....\$14.95



SKIN MD

SKIN MD Shielding Lotion

ş	FOR Face, Body	y & Hands Helps w/ Eczema & Ps	oriasis
8	SKIN MD	4 oz bottle	\$11.95

	•
8 oz bottle	\$16.95

68

afety Equipment

Tools - Handbuilding / Modeling / Sculpting

Imported Wood Modeling Tools

Recommended for beginner's use these smooth, handcrafted modeling tools are made from the finest quality boxwood. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay.

		 			$\overline{}$
JA4	6"	 		JA104	8"
JA5	6"	 			
\subset		 			
JA6	6"				
\subset		 			>
JA8	6"	 			
JA15	6"	 			
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JA17	6"				
\subset		 			
JA18		 			
 JA22		 			
JA24	6"	 			_
JA28	6"	 			
JA32	6"			JA132	8"
\sim		 	_		
JA37	6"			JA137	8"
				K	emper

WOOD MODELING TOOLS:

6" Size \$2.30

8" Size \$2.45 JAS Set / 12 (6")\$18.99



PS-POT9 Set/10 Mini Wood Modeling tools



MODELING TOOL SETS

The variety and shapes of AMACO® modeling tools are carefully selected to meet many different modeling needs. Set No. 711 contains five fine quality, polished hardwood tools, 6 inches to 9 inches long. Modeling tools A-1, B-2, and C-3 are available in hard maple.

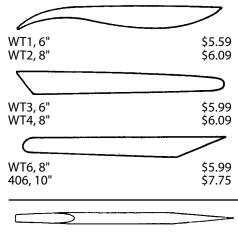


A-1, B-2, C-3 A-1, B-2, C-3 One dozen tools, assorted (Reg. \$11.90) \$14.40

Wood Modeling Tools

KEMPER

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decoration in soft clay. They are made from imported hardwood and have a satin smooth finish. Rigid manufacturing processes assure consistent quality and form.



BAS Basic Tool

\$7.99

This is an all-wood tool that is sharp and pointed on one end and square and flat on the other. It is used for modeling in soft clay, for cleaning hard-to-reach areas on greenware, and for light sgraffito work. 7 1/2" long.

Kemper



\$10.99

\$2.35

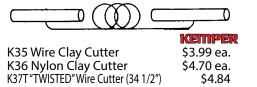
STH Sculptor's Thumb This is a compact hand-fitting sculpturing tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers, and thumbs. The Sculptor's Thumb is made from imported hardwood and is 5" long.



MODELING TOOLS Good for smoothing seams and coils of moist clay.

• Set #6, wood tools, 6"......\$7.95 • Set #7, wood tools, 8"......\$7.99

Tools - Handbuilding / Modeling / Sculpting



K38 Heavy Duty Wire Cutter (36") \$4.54 Used for slicing lump clay. They also cut pots from the throwing head of a potter's wheel. Hardwood 3" toggle handles are firmly fastened to 18" of fine quality stainless steel for K35. A braided nylon cord for K36. Strong & 36" long is K-38 for Big Jobs. K37T has 34 1/2" thicker twisted H.D. cutting wire.

MUD TOOLS MUD WIRE

CLAY CUTTERS For secure, comfortable grip, the Ergonomic

handles bring a new look and feel to the

traditional wire clay cutter. Choose from 3 styles.

WIRE CLAY CUTTER	\$ 7.95
Heavy Duty CLAY CUTTER	8.95
Curly CUT-OFF WIRE	8.95

Kemper

PCN Potter's Cut-Off Needle 1.94 A thin strong needle is set in a hardwood handle to make this inexpensive yet valuable tool. A necessity for all potters, it is used to cut through and remove the uneven top edge of thrown items. The needle makes a clean smooth cut with a minimum of drag. 5 1/2" long

ß

KEMPER

PRO-X Tool (Bulk Price --->) \$3.69 This is our heaviest needle tool. The large sharp needle is firmly set in an aluminum handle which is finely textured to provide a firm grip for wet hands. The Pro Tool may be used to cut heavy clay strips, to cut designs in clay, and to put holes in salt shakers. 6 5/8" long.

Kemper

PNH Potter's Needle, Heavy Duty \$2.99 This tool has a heavy sharp needle set in a 1/2" diameter hardwood handle. Potters use this tool to cut through and remove the uneven top edge of wheel-thrown items. Tool is 5" long.

MUD TOOLS MUD SHARK

Tools

The Mud Shark is two tools in one. This tough poly resin tool has a Needle Tool that folds & locks inside the handle when not in use. The other end is a tapered, angular shape for trimming excess clay at base of thrown pots.

MUD SHARK TOOL



\$ 7.95

Cutting & Trimming

F97 Fettling Knife, hard steel blade

These knives are used to trim the pour hole waste

and to remove mold marks from cast greenware.

They are also useful for many trimming, carving,

and sculpturing tasks. The soft steel blade may

be bent as desired, while the hard-tempered

blade has the springlike feel of conventional knife

blades. Blades on both knives are 4 1/2" long and

are set in smooth wooden handles.

COR Cut-Out Tool 4 1/2"

greenware and pottery.

Great Knife!

UK Utility Knife 5 3/4"

UKR Replacement Blades

COH Cut-Out Tool Heavy Duty 5 3/4"

\$4.79These tools are used to cut through wet clay

to make cut-out designs and openings in slab clay

and clay vessels. The COR has a thin double-edged

steel blade for thin-wall greenware and delicate work.

The COH has a heavier, sharp triangular stainless

steel blade that is designed for heavy, thick-wall

A surgically sharp interchangeable blade along

with a four jaw chuck handle for positive gripping

of the blade are some of the features found in the

Kemper Utility Knife. This knife is ideal for fine

cuts on greenware, leather work, stencil cutting

and decoupage, Friendly Plastic jewelry, etc.

SBR Sabre Saw 5 3/8"

KEMPER

\$7.00 ea.

KEMPER

\$5.05

KEMPER

\$5.59

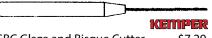
\$8.50

\$4.15/5 pk



KEMPE

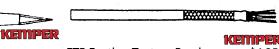
Saw Heavy Duty 5 3/8" \$5.85 These saw tools are used to make cut-out designs in greenware items. The SBR is best suited for straight cuts while the K31 and K32 have special blades that will cut in any direction that pressure is applied. The heavy duty K32 is used for heavy thick-walled greenware. All blades are firmly set in smooth, 1/2" diameter hardwood handles.



GBC Glaze and Bisque Cutter \$7.29 For difficult ceramic cutting jobs. A remarkably tough steel rod blade coated with Tungsten Carbide particles. Tool cuts thru glaze, bisk, tile, etc. Wood handle. Overall length 6".

SWB Scratch Wire Brush, 51/2"

\$5.15 Make multiple fine lines with one stroke using the Scratch Brush. Allows many special effects difficult to achieve with a single point tool. SWB bristles are bent.



FTB Feather Texture Brush \$4.25 The Feather Texture Brush is used to apply textures to small hard-to-get-at areas. The fine stainless steel brush bristles are firmly set in an aluminum handle.

\$6.09 DG1 Texturing Brush, dry \$5.50 WG2 Texturing Brush, wet Texturing Brushes are designed for applying texture to large areas of greenware. The stiff coarse bristles of the DG1 are for use on hard, dry greenware. The WG2 bristles are not as still and are better adapted for use on soft, damp greenware. The tool is 6 1/2" long.



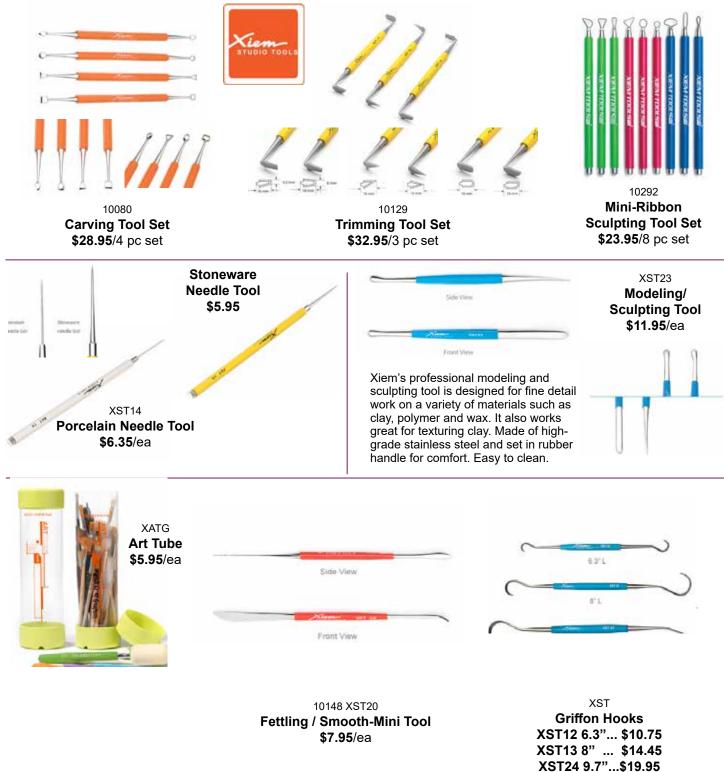
CI-05 Scoring Tool \$4.95 Easy to score handbuilt / attachment pieces with this great little scoring tool.

TRM Commercial Trim Knife Super Heavy Duty, Versatile Trimming & Carving tool. Thick, Hardened Steel blade in hardwood handle. 7" Long.

For the most current prices call (810) 687-4500

22216

New Tools New Tools from Xiem Studio Tools!



Tools

\$8.95/ea

Tools - Handbuilding / Modeling / Sculpting



MUDTOOLS-BOW CARVING Designed for cut-



ting, texturing & faceting all clay surfaces. Achieve some very nice textural surfaces on clay with this twisted wire cutter & do it quickly. **CARVING BOW** \$ 44.95 - Replcm. curley wires (Set/3) 15.95

MUDTOOLS MUDCUTTER

Designed to cut through 4" dia. plug



of clay extrusion. Good for slicing hand-built pieces & cutting rims of wheel thrown work. MUD CUTTER \$ 34.50

- Replcm. straight wires (Set/3)

Adjustable CLAY SLICER Heavy metal slicer with stainless steel wire can cut very thin or as thick as 1/2". Adjustable sliding roller with brass locking screw.

CLAY SLICER

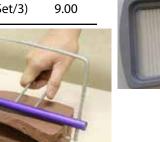
(Reg. \$7.25) \$5.95

MULTI-SLAB Clay Cutter

Teachers & Tile Makers will enjoy this "time saver". Cut lump of clay into as many as 26 slabs 3/8" thick in only a few seconds. Frame size: 7.5" x 10.6"

• CSC-01

Runyan Price \$49.95





11070 Amaco Adjustable **CLAY SLICER**

Easily cut across a block of clay up to 7" wide with this sturdy hand-held clay slicer. Use it to cut slabs, tiles, and extrusions evenly and in one motion. Simply move the purple guide bar to desired thickness and pull through the clay. Heavy duty stainless steel wire is secured firmly to each side to ensure accurate cuts unlike flimsy clay cuttters with wooden handles. Guide bar adjusts to cut clay from 3/16" to 3 1/8" thick in 1/4" increments.

11070 Adj. Clay Slicer\$17.70 27702 Replacement Cutting Wire \$6.00 ea

DOUBLE SIDES EDGE ROUNDER

An easy way of putting an Uniform Round Edge on a CLAY SLAB.

CW 18 DIA 10MM & 15MM \$ 12.00





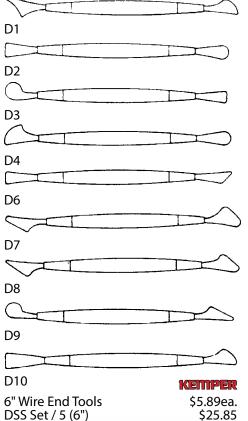


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Tools - Handbuilding / Modeling / Sculpting

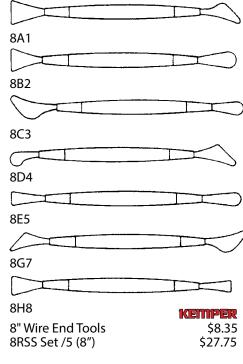
6 Inch Double Wire End Tools

Wire end tools are used to remove controlled amounts and shapes of clay. These 6 inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules



8 Inch Double Wire End Tools

This assortment of 8 inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength stainless steel and are firmly attached to hardwood handles with brass ferrules.



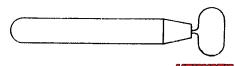
MRS Mini Ribbon

Sculpting Tools, 5 1/2" \$3.99 or \$19.35 Set/6 These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength and are just the answer for your fine sculpting, detailing and trimming requirements. Firmly set in a 1/4" diameter by 5" aluminum handle, these tools are ideal for working with clay, greenware, wax, bread dough, plaster or any other modeling medium.



1/16" WIRE LOOP TOOL SET for carving & texturizing wet clay.

- RSet-POT 2- 6" long tools......\$12.49
- RSet-POT 5 8" long tools\$12.49



HM1 Handle Maker for pitchers \$4.04 HM2 Handle Maker for mugs \$3.99 When drawn through a slab of slay these tools form perfectly shaped clay lengths that can be readily cut to length and attached to ceramic vessels as handles. The HM1 makes large handles suitable for pitchers, the smaller HM2 makes handles for cups and mugs. The tools are approximately 4" long.



HANDLE MOLD: At last! Easy to make "pressed clay handles" that look hand pulled! 4 diff. designs from traditional to rope to bamboo shaped handles.



12" x 6 3/4" x 1 3/4" #445HM Handle Mold Runyan Price \$43.20





DECORATIVE FOOT SPRIG MOLD: Beautiful decorative foot mold makes it so easy to get creative and add great feet to any mug, tea pot, etc. 6 diff. designs.



KEMPER

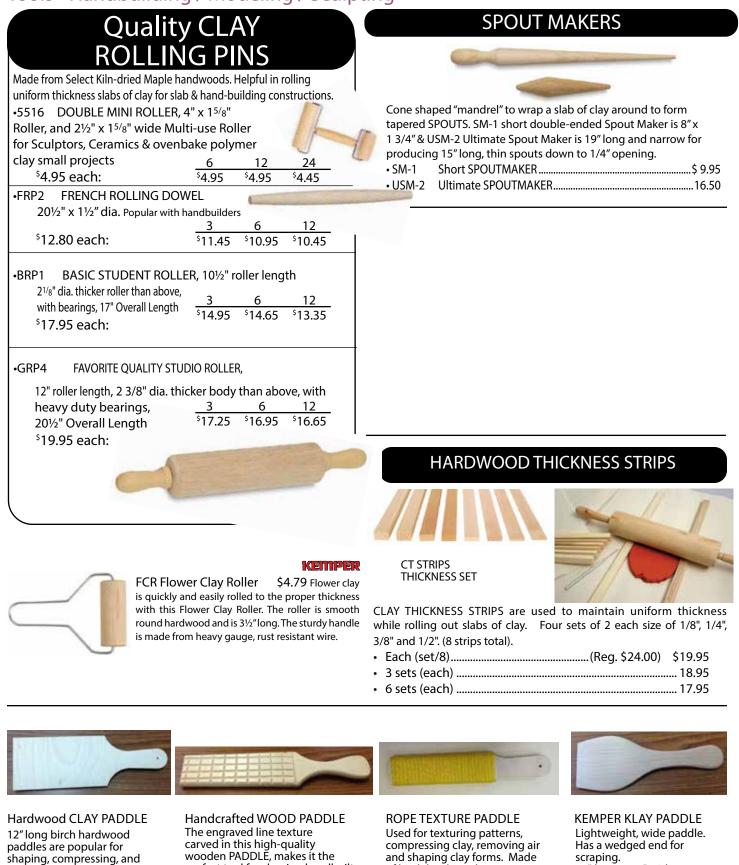
#32249D Foot Sprig Mold Runyan Price \$27.00



 $\overline{73}$

Tools

Tools - Handbuilding / Modeling / Sculpting



10" long x 3½" wide

 KEMPER

 RUNYAN PRICE

 • PAD35
 \$9.55 each

<u>ools</u>

For the most current prices call (810) 687-4500

of birch hardwood,

12" long x 2" wide

RUNYAN PRICE

\$9.95 each

• RTP-12

(Reg. \$14.00)

perfect tool for shaping handbuilt

RUNYAN PRICE

\$10.95 each

and wheel thrown FORMS.

13" long x 2½" wide.

HCWP

(Was \$15.00)

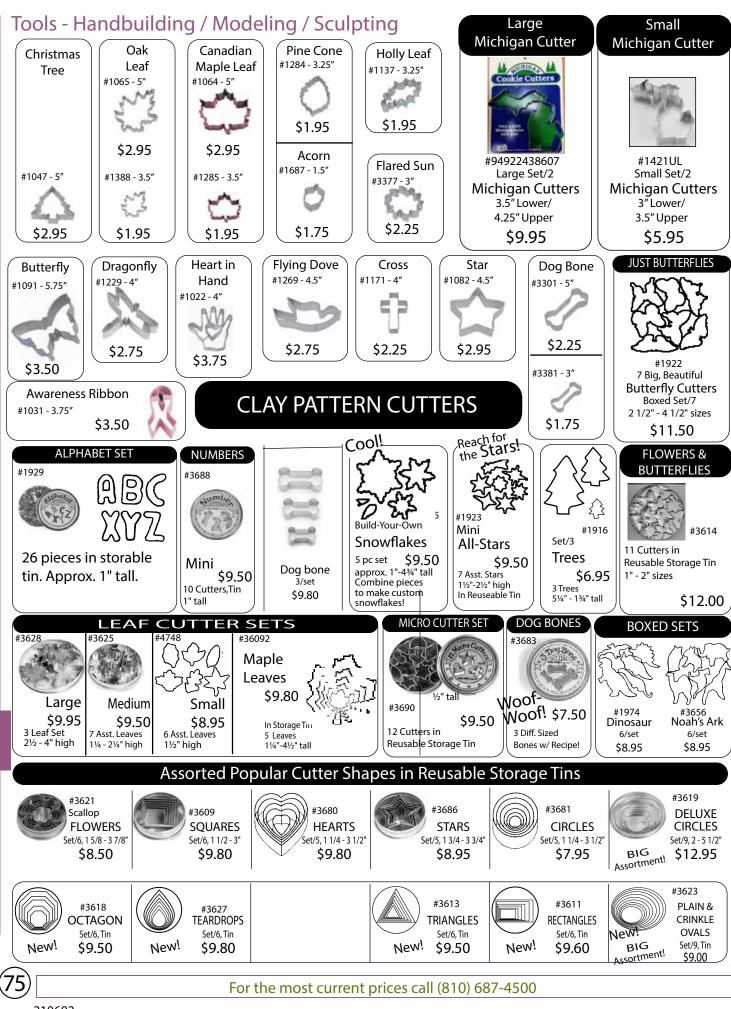
texturing coil and slab-built

RUNYAN PRICE

\$9.95 each

pottery.

• HCP-12



210602

Tools

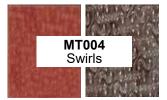
New Tools - Decorating / Texture, Press Tools & Others



Designer Texture Mats

7" x 9" Designer Mats - Create design and surface texture in clay or transfer patterns with glaze using Designer Matts. The flexible material allows for use on curved shapes without compromising design. • Peel off mat from clay pulling up both sides simulatneously instead of one side at a time. This process will ensure full detail and keep the mat impression flawless. • Easy to clean, durable rubber.









Plaster Press Tools

Press tools add unique patterns and designs to clay surfaces. Create interest in your work by pressing directly into the main project surface or by creating separate attachments.



CD1262 "Believe" Press Tool \$25.95 each



CD1265 "Hope" Press Tool \$25.95 each

Clay Carbon Transfer Paper

Specially treated paper for transferring designs or patterns to ceramic greenware and dried glaze or underglaze surfaces.

AC230P Clay Carbon Transfer Paper \$4.20 ea



Low-Tack Masking TapeUse to mask areas for achievingcrisp-edge lines and shapes.MC001E 6mm Tape\$3.30 eaMC002E 12mm Tape4.30 ea



New Tool from Mudtools!

DIAMONDBURR **Diamond Burr Drill Bit** used to sharpen the Mudtool Do-All Tool 7/32" dia. shaft **\$6.95**/ea

New Clay Cutter Shapes!



Bumble Bee Tinplated Steel 3" \$1.95 each



Bird Cutter Tinplated Steel 3.75" \$1.95 each



Cardinal

Tinplated Steel 4.5"

\$1.95 each

Fleur De Lis Tinplated Steel 4.5" \$1.95 each

For the most current prices call (810) 687-4500

Tools - Hand Building / Hole & Tile Cutters



These Drill Tools provide an easy method for drilling holes in delicate and heavy greenware. The variety of sizes fills most hole requirements for tree lights, jewelry settings and pipe holes in lamps. Drills are high carbon steel.



SPD Salt and Pepper Drill \$6.79 Makes the right sized hole in greenware salt and pepper shakers. Double ended tool has smooth hardwood handle with high carbon steel drills. 6 1/4" long.



MDT STEP DRILL \$4.49 High quality stainless-steel knurled aluminum handles. Rotate drill with light pressure until desired hole diameter is achieved. 1/8" to 3/4"



Clay Tile Cutter Sleeves

Now it's easier than ever to cut tiles! The 4" wide x 5/8" deep clay cutter roller cuts 4" tile slabs up to 1/2" thick in continuous rows. The 2" wide Tile Cutter is also 4" wide, but cuts two 2" continuous rows at the same time. Just make a second cut at a right angle to the first to create square tiles!

TIPS: 1-Roll out slab of clay no thicker than 1/2". 2-Spray cutter roller lightly with "nonstick cooking oil spray" to avoid the possibility of clay sticking to the roller. 3-To create nice "rounded" edges while cutting, lay thin plastic wrap on top of clay slab before cutting (no cooking spray needed.)

		Runyan
Stock #	Description	Price
16012N	4" Slab Cutting Sleeve	\$ 6.25
16013P	2" Slab Cutting Sleeve	6.00
11238V	Roller Handle 4"	5.60
16011M	Class Pack -	
1 handle	w/ both sleeves	17.85



ROUND, BRASS Double-Ended Hole Cutters Push in and twist to make a hole. Very easy to clean clay out. Set/3 (for 6 different sizes from 2-10mm. 4.5" long.

BCH-01 Round Hole Cutters......\$9.75



SQUARE, BRASS Double-Ended Hole Cutters Push in and twist to make a hole. Very easy to clean clay out. Set/3 (for 6 different sizes from 2-10mm. 4.5" long.

BCH-03 Square Hole Cutters \$9.95

Self-C	leaning l	Hole Cutt	ers	
	utter, Punch			KEMPER
HCP1	3/16" Ho	e Cutter P	unch	\$9.95
		ole Cutter		\$11.15
Square Hole Cutters KEMPER				
HĊS1	3/32"	Red		\$6.55
HCS2	1/8"	Blue		\$7.25
HCS3	3/16"	Yellow		\$8.45
HCS4	1/4"	Black		\$9.39
Available in 4 sizes. Made of high quality brass and				

designed with push out plunger to remove clay from tube. Ideal for cutting out windows and various square pattern designs.

\subseteq		KEMPER
HC1	3/16" Hole Cutter - 5" long	\$5.35
HC1A	1/4" Hole Cutter - 5 5/8"	\$5.35
HC2	5/16" Hole Cutter - 5 3/4"	\$4.85
HC3	1/2" Hole Cutter - 6 1/2"	\$6.00

HC4 7/8" Hole Cutter - 6 1/4" \$12.19 Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items. All three sizes can be used to achieve a variety of designs. The cutting tubes are sharpened polished brass and are set in smooth hardwood handles.



HOLE CUTTERS

Sharp polished metal holecutters with wood handles make it easy to pierce holes in LEATHER HARD clay. Set/4 diameter sizes are: 3/16", 5/16", 1/2", 7/8" (Was \$14.50)

 RSET-POT13 Hole Cutters \$ 12.50



PS-POT20 Set/4 Semi Round Hole Cutters

\$10.99

ools

For the most current prices call (810) 687-4500



MKM Stamps4Clay





SSL STAMPS ... 6x6 cm ... \$13.95 each



SSL-04 Butterfly



SSL-23 Maple Leaf

SSL-45

Christmas Tree



SSL-05 Dragonfly



SSL-24 **Gingko Leaf**



SSL-46 Snowman



SSL-53 Monterey Cypress



SSL-07 Daylily Flower

SSL-31

Big Frog

SSL-49

Pine Bough



SSL-15 Heart

SSL-34

Pumpkin

SSL-50

Old Tree

SSL-72

Dragon



SSL-22 Big Wave





Poinsettia







SSL-51 Apple Tree



SSL-78 Wren



For the most current prices call (810) 687-4500

SSL-66

Tree of Love

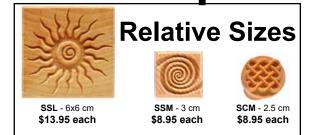
SSL-52

Sequoia Tree





MKM Stamps4Clay



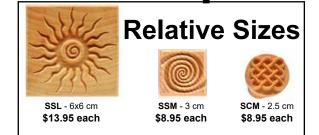
SSM STAMPS ... 3 cm (double sided) ... \$8.95 each



SSM-20 Swirl Design



MKM Stamps4Clay



SCM STAMPS ... 2.5 cm ... \$8.95 each





SCM-001 **Dog Paw**





SCM-003 Flower #1





SCM-004 Flower #2





SCM-005 **Bird Outline**





SCM-015 **Butterfly**







SCM-017 Turtle





SCM-019 **Tropical Fish**





SCM-021 Nautilus



SCM-022 Starfish



SCM-025 Panda Bear





MKM Stamps4Clay



SCM STAMPS ... 2.5 cm ... \$7.95 each





SCM-032 Horse





SCM-035 Heart with Curls





SCM-037 Double Heart





SCM-038 Triple Heart





SCM-045 Beautiful Flower





SCM-049 Daylily





SCM-050 Flower





SCM-053 Maple Leaf



SCM-057

Oak Leaf





SCM-058 Hemp Leaf



MKM Stamps4Clay



SCM STAMPS ... 2.5 cm ... \$8.95 each





SCM-061 Four Leaf Clover





SCM-084 Five Pointed Star





SCM-092 Snowflake





SCM-108 Treble Clef





SCM-110 Double Musical Note





SCM-148 Bird on a Wire





SCM-149 Dragonfly





SCM-150 Fish





SCM-153 Elephant

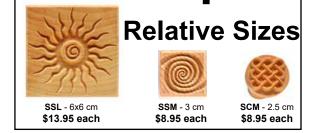


SCM-155 Feather





MKM Stamps4Clay



SCM STAMPS ... 2.5 cm ... \$8.95 each





SCM-158 Frog





SCM-159 Bee





SCM-164 Pumpkin





SCM-168 Skull & Crossbones





SCM-173 Candy Cane





SCM-175 Christmas Tree





SCM-179 Bicycle





SCM-180 Pine Cone





SCM-184 Gear





SCM-188 Camp Fire

For the most current prices call (810) 687-4500



BHR - Big Hand Rollers ... 12 cm ... \$18.95 each



New Tools

BHR-09 Big Leaves



BHR-14 Flying Swallows





BHR-33 Snowflake



BHR-42 Steampunk

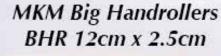


BHR-11 Big Woven





BHR-35 Butternies



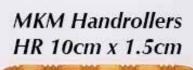






BHR-26 Paisley Party





Tools



HR - Hand Rollers ... 10 cm ... \$15.95 each



New Tools

HR-09 Curlicue



HR-14 Leaves



HR-27 Daisies



HR-32 Sea Turtles



HR-35 Maple Leaves



HR-42 Laura's Floral



HR-45 Swooping Swallows



HR-52 Dragonfly Party









FR - Finger Rollers ... 8 mm ... \$11.95 each



RL ... 6 mm ... \$16.95 each



New Tools

RL-003 Big Braid



RL-004 Basket Weave



RL-007 Diamonds



RL-102 Small Bumps

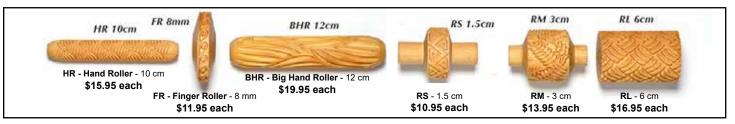




RL-107 Big "V"



Roller Handle ... \$12.95 each



RM ... 3 cm ... \$13.95 each



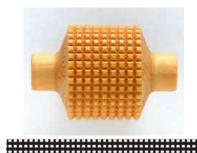
New Tools



RM-002 - Braid







RM-013 - Grid





RM-003 - Zig Zag

RM-008 - Basket Weave #2

RM-014 - Basket Weave #1

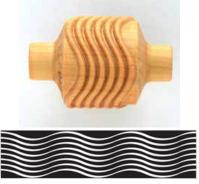




RM-004 - Celtic Knot







RM-017 - Wavy Lines





RM ... 3 cm ... **\$13.95 each**



New Tools

RM-019 - Plaited Bands



RM-026 - Fern Leaves





RM-021 - Art Nouveau #1





RM-028 - Tri-Spirals



RM-036 - Cobbles



RM-038 - Wide Rope

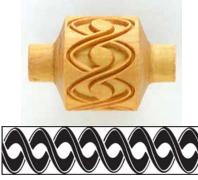




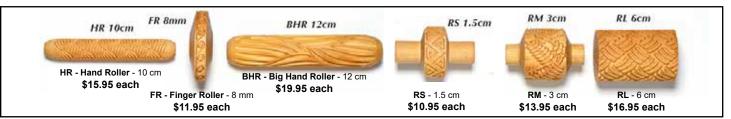
RM-024 - Wild Organic Abstract



RM-030 - Crowing Roosters



RM-039 - Double Helix



RM ... 3 cm ... \$13.95 each



New Tools

RM-043 - Flowers



RM-045 - Fleur-de-Lis



RM-046 - Flowers & Leaves

RS ... 1.5 cm ... \$10.95 each



RS-009 - Footprints



RS-019 - Twining Strands





416 416 416 416 416 416

RS-011 - Tropical Fish



RS-026 - Leafy Vine



RS-016 - Basket Weave

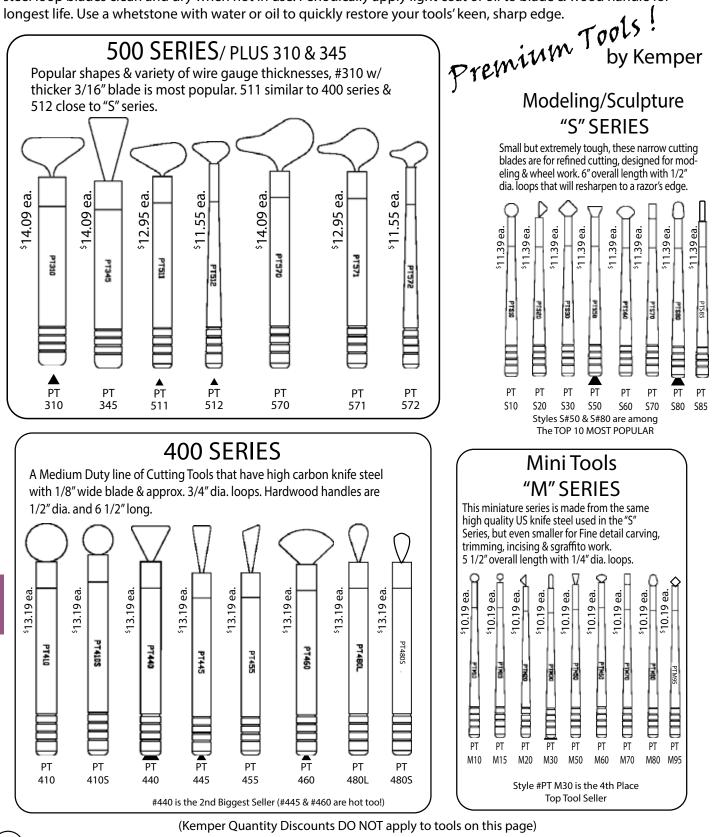


RS-029 - Dog Prints

Tools - Wheel Throwing / Trimming

PRO-CLAY TOOLS

PRO-LINE Heavy Duty, individually Handcrafted Quality tools are preferred by Professional Potters and Sculptors. The knife-quality, high-carbon steel blades hold a sharper edge than stainless and last longer. Keep steel loop blades clean and dry when not in use. Periodically apply light coat of oil to blade & wood handle for longest life. Use a whetstone with water or oil to quickly restore your tools' keen, sharp edge.



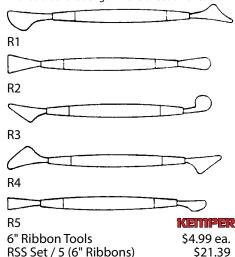
For the most current prices call (810) 687-4500

Tools

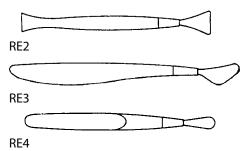
Tools - Wheel Throwing / Trimming

Ribbon Tools

Ribbon tools derive their name from the thin flat ribbon-like steel that is used to form their cutting heads. These tools provide sharp cutting edges with additional strength in the direction of cut.



These tools provide a variety of shapes for light cutting and slicing. The ends are formed from clock-spring steel and are firmly attached to the handles with brass ferrules.

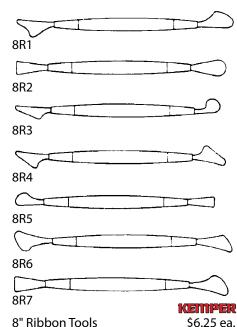


RE Ribbon Tools

These tools combine imported hardwood modeling ends with sharpened stainless steel ribbon cutting ends. The cutting ends are firmly attached with heavy brass ferrules. Lengths range from 8" to 9 1/2" \$14.75 / ea.



1/8" wide RIBBON TOOLS for carving & tooling leatherhard clay.
Set #3, 6" long tools\$12.49
Set #4, 8" long tools\$12.49



8RSS Set / 5 (8" Ribbons) \$27.75 These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.

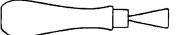


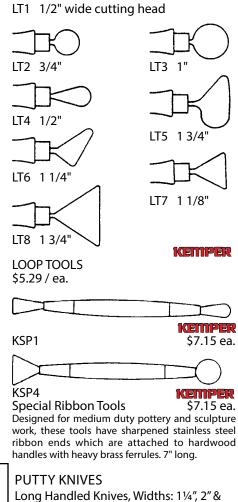
PS-POT14 Set/3 Jumbo Ribbon Trimming Tools \$9.99



Loop Tools

Loop Tools are used to remove controlled amounts and shapes of clay from wheel-thrown pieces and clay sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Rugged hardwood handles provide a sure grip and allow easy manipulation of these tools in wet clay. The widest portion of each cutting head is indicated under its illustration. Tools about 5" long.





Long Handled Knives, Widths: 1¹/₄", 2" & 3". Good for scraping and cleaning bats and work areas.

Set/3 Long Handled KCN34 Putty Knife \$4.95

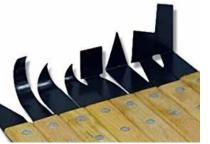
ed ife 95

Tools

Japanese Inspired & Reimagined As the name implies, we think this ceramic trim tool does it all. Since his first visit to Japan in the 80's, Michael Sherrill has spent years altering and remaking his own Japanese style trimming tools to suit his various needs. These efforts have all combined into the elegant versatile pottery tool you see here. The sharpened more familiar spade shape provides an excellent precise cutting edge, especially for working the details around the foot of tea bowls, bowls and plates. The curl, provides both a broad surface for smoothing and a tight shape for detail trimming. Enjoy discovering all the possibilities this tool provides.

For the most current prices call (810) 687-4500





CN15 Set 8 - CLAY KNIVES 5 3/4" long, wood handled knives great for trimming, carving, slab work and more! **\$29.50 set/8**





CN16 Set 4 - **CLAY KNIVES** 6 3/4" long, heavy-duty knives. Ergonomicly designed handle.

\$21.50 set/4

K-Grip Siphon Spray Gun \$58.75

High Quality, Low Cost

Economical way to spray glazes and underglazes. Sprays a 1/2" to 2 1/2" circular pattern. Operates using an air compressor as small as 3/4 HP. 1/4" NPT fitting and 16 oz. plastic jar included. Additional jars available.



Tools - Wheel Throwing / Trimming

CLEAN UP TOOLS

K20 Recess Smoother

Kanni \$5.69

This tool is designed for smoothing recessed flat spaces on greenware. It is also excellent for cutting clay away from and accentuating raised designs. Both blades are made of sharpened stainless steel and are set in a smooth hardwood handle. The tool is 6" long.

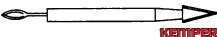




One flat triangular blade and one curved, pointed blade, 5/16" dia. handle, 6" overall length.



K24 Cleanup Tool \$5.15 One spear-shaped blade and one curved, pointed blade, 5/16" dia. handle, 6 1/2" overall length.



B3° Cleanup Tool \$4.50 One flat, triangular blade and one curved, pointed blade, 3/8" dia. handle, 6 1/2" overall length.

> -----kiemper.

CUB Cleanup Brush

\$7.55 The double-ended cleanup brush is used to clean small, delicate areas in greenware. The large, tapered brush is suitable for light holes in Christmas trees and doll eyes. The small straight brush nicely cleans the small openings in figurines, teacup handles, lace patterns, etc. The brushes are nylon, set in a smooth hardwood handle with stainless steel wire, 6 3/4"

Shredder Tools from Sherrill MUD TOOLS



SHREDDER TOOL, Regular

Ideal for shaping or reducing leather-hard clay, or plaster. The raspy "cheese grater" cutting edges quickly plane down surfaces. This ergonomic handle is comfortable and shredder will not plug like "hardware varieties" of tool.

2 3/4" L x 1 5/8" W SHREDDER TOOL \$ 9.95 - Replacement blades (Set/2) 6.95



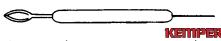
A2 Cleanup Tool \$5.75 One stainless steel, curved, pointed blade, one flat ribbon loop, 8 1/2" overall length.



DPC Deep Cleaner \$4.95 Stainless steel ends, brass ferrules, 10 1/2" overall length.



D-3 Spear Clean-Up Tool \$2.49



AB Lace Tool \$4.35 Fine, sharp needle: curved, pointed stainless steel blade. 6 3/4" overall length.

RASP SHREDDERS

Remove excess clay FAST from leatherhard projects by Mudtools. Both Conical and Flat sticks are 10 1/2" long including ergonomic plastic handle.



Rubber Tipped Clay Carver Tools

Double Ended Sculpting & Modeling Tools

These Tools add a new dimension to working with wet, or Leather Hard clay. These soft 61/2" economy CLAY **CARVERs** are perfect for creating a textured design in clay. ~ leaving "smooth edges" instead of ragged, torn clay like a metal pin tool would.

Fine Detail TYPE B Single Tipped

Angle Tip TYPE A Double Tipped Tool

Pointed Wedge

PROJECT IDEA: Lay down some colored slip or underglaze on wet clay with brush. Then incise a sgraffito design through colored slip with your rubber tipped CARVER, exposing the color of the natural Raw Clay.

Economy CLAY CARVER TOOLS

Type A	PT/WA	Pointed T	Pointed Tip / Wedge Angle FineDetailTip/SingleEndedTool			
Type B	FD	FineDetai	ITip/Single	eEndedTool		
Type C - SET	SET/2	Set of Both Tools Above				
~ MIX or MATCH for Best Quantity Price Break~						
	EACH	6/ea.	12/ea.	18/ea.		
• Type A or B \$4.75 \$3.95 \$3.25 \$2.75						
• Type C - SET	Г \$8.50	\$6.95	\$5.95	\$4.95		
\frown						

For the most current prices call (810) 687-4500





LID MASTER

A traditional tool for the potter to make lids for any pot. Does the work of standard calipers with far greater speed and accuracy. Standard Lid Master sizes lids up to 11¹/₂". Large Lid Master sizes lids up to 161/2.

RUNYAN SALE Standard Lid Master\$ 14.95 Large Lid Master



The **BUMP** Throwing Stick

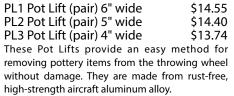
move clay in tricky places where hands

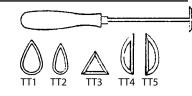
BUMP THROWING STICK 17" long BUMP-STR, Straight Handle

can't reach.

This innovative Throwing mud tool is made with a solid aluminum shaft that is bendable, but not flexible. The sponge end is a very dense, hard ball that becomes chamois-like when wet. It gives you leverage to

\$27.95





California Pot Tools

Turning Tools KEMPER \$15.20 Turning tools are used by potters to accurately shape, contour, and trim clay and plaster forms on the wheel. The heavy steel heads are brazed to steel shafts, plated, and firmly set into smooth hardwood handles. TT4 is a right-hand half moon; TT5 is a lefthand half moon.

Tools



12 OR 18 INCH LUNG

11822

AL8

For the most current prices call (810) 687-4500



Tools - Wheel Throwing / Ribs

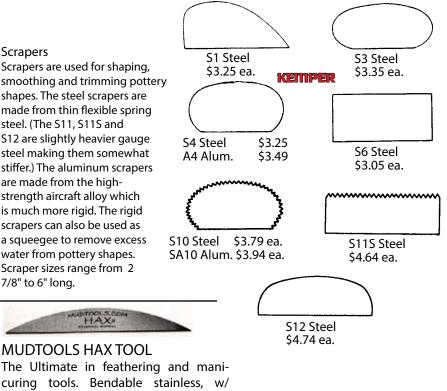
FINISH RUBBERS

and finishing pottery pieces.



MUDTOOLS SS-P18 SCRAPER RIBS Made of Highest Quality SS-P24 Stainless Steel, these flexible scrapers are 3 1/4" x 2 5/8". Choose from fine 18-tooth SS-I serrated edge (SS-P18), or extra fine 24-tooth (SS-P24), or a plain edge (SS-P) • SS-P18 Paisley, serrated \$13.95 SS-P24 Paisley, serrated 13.95 • SS-P Paisley, smooth edge 11.95 Scrapers

Scrapers are used for shaping, smoothing and trimming pottery shapes. The steel scrapers are made from thin flexible spring steel. (The S11, S11S and S12 are slightly heavier gauge steel making them somewhat stiffer.) The aluminum scrapers are made from the highstrength aircraft alloy which is much more rigid. The rigid scrapers can also be used as a squeegee to remove excess water from pottery shapes. Scraper sizes range from 2 7/8" to 6" long.



Great FLEX • RIBS from Sherrill MUD TOOLS

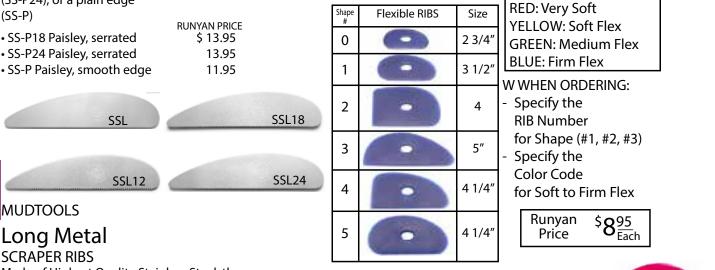
serrated tooth edge. Works well on fine

textured clays, such as Porcelain.

HAX TOOL (Pkg of 2)

These unique, colorful RIBS are made of a flexible plastic material that responds well throwing or handbuilding. They actually self-polish and get better the more you use them! W They come in 6 color coded SHAPES and 4 degrees of flexible hardness:

\$ 12.00



Made of Highest Quality Stainless Steel, these flexible scrapers are 6" x 1 3/8". Choose from gnarly 12-tooth serrated edge (SSL12), fine 18-tooth serrated edge (SSL18), or extra fine 24-tooth (SSL24), or a plain edge (SSL)

	RUNYAN PRICE
 SSL Long, smooth edge 	\$13.95
 SSL12 Long, serrated edge 	19.95
 SSL18 Long, serrated edge 	19.95
 SSL24 Long, serrated edge 	19.95

#6 Small BOWL RIB

Measuring 4 3/4" long x 2" tall, this long, tapered, skinny New #6 Rib fits your hand perfectly for smoothing and shaping the inside of small bowls. Available in all 4 color coded densitys (listed above with other ribs) from "Red" very soft to "Blue" firm flex. • #6 Sm. Bowl Rib \$ 12.95

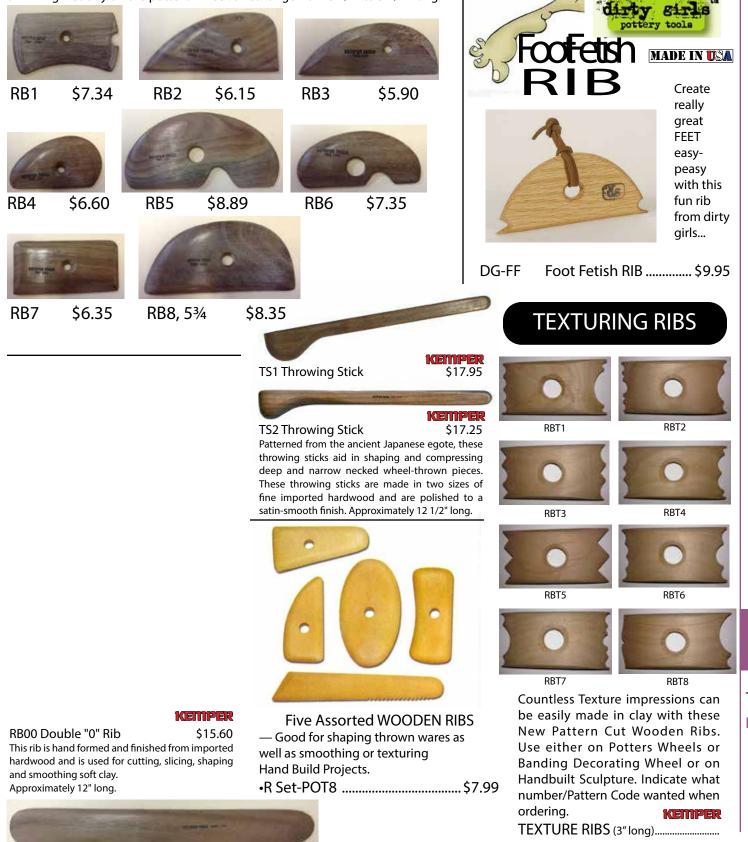
(specify color code - for soft to firm)

Tools - Wheel Throwing / Ribs

Potter's Ribs

KEMPER

These ribs are made from smooth-finished, imported hardwood. They employ the basic shapes required for opening, shaping, curving, smoothing and trimming wet clay on the potter's wheel. Sizes range from 3 1/2" to 5 1/2" long.



\$9.19 Each

For the most current prices call (810) 687-4500

Tools



About MKM Craftsman Series Wood Ribs

- MKM Craftman Series ribs have a variety of curves & relatively sharp edges that are straight.
- The edges are sanded by hand and should not contain any dings.

• MKM feels it is important for each rib to offer a distinct curve, separate from most of the other ribs. That being said, ribs with the same number but distinguished by being labelled a, b, or c, are ribs with exactly the same shape and curve, and differing only in size.

• Each rib is finished with an oil and wax mixture that is deeply applied to the rib to make it more durable in water. However, these ribs are made of wood, and should be removed from water when not in use.

• MKM Pottery Tools stands behind its ribs. If they fail, they will replace them.



MKM Wood Rib W20

The W20 rib works well as a general use rib for large gently curved bowls, platters and vase forms. It's also handy as a small paddle. dimension: 8" X 2.125"

\$12.95



MKM Wood Rib W22

The W22 rib works well for setting the curves on plates. It's also good for creating linear marks on the exterior of vase forms. dimension: 12.5" X 2.125"

\$16.95



MKM Wood Rib W23

The W23 rib is great for very large platters. And, because it's so long, it can be used to push out the bottom of jars and bottles too tall to reach with one's arm or hand. dimension: 18.5" X 3"

\$19.95



Fools

Garrity Tools

Handcrafted from Domestic Cherry Heartwood which lends to the tool's strength and makes them rot resistant. Garrity tools are beautiful with a natural red-brown hue but more than that they are comfortable and very practical! All products made in the USA.



P1-G The Peanut rib fits wonderfully in your hand, offers two great curves, and the hand grip often needed when you are throwing larger pieces on a wheel.

P2-G is a smaller peanut shape. Use it to create a cool mug profile, to keep your bowls consistent, or clean up a convex vessel. P1-G Large Peanut, 5" long \$10.00

P2-G	Small Peanut, 3 3/4" long	8.00

Kidney Beanery



F1 is an easy-to-use plate rib. Offers 2 sides for different types of plates, platters, trays or sculptures. Unlike many plate ribs, F1 (so named because it looks like a fish) doesn't have any sharp corners that might catch while using it.

F4 is one of the biggest Garrity Tools. It's light, strong and easy to wield whether you're working on a tall vessel or a wide plate. The rounded ends work great to clean the bottoms or mugs and bowls. **F1-G** Fish, 11 3/4" long \$14.00

Circle the Wagons



Classic & useful circle rib in several different sizes. \$10.00

10.00

8 00

C4-G	Circle, 4" across
C3-G	Circle, 3" across
C1-G	Circle, 1" across

Raindrops are fallin...



Raindrops may be fallin on your head, but they won't be coming from your eyes when using this wonderfully useful tool. Comfortable in your hand and useful on almost any project. R1-G SMALL Lil drop, 4" long \$ 10.00

-

ິ

K1-G This classic kidney shape is the larger of the two kidneys but it's still only 3" long. Great for mugs as it can be used on the inside, rim and the outside of the piece. Because of all the unique profiles, this tool is great for sculpting. K2-G At about 2" long this lil bean fits into almost anything! K1-G Big Kidney, 3" long \$10.00

K2-G

K2-G Lil Kidney, 2" long

K1-G

8.00

F4-G Fish, 10" long 14.00

Garrity Tools

Handcrafted from Domestic Cherry Heartwood which lends to the tool's strength and makes them rot resistant. Garrity tools are beautiful with a natural red-brown hue but more than that they are comfortable and very practical! All products made in the USA.

Big Birdie



Big Birdie offers several lines, curves and angles. Great for building vases and custom shapes. B3-G Big Birdie, 4" long \$ 10.00

SnaggleT2th



Let your imagination go wild with the T2 SnaggleT2th. Makes a great gift for the potter who has 100 shapes already. No promises, but they probably don't have one like this! T2-G SnaggleT2th, 4 1/2" long \$ 10.00



Shape or clean up the inside of a bowl or vessel, and without changing tools, clean up the rim as well! \$ 8.00

A4-G Apple Rib, 3 1/4" long

Knife to meet you

T1-G



The Garrity Knife is very versatile, easy to hold and easy to resharpen with a small piece of sandpaper if it is dropped on it's point (always, right?!) T1-G Knife, 4" long \$ 10.00

> The Bermuda Quadrangle



This rib is great for potters who like clean angles, plumb walls, sips on plates and good sharp tools.

N3-G Quadrangle Rib, 3 1/2" long \$ 8.00



TEXTURE 2-G

This unique rib offers 4 different toothy angles. TEXTURE 2-G Toothy Rib, 3 1/4" long \$ 10.00

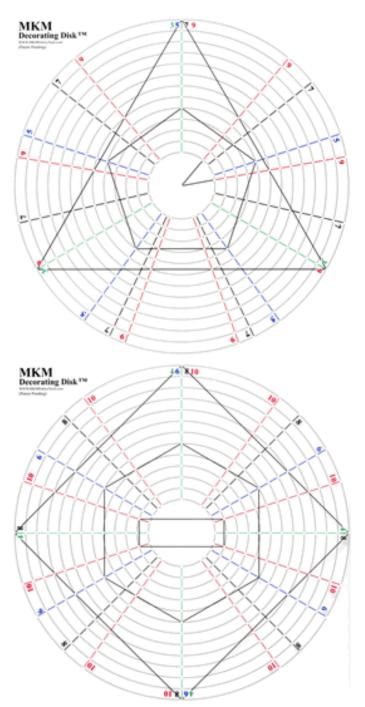




The MKM Decorarting Disks[™] for Clay is a set of two sturdy flexible transparent sheets. Each Decorating Disk has its own even or odd segemented divisions. Use the concentric circles to quickly center your piece. Colored radial lines indicate even divisions, (2, 4, 6, 8, 10, 12) on one decorating disk and odd divisions, (3, 5, 7, 9) on the other decorating disk. The secret is the holes. Along the radial lines are holes that allow you to mark through the decorating disk to the soft, leather hard, or bisqued clay. Place an MKM Decorating Disk on top of, (or underneath) the pot, center it and mark through the holes to the clay.

MKM Decorating Disk™ | DD-15
15 in. diameter, (38 cm)
2 disk set, odd, (left) & even

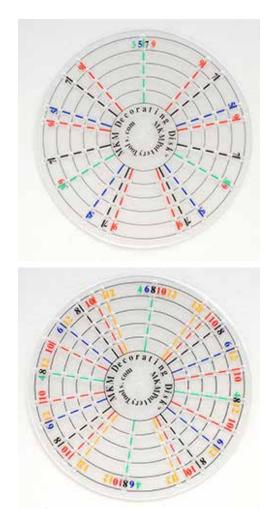
\$34.95



MKM Decorating Disk[™] | DD-04

4 in. diameter, (10 cm) 2 disk set, odd, (left) & even

\$19.95



Tools



Tools - Wheel Throwing / Sponges

ELEPHANT EAR SPONGE



These are fine grained flat sponges which are preferred for wheel work and final smoothing of pots.

R2118 BAG O' 3 LG E. EAR SPONGES

\$7.99





This is an inexpensive, high quality, fine-grained sponge for final smoothing of ceramic pieces.

SIZE:	EACH	COST 5
Econo size	1.25	
1 1/2" - 2"	2.25	
2" - 2 1/2"	2.45	
2 1/2" - 3"	3.50	
3" - 3 1/2"	4.50	

SEA WOOL SPONGES SIZE: EACH COST 5 2 - 3", Econo cuts 2.45 3" - 3 1/2" 4.95 3 1/2" - 4" 6.00 4 1/2" - 5" 9.95

Bag O' 6

HYDRA SPONGE, synthetic

	Approx.	Prico	(ea./1 size)	
SIZE	Dia.	Each	Cost/12	
MED.	2 1/2"	.89	.79	(STAR)
LG.	3"	.99	.89	
X-LG.	3 1/2"	1.10	.99	The second
BIG CLEAN UP 6x4x2"		2.75	2.25	

MUDSPONGES!



Blue MUD SPONGE RUNYAN PRICE \$ 6.95 ea



Orange MUD SPONGE **RUNYAN PRICE** \$ 6.95 ea



Tools

White Finishing MUDSPONGE **RUNYAN PRICE** \$ 8.95 ea

SAVE!

MUD SPONGE The Original Workhorse. The Mudsponge "Blue Workhorse" is a great all-purpose sponge made of an open cell material that is very absorbent. Shaped like a potter's rib to fit comfortable in the palm of your hand. Dyed with a natural pigment, the color will fade with use

New!

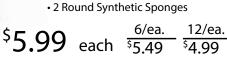
"Most Absorbent" MUD SPONGE The Orange Mudsponge is the perfect THROWING SPONGE! This Orange Mudsponge is more absorbent than the Blue or White Mudsponges. Michael Sherrill, creator and owner of Mudtools uses the Orange Mudsponge for throwing.

New!

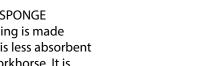
"The Chamois Sponge" MUD SPONGE The Mudsponge White Finishing is made with a tight cell material and is less absorbent than the Mudsponge Blue Workhorse. It is excellent for finishing work, final detail and clean up of surfaces and won't pull out grog or other materials in the clay body. Think of it like a chamois sponge.

New! Set of 3 MUDSPONGES **RUNYAN PRICE** 1 each, Blue, Orange & White \$ 20.95 set/3





6 Natural & Synthetic SPONGES Approx. 2-21/2" dia., Asst. Includes: • 2 Natural Silk Fine Text. Sponges • 2 Coarse Text. Sea Wool Sponges



12422

Tools - Wheel Throwing / Sanding & Clean Up

2.75

\$5.79ea.

2.95





3.45

Red & White NYLON OVAL CLEANER

• LG 3/4" x 7"

Two-sided, flexible oval for cleaning ceramic & porcelain greenware. White side is fine, red side is medium abrasive. Size: 2" x 3" Each | 12 Red & White Oval Cleaner \$2.95 \$2.39



Just like a bear, hard to wear out. Use on bisque, greenware, wood, & polishing porcelain. 2" x 3" GSF, Fine...



FOR SMOOTHING CERAMIC, CHINA AND PORCELAIN PIECES Rubber scrubbers are made of foam rubber on one side and an abrasive coating on the other.

Each	Cost/12	Cost/24
\$1.69	1.39	1.10
Pads are 3"	k 3" square	J

CB Cleaning Block

22216

Cleans bisgue and ceramic or porcelain greenware. Great for wet cleaning, low fire process. Available in WHITE (coarse) or BLACK (fine)

CB-W White Cleaning Block



Reusable, non-rusting, pliable pads for cleaning greenware pottery & ceramic projects. Choose 3"x3" or BIG 6"x9" Sanding Pad. Works well for wet or dry for smoothing rough areas & dried burrs of clay.

Economy 3"x 3" Size Cleaning/Sanding Pad: Each | 6 | 12 | 24 .85 .75 .65 .59 MCP-3x3 - MAROON, Coarse

DELUXE 6"x 9" Size Cleaning/Sanding Pad: WCP-6x9 - WHITE, Fine Each 6 | 12 | 24 GCP-6x9 - GREEN, Medium 1.95 1.85 1.75 1.65 MCP-6x9 - MAROON, Coarse

NOTE: You can Mix or Match colors & sizes for best quantity discount

Sponges on a Stick

\$6.19

\$6.84

99ċ

SPR

KEMPER \$7.65

to firmly hold your favorite sponge. Gouges in the

clay workpiece are practically eliminated because

the design causes the sponge to surround the

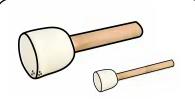
metal parts of the holder. The Sponge Holder is approximately 13" long without sponge. (The

Sponge is included with the Sponge Holder).

This sponge is to be used with the SPG Tool.

SPR Replacement Sponge,

KEMPER



SPONGE BRUSH Applicators Apply Glaze or Underglaze on Ceramic Projects or acrylics and other paints on CRAFT PROJECTS. These "Stamping Stippler Sponges" are GREAT for use with STENCILS! Both Sponge Brushes are approx. 3" long with approx. 1¼" dia. foam sponge on Larger SBA-LG and 1/2" dia. sponge head on SBA-Mini.

Runvan Price SBA-LG LG Sponge Brush \$1.99 ea 6 / \$1.75 ea • 12-up / \$1.45 ea

 SBA-Mini Sponge Brush \$1.39 ea 6 / \$1.19 ea • 12-up / 99¢ ea

SAND SCREEN / **GRIT CLOTH**

Used to remove mold seams, to level ware, etc. Its construction permits residue to pass through the open mesh. Can be easily cut to any size with scissors.

2" by 4" sq.	\$ 1.45
4" by 5" sq.	1.95
4" by 9½"	3.75

00|5

 10^{2}

\$2.85

Tools - Decorating / Banding & Decorating Wheels





				Runyan
Key	Model	Size (dia. x height)	Ship wt.	Price
Α	18L	7 1/8″ d x 2 1/4″ h	11 lbs.	\$ 61.00
В	22L	8 3/4" d x 2 1/4" h	13 lbs.	73.00
С	25L	9 7/8" d x 2 1/4" h	15 lbs.	98.00
D	25H	9 7/8" d x 7 1/2" h	19 lbs.	110.00
Е	30M	11 3/4" d x 4 3/4" h	28 lbs.	129.00

BANDING & SCULPTURE WHEELS



These sturdy steel top decorating wheels have heavy duty cast iron bases, and non-skid rubber bearing bottoms.

SCS-01 Cast Iron Banding Wheel	
7" Dia. top x 4" tall	27.93
SCS-02 Cast Iron Banding Wheel	
11 3/4" Dia. top x 5 1/8" tall	44.75



22216

Tools

For the most current prices call (810) 687-4500

New Tools New Tools from Xiem Studio Tools!



Be bold. Express your creative side! Discover the unlimited possibilities of pattern and texture with Xiem Art Rollers! Xiem Art Rollers are made in lots of seamless designs and are a fun way to explore and create unique ceramic artwork.

\$11.95/





10006 - **Stucco1**





10008 - Wood Grain



10025 - Key Fret



Nami Waves



10026 - Carnation



10029 - Moonflower



10030 - Chrystanthumum





10121 X-Shred Replacement Blade \$4.25/ea



Tools - Decorating / Stamping & Texturizing

21/2" Texture Rollers

Great for borders and small details! Texture roller sleeves and handle are sold separately or with the handle. The rollers are interchangeable on the handle. The roller sleeves are 21/2" wide and come in 4 designs. Also available in class packs.

		Runyan
Stock #	Description	Price
11365B	2½" Sleeve - Chain Link	\$ 5.90
11363W	21/2" Sleeve - Circles	5.90
11362V	2 ¹ / ₂ " Sleeve - Pre-Columbian	5.90
11364A	21/2" Sleeve - Dots/Waves	5.90
11366E	Roller Handle 2½" (only)	5.15
16007H	Class Pack 21/2" - 1 handle w/ 4 sleeves	
16008G	Class Pack 21/2" - 4 handle w/ 4 sleeves	

KOI FISH

VINE/ LEA



4" Texture Rollers CREATE fun and easy surface designs! Texture roller sleeves and handle are sold separately or with the handle. The rollers are interchangeable on the handle. The roller sleeves are 4" wide and come in 4 designs. Also available in class packs. Stock 1122 1123 1123 11234 1137 1138 1123 1600 1600

Runyan

			Runyan
k #	Description	STALL NOT	Price
25X	4" Sleeve - Pre-Columbian	(CONS)	\$ 6.80
86F	4" Sleeve - Koi Fish	Contraction of the second	6.80
85E	4" Sleeve - Tribal	AL AN	6.80
84D	4" Sleeve - Vine/Leaf	A	6.80
70V	4" Sleeve - Bamboo		6.80
32X	4" Sleeve - Diamond		6.80
88V	Roller Handle 4" (only)		5.25
)6E	Class Pack 4" - 1 handle w/ 4 slee	eves	
)5F	Class Pack 4" - 4 handle w/ 4 slee	eves	49.00
Cla	ass packs include: Pre-Col.,	Koi, Tribal & Vine/Lea	af sleeves

BAMBOO

PRE-COLUMBIAN

TRIBAL



Vexture Mats

Stock #	Description Price
	•
TM-01C	8" x 6" Texture Mats (Set of 6) \$ 48.50
PA01-2	8" x 12" Texture Mat - Rocks16.50
PA01-3	8" x 12" Texture Mat - Fish Scale16.50
PA01-4	8" x 12" Texture Mat - Wood Grain16.50
PA01-6	8" x 12" Texture Mat - Basket Weave16.50
TM-02-2	12" x 16" Texture Mat - Rocks19.95
TM-02-4	12" x 16" Texture Mat - Wood Grain
TM-02-5	12" x 16" Texture Mat - Dragon Scale
TM-02-6	12" x 16" Texture Mat - Basket Weave
Note: Mo	ore texture mats available online: runyanpotterysupply.com











DRAGON SCALE

For the most current prices call (810) 687-4500

Tools



MKM Stamps4Clay



SCM STAMPS ... 2.5 cm ... \$8.95 each





SCM-061 Four Leaf Clover





SCM-084 Five Pointed Star





SCM-092 Snowflake





SCM-108 Treble Clef





SCM-110 Double Musical Note





SCM-148 Bird on a Wire





SCM-149 Dragonfly





SCM-150 Fish





SCM-153 Elephant



SCM-155 Feather



Tools - Decorating / Stamps & Texturizers

LETTER & NUMBER

Rubber Stamps



LETTER STAMPS, 26/set	12
• LS20 3/16" tall letters	\$ 7.50
LS25 1/4" tall letters	9.50
LS38 3/8" tall letters	12.50
LS50 1/2" tall letters	14.95
• LS23 11/16" tall letters	16.50
• LS112 1 1/8" tall letters	22.50

NUMBER STAMPS, 10/set

NS20 3/16" tall numbers	
• NS25 1/4" tall numbers	5.50
• NS38 3/8" tall numbers	7.50
• NS50 1/2" tall numbers	
• NS23 11/16" tall numbers	
NS112 1 1/8" tall numbers	14.50







DRAG TOOL by MUDTOOLS

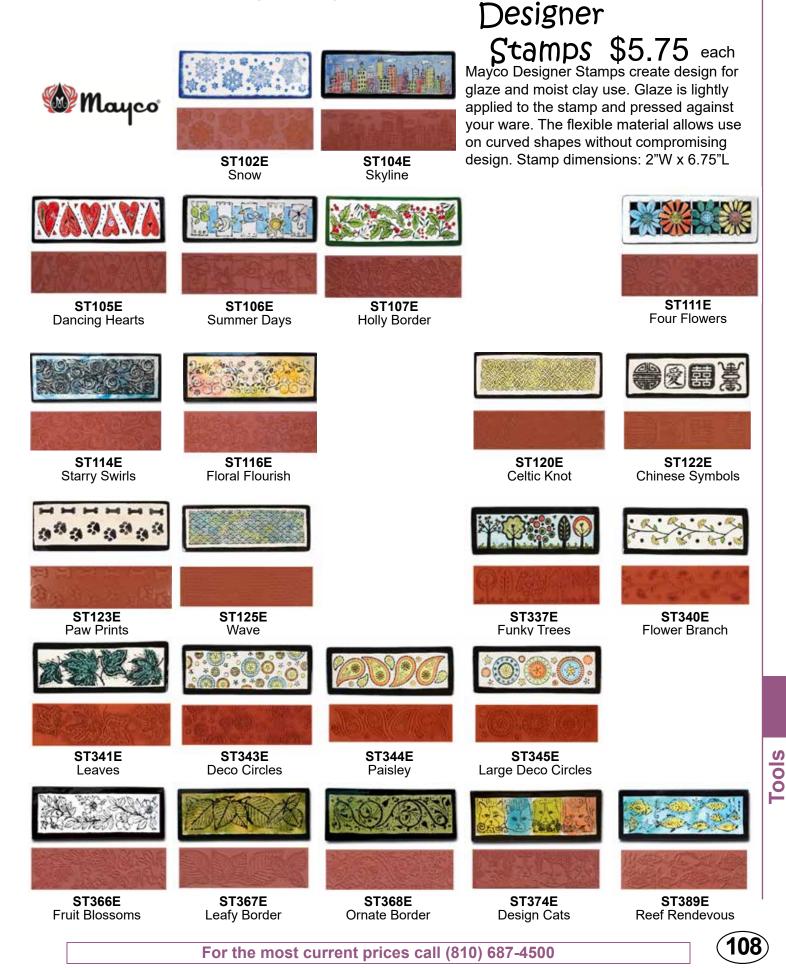
Easily carve texture into leather hard clay

MUDDRAG Drag Tool\$24.95

107

Tools

New Tools - Decorating / Designer Stamps



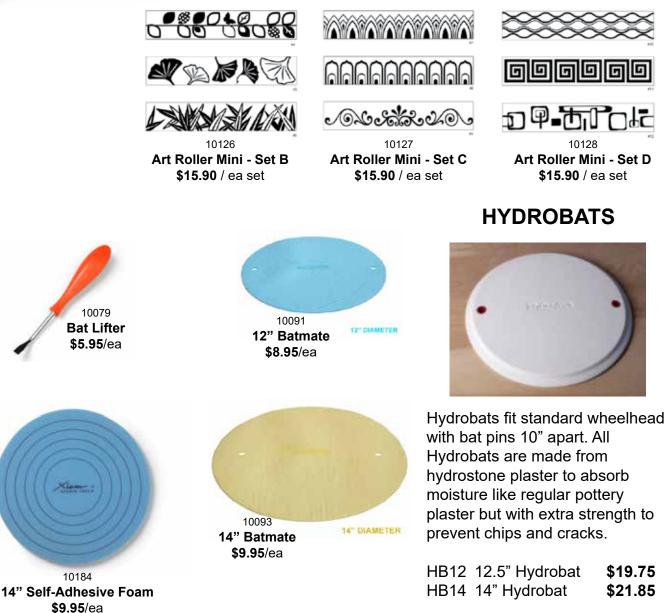
New Tools

New Tools from Xiem Studio Tools!

Art Roller Mini

Ke the inc des eas of 3

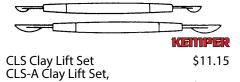
Keeps Rolling along with you! The next generation Art Roller Mini joins the popular Xiem Art Roller family. They can be rolled in any direction, including curves with ease. Art Roller Minis are available in 12 modern designs. Making a quick and seamless line of textures has never been easier. Just slide the roller on the handle and keep on rolling! Each set of 3 different stamps includes a handle.







Tools - Decorating / Sgraffito & Texturizers



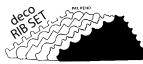
w/tipped angle \$11.19 The Clay Lift Set has two double-ended tools with sharpened stainless steel spoons contoured for easy insertion, lifting, and removal from moist clay. Instructions are also included with each set. This set makes possible the creation of many new decorating patterns previously difficult to obtain, such as bird feathers, flower petals, and fish scales. The spoons are firmly held by solid brass ferrules to smooth wooden handles. Each tool is approximately 7" long.



Stainless Steel Dragon Scale Texture Tool, 61/2"

DS01 Dragon Scale Tool

\$5.00 EACH



Six, 4 1/2" Slicks, in 6 unique patterns and 2 pattern sizes, make an endless variety of dragged textures in clay.

DECO RIB SET 10.95 CPT-E. with six two-sided pattern ribs



LW115 Triangle **Rubber Texture** \$ 4.95 Comb

Drag through wet glazes or underglaze to create texture lines like tree trunks, basket weaves and plaids. Size: 31/2" dia.



LW117 Rectangle **Rubber Texture** Comb \$ 4.95

Draw on wet clay or colored slip for sgraffito decoration and patterns, like wood grain or rolling hills. Size: 3"x41/2"



Kemper Tools / Mini-Sculpting Tools

MS01-MS12 Very thin wire loops are made from Heat-treated, strong Piano wire. Their micro size allows artists to produce fine detail carving & sgraffito decoration on pottery and sculptures. NOTE: The actual size of tiny, thin, wire loops ends is size of this picture, or slightly smaller, w/ 41/2" long handles.

KEMPER \$10.39 / each MS MS MS MS MS MS MS MS MS 01 02 03 04 05 06 07 11 12

K27 Sgraffito Tool

This tool has a sharp stainless steel, spear-shaped blade on one end and a small forked twin-line point on the other. The twin-line works well for hairlines, wood grain and basketweave sgraffito effects in limited access areas. The spear-shaped blade is designed to provide sharp smooth cuts for incising, excising, widening and deepening detail work. Both ends are firmly set in a smooth hardwood handle. The tool is 6" long.

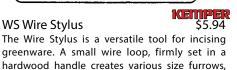
Kemper

Kemper

\$5.10

WLS Wire Loop Sgraffito

\$5.10 The small wire loops on each end of this tool provide a method of sgraffito in which variations of line width can be made within a single stroke. The furrow created by the loops is smooth and does not exhibit the flakiness usually associated with other sgraffito methods. The two sizes of loops are made from high strength steel wire and are firmly set in each end of a smooth hardwood handle with brass ferrules. The tool is 6 1/4" long.



PS-RD90 Set/3 Ball Stylus sgraffito tools, w/ wood handle \$4.99

WS Wire Stylus

KEMPER

[00]S

depending on the angle of the point.

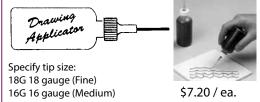
Tools - Decorating / Texturizers & Applicators

Works great for: Slip, Underglaze, Glaze, Paint & Wax Resist New!



PC-401 Precision Decorator KIT Includes 5 diff. sized tips, 2 bottles, 2 tip caps and 2 storage caps in reuseable storage box. PC-401 Precision Decorator KIT..... \$9.95/set Qt. Discounts: /per set \$9.50 / 3 ea \$8.95 / 6-up ea.

Create line and dot patterns on ceramic pieces with underglazes and this applicator. The 16 or 18 gauge needle allows you to make fine lines or tiny dots. They may also be used with certain glazes. Holds 2 oz. Liquid. (16 gauge is most popular)



\$7.20 EACH



New Easier-to-squeeze bottle with 2 tips! Decorate Greenware, or Bisque with Engobes, Colored Stains, Slips, Underglaze or Glaze.

Slip Trailing Bottle w/ 2 tips 4 oz. capacity bottle w/ a round spout & ribbon spout tips

STB Kemper Applicator 4.25

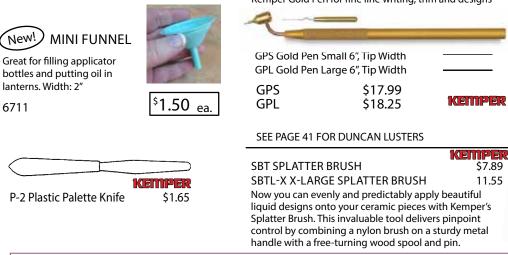
RUNYAN CLAY DOBBERS SLIP APPLICATOR SYRINGES

Recycle your scrap clay with an inexpensive electric clay mixer & blend to consistency of creamy peanut butter. Put thick slip into jumbo clay dobber & you are ready to start "dobbing slip" onto clay parts and joining together. In many handbuilding applications, you can SKIP: Scratching, scoring & smoothing over joints. Adding handles, decorative trims or texture to clay forms is easier & faster.

JUMBO JUNIOR hingentering Lil' SQUIRT Code Applicator Type Each 6 12 Jumbo, 71/2" 3.00 2.60 JB-1 2.25 JR-2 Junior, 51/4" 2.50 2.20 1.95 LS-3 Lil' Squirt, 5" 2.60 (sm. diameter)

Kemper Refillable Gold Pens

Kemper Gold Pen for fine line writing, trim and designs



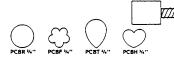


\$7.89

11.55

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Tools - Decorating / Flower Making, Brush Kits & Organizer



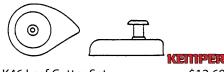
Cutters and Cutter Sets

Cutters are used to cut various shapes and sizes of clay in the same manner as a cookie cutter on rolled-out clay. The cut out forms can be used to create flower petals, leaves and many decorative adornments. All cutters are made from rust-free materials and have ejectors for removing the clay cut outs with a minimum of distortion. The cutter sets are packaged on cards with instructions and suggestions for use. KEMPER

PATTERN CUTTER SETS (4 SHAPES EAC	:H)
PCSB 3/4" wide Pattern Cutter Set	\$17.19
PCSA 5/8" wide Pattern Cutter Set	16.29
PCS1 1/2" wide Pattern Cutter Set	14.25
PCS2 7/16" wide Pattern Cutter Set	14.15
PCS3 3/8" wide Pattern Cutter Set	14.09
PCS4 5/16" wide Pattern Cutter Set	13.19
PCS5 3/16" wide Pattern Cutter Set	13.29
PCSH HEART Cutter Set	\$16.39
PCSSQ SQUARE Cutter Set	\$17.45
PCSST STAR Cutter Set	\$16.29
PCSTR TRIANGLE Cutter Set	\$16.75



\$12.69 Five sizes of round cutters from $\frac{1}{2}$ " to $\frac{1}{2}$ " diameter.

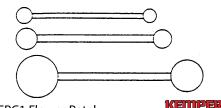


K46 Leaf Cutter Set \$12.69 Four sizes of leaf-shaped cutters from 1" to 2" long.



PCSL Lilac Pattern Cutter Set \$15.89 Four sizes of lilac-shaped cutters from 5/16" to 34" in width.

mpar



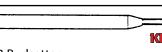
FPC1 Flower Petal Cupper Set

Flower Petal Cuppers, in a set of six sizes, are used to form various shapes and sizes of flower petals. The rounded ends range in sizes from 1/2" to 11/4" in diameter. By holding a thin rolled layer of clay in the palm of the hand, pull the clay over the cupper and turn a petal to the desired size. Remove formed clay and thin edges with fingers to shape desired.



MG1 Morning Glory Fluted Tool

Forms trumpet-shaped blossoms, such as the morning glory. The cone is fluted so you can make beautiful effects for many flowers. Mounted on an unfinished hardwood handle for a total KEMPER length of 61/2". MG1 Morning Glory Tool \$3.65



K43 Budsetter



#9151-Set/7

Natural Professional

#5/0, 0, 2, 6 Script & Liner, #2, 6

Shaders, 3/4" Natural Glaze Wash

\$9.49

\$2.49

89¢



The Budsetter is used to place small clay buds and flowers in place on greenware ceramic pieces. The sharp double needles stabilize the objects being placed and eliminate the turning usually encountered when using a single needle. The needles are set in a smooth hardwood handle. Overall tool length is approximately 4¾" long.



PAINT TRAY

Rectangular, 6-Well -White polypropylene. Tray has 6 compartments and measures 31/2" x 51/2". For mixing and blending stain colors.

6/59¢ ea. • 12/49¢ ea. • 24/44¢ ea.





\$7.55

#9102-Set/3 #9101-Set/3 3/0-2/0-1/0 1-3-5 **Red Sable Red Sable** Feature Rounds \$2.99 \$2.99



#9115-Set/5 1-3 Sable Rounds 1/4", 1/2" Stroke 1/2" Camel Flat Glaze \$5.99



#RSET-Y Glaze-Set/3 Soft Ox Hair Glaze Brushes 1/2", 3/4" 1" \$7.99



BRUSH/TOOL ORGANIZER

Revolving 50-hole, compact, durable plastic, easy clean storage unit keeps all your brushes, tools & supplies organized & at your fingertips, ready to use, 5 1/8" H x 5 3/4" dia.

Tools - Decorating / Glaze Brushes

TIP: People tend to select brushes for glaze that are more for detail. A Great Glaze Brush will hold a lot of glaze so that in one stroke you can float on the glaze thick. Don't brush back and forth a lot as that will just push the glaze over the surface.

POPULAR GLAZE

Medium Soft, OX Hair,
Basic Glazing Brush
R775 1/2"\$2.19
R775 3/4" 2.75
R775 1"3.45

Soft Hair GLAZE

Very Soft br	istles hold a lot of glaze for
excellent	glaze & luster application
R999 1/4"	\$2.49
R88MB 1/2".	4.19
R88MB 3/4".	4.19
R88MB 1"	4.19

OVAL MOP

Full and fluffy. Ex	cellent for flowing glaze applica
ti	on. (GOAT HAIR)
CL140 1"	\$2.45
CL140 3/4"	2.29
1/2"	2.09
1/4" <i>-</i> Mini Moj	o1.59

CHINESE MULTI-HEAD BRUSHES

These soft sheep hair brushes are made thick to provide firm touch, yet flexible. They hold a lot of liquid & wide sizes are especially good for glazing big, wide areas like Ceramic Tiles. . .

CVIE

.95
.99
.95 .99 .45

1	SALE
	SALE 10 Stem, 3"\$ 6.45 16 Stem, 5"9.19
	16 Stem, 5"9.19





Traditional HAKE BRUSHES

Traditional, handmade, flat HAKE BRUSHES with Handstitched Ferrales, with very absorbent, soft white goat hair - excellent to load up with Glaze for coverage of large areas. Long handles aid when glazing inside tall vessels. Set of 3 includes sm., med & Ig. sizes. New Lower Prices.

CODE	SIZE	Sale:	CODE	SIZE	Sale:
•L788	1/2"	\$1.50	• L788	2″	3.75
• L788	1"	2.25	• L788	2 1/2"	4.75
• L788	1 1/2"	2.95	• L788	3"	5.75
					Sale:
		BRUSHES	(1", 2		SET/3
•110-5/5		DRUSHLS	(Reg.	\$11.75)	^{\$} 9.75

For the most current prices call (810) 687-4500

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Tools - Decorating / Detail Brushes





SABLE SCRIPT LINERS

A perfect brush for underglazes, stains, and translucents, full bodied

long tip holds enough to make long, sweeping strokes. P575 10/0 Sabla \$2.10 L D575.2 Sabla Size:

#1b Potters Mini Detail...... \$2.75

SET / 3 BAMBOO BRUSHES

Brown Bristle (Sizes: S-M-LG)

(Reg. \$10.65)

When Ordering: Specify: White or

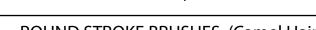
	nj/j z jable 32.95
R575 5/0 Sable2.25	R575 4 Sable3.45
R575 1 Sable2.50	R575 6 Sable3.95

6 2 OF

Med./Lg.....\$4.50

SALE \$9.95

XL Extra Large 5.95



ROUND STROKE BRUSHES, (Camel Hair)

Perfectly pointed, full bodied decorating brushes, good for flowing underglaze & glaze small areas too difficult to reach w/ lg. flat over brushes.

Size:	L11B 1\$1.75	L11B 5\$2.50	L11B 8 \$3.45
	L11B 3 1.95	L11B62.75	L11B 8 \$3.45 L11B104.45
	L11B 42.25	L11B 7 2.95	

BAMBOO SUMI BRUSHES

Excellent for Sumi painting pottery with Engobe Slips, Over and Underglaze Decoration. Fine tip allows you paint detail, full body holds a lot for bold, sweeping free brush strokes. W Now Lower Prices!

SALE \$8.95





Sable CAT'S TONGUE Soft, natural sable cat's tongue technique brushes can blend glaze, do round petals,

leaves and stroke designs	
R135-4\$2.50	
R135-6 2.95	
R135-8 3.50	
R135-10 3.95	



ROUND WHITE CHINA BRISTLE

Good for drier brush work with stains, chalks & china nainting

chaiks & china painting	
R325-3 1.95	
R325-5 2.45	
R325-8 2.95	

CERAMIC DUSTER BRUSH

\$2.95

To Brush Dust or Dirt off your Bisqueware

X-LARGE #8



SABLE SLANTED

R115 1/2".....4.15

Good for drier brush work with stains, chalks & china painting

R425-1	.\$1.69
R425-5	2.49
R425-8	3.19

FAN BRUSH Fine White China Bristle

#5

(Sizes: 1,3,4,5)

(Reg. \$12.80)

(DECORATING &	TECHNIQUE BRUSH)

R825-4	
R825-8	3.49

SET / 4 BAMBOO BRUSHES

Natural FAN BRUSH Better quality blend of natural

very soft hair. Perfect for application of ceramic glaze & underglaze.

#R2845- 6 Medium	\$5.95
#R2845- 8 Large	6.95
#R2845-10 X-Large	7.95

KILN WASH BRUSHES

Soft, absorbent, white g wash brushes. Great ine brushes for applying kil	xpensive
l277- 1/2″	\$.99 ea
L277-1" wide	1.50 ea 🌅
L277-1 1/2" wide	2.00 ea
L277-2" wide	2.75 ea
L277-3" wide	3.75 ea

1/2" DIA..... \$2.45 • Large Size #6\$ 2.95

STENCIL & TEXTURE

For the most current prices call (810) 687-4500

12422

before Glazing or Decorating

Tools - Tool Kits

PTK Pottery Tool Kit

5-9 PTK Kits

10-up PTK Kits

Runyan Special Prices: ^{\$}27.99 each 25.99 each 23.99 each

(No other Kemper Discounts apply) All the basic pottery tools required for the professional as well as the beginner-especially for working on the Potter's Wheel. The Kemper PTK contains: Loop Tool, Ribbon Tool, Potter's Rib, Needle Tool, Wood Modeling Tool, Sponge, Scraper, Wire Clay Cutter. Kit is packaged in a reusable, clear vinyl bag with pockets for each tool.



Economy Imported POTTERY TOOL SET "Accredited Tools" / BUDGET PRICES

KEMPER	Runyan Special Prices		
ATPTK8	Each	10-up	
Set/8 Basic Tools	\$14.49	12.49	
АТРТК9			
Set/9 including			
Fettling Knife	18.19	16.69	
(No other Kemper Discounts apply)			



Tools

7477



PS-POT15 Set/7 Favorites Mini Variety

\$12.49



RSET-POT12 Set/11, Variety Ceramic Tools - 11 Unique Multi-use tools. Average only \$1.82 ea at set price.

\$24.99



CTK7 Ceramic Tool Kit \$34.99 The seven most practical and popular Kemper tools for ceramists. Good for beginners; equally useful to advanced and professional level ceramists. Ideal for classroom use. The complete kit contains one each: wire loop sgraffito, cleanup tool, cut-out tool, palette knife, lace tool, sabre saw, salt & pepper drill. Kit is packaged in a reusable plastic tray.



RSET-POT17 Set/6 Mini Ribbon Tools Set

\$12.49



Five Assorted WOODEN RIBS — Good for shaping thrown wares as well as smoothing or texturing Hand Build Projects. RSET-POT8 \$7.99

Looking for other great sets of tools?

)	Wood Modeling Tool Sets Mini Ribbon Tool Set Wire Loop Tool Sets Hole Cutter Sets Ribbon Tool Sets Jumbo Ribbon Trimming Tools Wood Rib Set Stylus Set	pg 69 pg 115 pg 91 pg 69 pg 91 pg 91 pg95 pg 110
	Stylus Set	pg 110

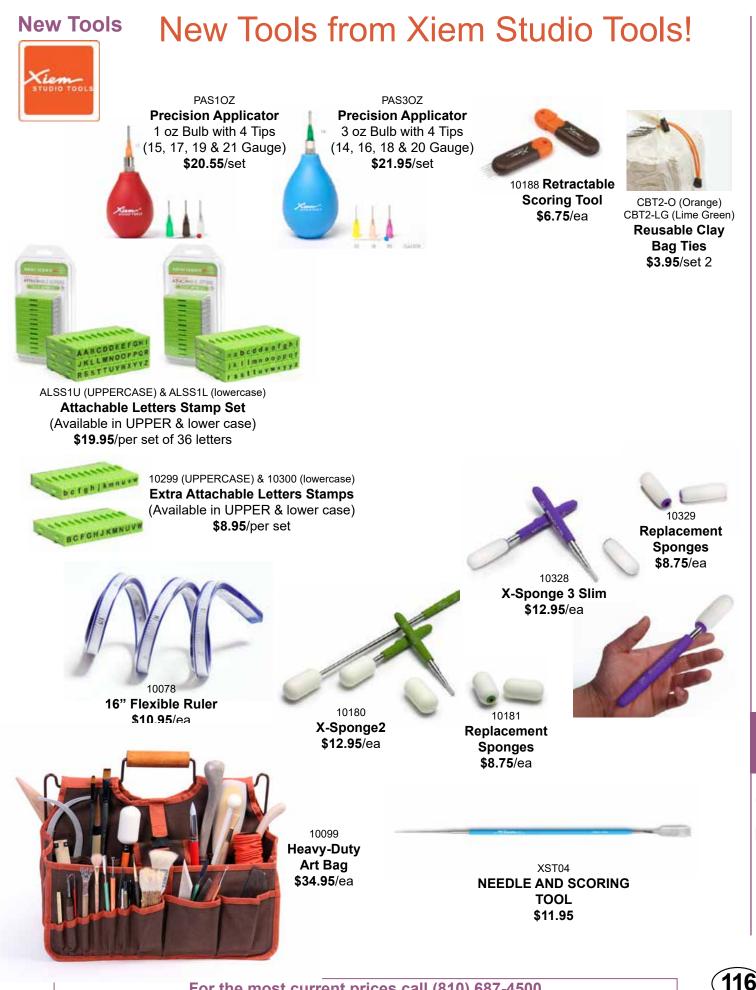


RSET-POT11 Set/5 Basic Sculpting Set

\$9.99



For the most current prices call (810) 687-4500



For the most current prices call (810) 687-4500

Tools

Everything Else - Molds

Decorative "Sprig" Molds

Expand Your Design & Decorative Ideas ! Wonderful dragonflies, turtles, frogs, koi fish, leaves, handles for your mugs & even miniture feet for your vessels. The surface decorative ideas are endless on these plaster molds! 1. Press clay firmly into mold. 2. Using a flexible, rubber "Mud Tool" rib "scrape" from the center to the right and from the center to the left to ensure even distribution. 3. Use a nylon (not wire) clay cutter to remove excess clay. 4. make a small "kiss" of clay, press into ornament and remove from mold.

Ctall # Description Drive	-
Stock # Description Price	
A 32251G Frog/Turtle Sprig Mold\$27.00	0
B 32250E Dragonfly/Salamander Sprig Mold27.00	0
C 32249D Decorative Foot Mold27.00	0
E 32246V Koi Sprig Mold27.00	0
H 32245T Leaf Sprig Mold27.00	0









Handle MOLD

Handle Mold: At last! Easy to make "pressed clay handles" that look hand pulled! 4 diff. designs from traditional to rope to bamboo shaped handles.



12" x 6 3/4" x 1 3/4" #445HM Handle Mold Runyan Price \$43.20







11



ee page && for other great molds!

For the most current prices call (810) 687-4500

Everything Else - Molds

DRAPE MOLDS: These hump/slump and drape molds are perfect for creating a variety of shapes plus numbers and letters. Drape a slab of clay over these plaster molds to make bowls, platters, planters, masks, dishes, etc.

BASIC HUMP MOLDS:





#DM-1 7 1/2" x 5 3/4" x 1 7/8" Squarish Drape Mold



9 3/8" x 4 1/2" x 1 1/2" Sm Rectangle Drape Mold



#DM-3 11" x 7 5/8" x 1" Lg Rectangle Drape Mold



#DM-5 7 1/2" x 5 3/4" x 3" **Circlish Drape Mold**



#DM-6 11" x 7" x 2 1/4" Med Oval Drape Mold



#DM-7 12 1/4" x 5 1/4" x 2 1/4" Long Oval Drape Mold



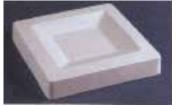
Runyan Price #DM-8 10 3/4" Salad Plate \$48.80



Runyan Price #DM-9 13 1/4" Dinner Plate \$63.80



9" Round Hump Mold 9" dia., 3 1/4" high #HDM-12 Runyan Price \$73.90



Runyan Price #SDM-14 8"x8" Square Slump \$81.40 SO



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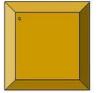
New Everything Else - GR Forms

GR Pottery Forms are wood drape molds designed to be the inner portion of dinnerware and serving platters. A rim and a foot can easily be added to create the rest of the piece making it versitale and functional for the user. The cut and beveled fiberboard makes them durable and economical. Easy to use over and over again giving you a tool to create your personalized shallow objects. The forms are designed to be shallow and stack effectively creating another use as a deeper form.

The forms are wood so to make them last for 1000s of uses just let them dry in between each use. The timing of making them and removing the form from the slab is very similar to plaster. If left on too long your clay will crack, the wood will mold or start to get soft. Mold can easily be washed off with dish soap and if edges get rough you can use sand paper to smooth them.

Wood Drape Molds by GR





SQUARE FORMS

GRS35	3.5" SQUARE	\$6.95
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FORM SPACER

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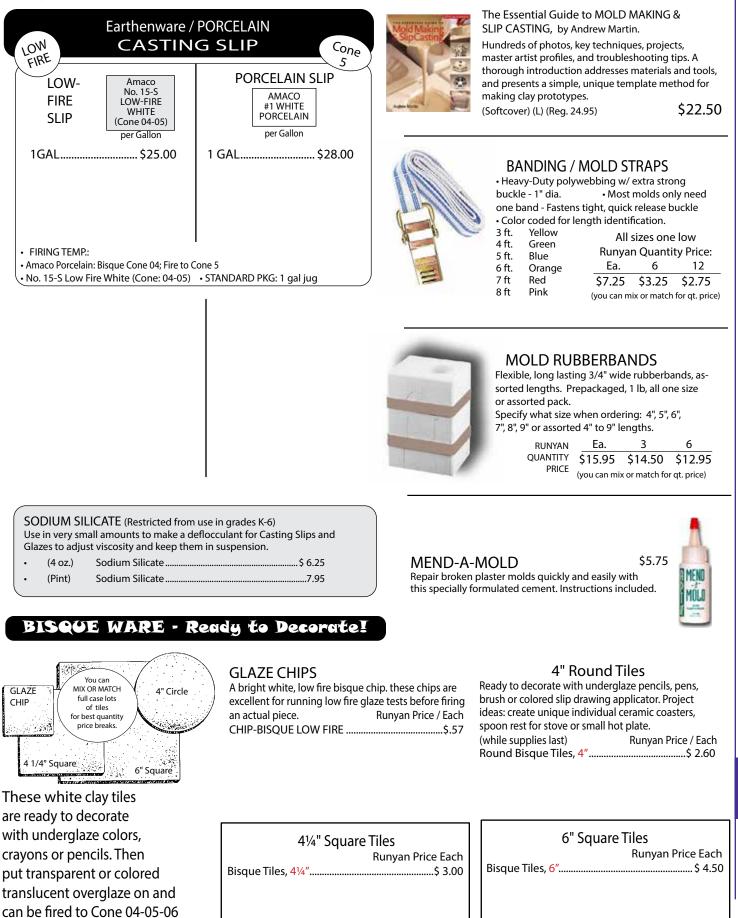
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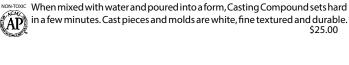


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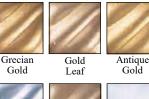


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76336R - Set/6 Gold Leaf, Spanish Copper, Patina, Antique



Gold, Silver Leaf, Ruby \$28.40

















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STONEX self-hardening white clay. Prepared in moist form and ready to use. When completely dry, finished pieces are hard and durable.



STONEX[™] POTTERY CLAY / SELF HARDENING

Modeled objects are permanent without firing. A white clay, Stonex[™] is prepared in moist form and ready for use. Air-dried pieces are hard and durable, but not waterproof. Decorate with opaque tempera colors.

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X-25

X-25A

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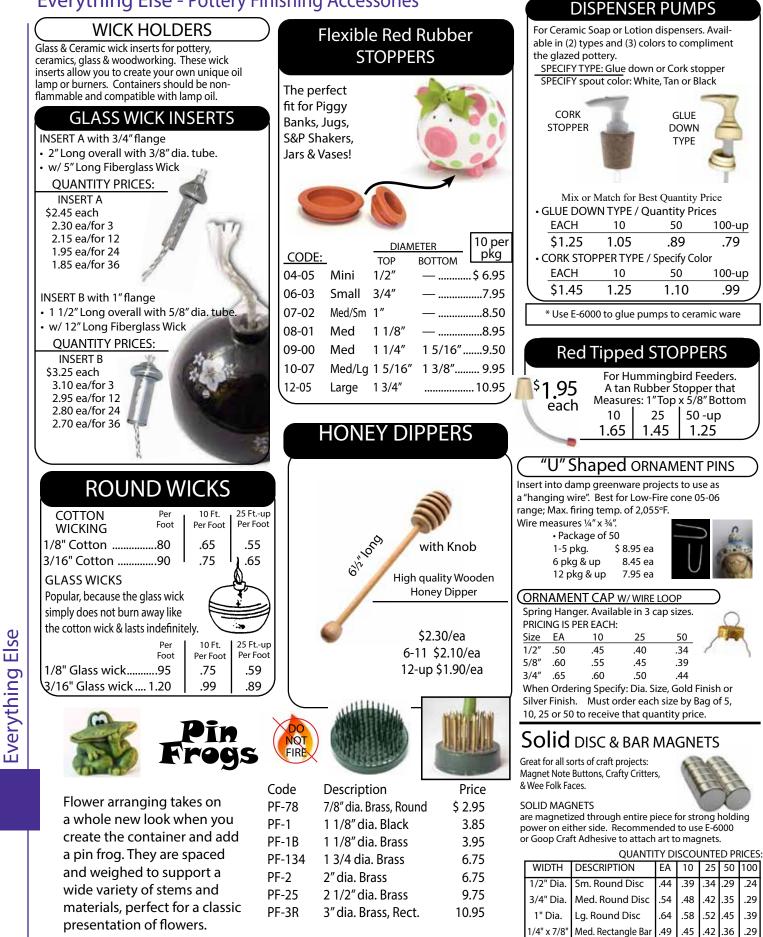


When you Google' Friendly Plastic', you will find inventors and sculptors who make replacement tools, parts, and prototypes with white Friendly Plastic[®] Pellets. Even NASA ad M.I.T. use Friendly Plastic[®] for prototypes with scientists and students. Problem-solving and home repairs can be just as easy! Add to warm water for sculpting or pressing into a mold. Friendly Plastic[®] Pellets are completely reusable. Simply re-soften and start over. Perfect for children's projects. Learn how to make tools! Available in three sizes. oz Jar Friendly Plastic ¢10.00 4.4 7

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		W/BARK	(Composite)	W/THONGS
TOP	BOTTOM	PRICE	PRICE	PRICE
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2 1/2"	2"	4.45	2.65	3.45
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For use with Teapots, Baskets, Trays & Jars

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	PLAIN	HANDLE W	/ SQUARE	
SIZE	HANDLE	TOP KNOT	HANDLE	
	ea	ea	ea	
3″	\$6.70	\$3.60		
4"	6.75	3.80	\$6.75	
4.5″			6.95	
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Handle sizes may vary by ½" — Measure from loop to loop



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As you go to move your plate from drying shelf to kiln for it's first firing, the edge rips.

You open your kiln after bisque firing to find that one of your pieces cracked.

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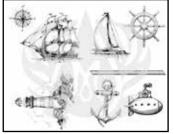
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New Everything Else - Designer Silkscreens

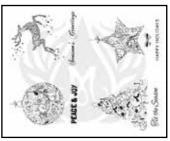
Mayco Designer Silkscreens are a great and easy way to add intricate detail to your work. Hand-drawn illustrations, featuring holiday themes, nature motifs and design elements, can be quickly transferred onto any craft surface.

Combine AC-310 Silkscreen Medium with underglazes or Stroke & Coat® to create a ceramic "paste", which is then rubbed through the screen onto your surface.

Designer Silkscreens can also be used with acrylics or fabric paint. The screen size is 12 1/2" H x 18" long, with the actual printed area measuring 11 1/2" H x 15" long. Designs are arranged with planned gutters to allow for folding without affecting any of the designs (the exceptions are the stripes and chevrons). The screens are lightly folded and the crease does not impact design reproduction. Individual screen designs are approximately 3" to 4" at their widest/longest dimension.



DSS0100 Nautical



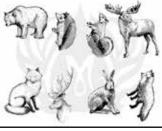
DSS0107 Season's Greetings



DSS0111 Botanical - Leaves



DSS0115 Dragons



DSS0101 Woodland Animals

DSS0108 Aviary - Small Birds

DSS0112 Flowers

DSS0116 Stylized Designs

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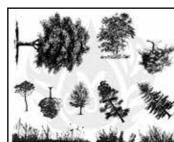


Mayro Designer

Silkscreens

\$22⁰⁰ each

DSS0103 Flourishes



DSS0110 Trees & Grass

Everything Else



DSS0114 Creepv





AC3104 Silkscreen Medium \$4.20 ea Comes in 4 oz.



DSS0109 Aviary - Large Birds

DSS0113 Bugs

DSS0117 Vintage/Retro







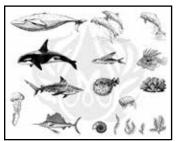


126

New Everything Else - Designer Silkscreens \$20.00



DSS0123 Symbols



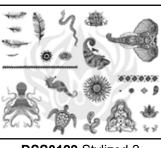
DSS0131 Sea Life 2



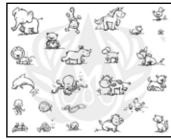
DSS0124 Music



DSS0136 Zoo Animals



DSS0129 Stylized 2



DSS0137 Cutsey Animals



Jappy Welcome

Birthday

mom

Brothes.

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Home

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Believe

lw laugh

love

DSS0138 Flowers 2



DSS0122 Vegetables



DSS0121 Fruit



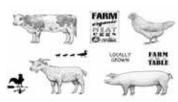
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DSS0159 Gnomeland



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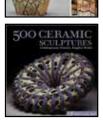
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Clay

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New!



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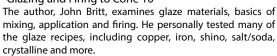
Hundreds of recipes. Explores mixing, application, specific firing and cooling cycles, and all the factors that make glazes work. Learn how to boost colors with intense stains, washes, and underglazes; achieve stunning results that equal highfire glazing. Tips for wood, salt, and soda firing.

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"Glazing and Firing to Cone 10"



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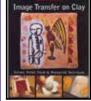
CERAMIC SCULPTURE: Inspiring Techniques Edited by Anderson Turner. Creative clay artists reveal their imaginative sculptural techniques, and varied media with clay. A few approaches covered are lightweight sculpture with clay and paper fiber, slip-coated fabric, stackable compositions, large scale slab sculpture, and coiling around space.

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Ceramic Sculpture MAKING FACES

Sculpt faces that express the range of human emotion. Indepth information on the anatomy of the skull & face. Walk through the different stages of the making of the skull to the creation of facial features.



Everything Else

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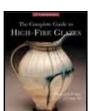
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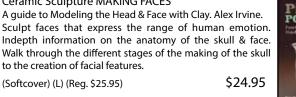
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