Famous Runyan QUANTITY DISCOUNTS

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Runyan Discounts below are off regular prices.

SALE ITEMS do not receive additional discounts. See discount terms on "HOW TO ORDER PAGE"

You will automatically receive the discounts below!

Runyan Moist Clay

Raw Materials

Underglaze

Low-Fire (Cone 05/06) Glaze

Mid-Range (Cone 5/6) Glaze

Equipment

Furniture

Safety Equipment

Tools

Everything Else

Index

MIX AND MATCH GLAZES

QUANTITY DISCOUNTS ON: GLAZES & UNDERGLAZES (on: 2 oz, 4 oz, pints, gallons, 5 Gal. pail & 1lb., 25 lb. dry form)

\$50.00 - 99.99 5% OFF

\$100.00 - 224.99 10% OFF \$225.00 - 399.99 15% OFF

\$400.00-UP 20% OFF









RRIICHEC

QUANTITY DISCOUNTS ON:
• MIX OR MATCH •

\$ 25.00 -	49.99	10% OFF
\$ 50.00 -	74.99	15% OFF
\$ 75.00 -	99.99	20% OFF
\$ 100.00 -	149.99	25% OFF
\$ 150.00 -	UP	30% OFF

KEMPER TOOLS

QUANTITY DISCOUNTS ON:
MOST INDIVIDUAL TOOLS
• MIX OR MATCH •

\$ 25.00 -	49.99	10% OFF
\$ 50.00 -	99.99	15% OFF
\$ 100.00 -	149.99	20% OFF
\$ 150.00 -	199.99	25% OFF
\$ 200.00 -	UP	30% OFF

Please take note:

Advance payment orders:

All orders to be shipped must be accompanied by full payment, plus estimated freight and tax.

For UPS shipments

Allow approximately \$10.30 for first pound, then .60 cents each additional pound, & handling chgs. UPS charges EXTRA for: Residental Delivery \$3.50 • Rural Delivery \$4.00 • COD \$12.50

Special packing & handling charges:

To cover insurance, packaging and handling

\$4.90 - \$9.50 will be added to each UPS order.

10% special packaging chg. for kiln furniture & refractory shipments.

\$14.50 pallet charge (on orders of 300 lbs. & up -

requiring pallet for shipping)

1

Runyan Moist Clay - Low-Fire (Cone 06/05) School Clays

MACHINE PUGGED • DE-AIRED • CLEAN BURNING



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.

Easy to work with School Clays... low-fire clays



Fired at Cone 05

SC 125-R

Fired at Cone 05 SC 167-R

SC 225-R Low-Fire White

A smooth, plastic, white-firing earthenware. Recommended for all handbuilding methods & wheel throwing. Because of the white color, glazes & underglazes retain their true color brilliance. This versatile clay body has an unusual resistance to crazing due to its formulation to fit most cone 04-05-06 glazes.

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04

SC 167-R Low-Fire Red

A reddish-orange (similar to color of raw-clay flower pots) earthenware body that is smooth and pliable. This clay is good for modeling, small slab, coil, small sculpture and throwing projects. Bisque fire to cone 04-06 for easy glaze application. Earthenware glazes take on a whole new natural look on this colored clay body.

Try something different & wax resist over PART of the clay project before glazing so that part of the raw clay is exposed after firing!

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04



K-3 Fired at Cone 05

K-7Multi-Purpose White

Multi-purpose clay is excellent in the classroom or studio setting where hand building, sculpturing and throwing are being done. Very smooth, plastic texture, with about 3% coarser particle clay stablity. White earthenware bisque at 04 to

Bisque fire to cone 04 Glaze fire to cone 06/05 Can be fired cone 06 to 04

- Clays on this page are sold in moist form only
- Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.

Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.

It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems"...Excellent Equipment)



Runyan Moist Clay - Low-Fire (Cone 06/05)

MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.



K-6 Fired at cone 3

K-6 Fired at cone 05





White Earthenware

Glaze fire to cone 06/05

K-14

K-14 Fired at cone 05

K-6 Terra-Cotta Red

when fired to stoneware

Can be fired cone 06 to 3

A smooth, plastic, talc body A quality multi-purpose clay for modeling small detailed for working with low-fire objects, as well as throwing glazes. Fine textured, plastic, on potters wheel. Ceramists clean-burning clay with 4% also use this clay to make fine grog, making it great for flowers & parts to add to hand-building or throwing. leather-hard slip-casted Easy to work with for the wares. Adapts very well to smallest of hands. Rustylow-fire, cone 05/06 glazes. orange to reddish-brown when fired at earthenware Bisque fire to cone 04 temperatures. Reddish-brown

temperatures. Bisque fire to cone 04 Glaze fire to cone 06/05



<-40 Fired at cone 05

K-40 Raku Body

This multi-use clay has user-friendly handling characteristics that make it good for either hand-building or wheel-throwing. Formulated to handle thermal shock. This white body will darken during the Raku process.

Bisque fire to cone 06 to 04 Glaze fire fire to cone 06-05 Reg glaze can fire to cone 6 Can be fired cone 06 to 10

- Clays on this page are sold in moist form only
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- Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.
- It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)

MACHINE PUGGED • DF-AIRED • CLEAN BURNING

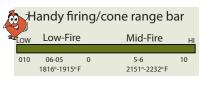
Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.

9







Whiteware Throwing

asking for: A TRUE WHITE

you are throwing or carving,

work with smooth clay very

forgiving. It fits a wide range

of commercial glazes and

is tolerant to various firing

STONEWARE! Whether

you will find this easy to

What you have been

M-33

practices.

M-33 Fired at cone 6

M-33x Fired at cone M-33x

Whiteware Throwing Plus

M-33X is the same formula as M-33 with small addition of fine, white molochite grog for added ease of handling.

Bisque fire to cone 06-04 Glaze fire to cone 5 to 6



M-11 Millcreek Stoneware

Breaking new ground, this delightful mid-range firing WHITE STONEWARE has superior handling & glaze-fit characteristics.

Bisque fire to cone 06 to 04 Glaze fire to cone 6 to 10



K-40 Fired at cone

K-40 Raku Body

This multi-use clay has user-friendly handling characteristics that make it good for either hand-building or wheel-throwing. Formulated to handle thermal shock. This white body will darken during the Raku process.

Bisque fire to cone 06 to 04 Glaze fire fire to cone 06-05 Reg glaze can fire to cone 6 Can be fired cone 06 to 10

Glaze fire to cone 5 to 6

Bisque fire to cone 06-04

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MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.



<-2 Fired at cone 10



K-5 Fired at cone 10



K-4 Fired at cone 8



K-2 Fired at cone 6



K-5 Fired at cone 6

SP-5 Fired at cone 6



K-4 Fired at cone 6

K-2 Wheatstone

Wheatstone is a smooth, dense, plastic body and a joy to work with for hand building as well as wheel throwing. It fires a light, warm french vanilla at cone 5/6, creamy gray at cone 9/10. Most commercial glazes fit this clay beautifully.

Bisque fire to cone 06 to 04 Glaze fire to cone 6 to 10

K-5 Buff Stoneware

This popular med-textured stoneware has a wide variety of uses from throwing, sculpture, handbuilding to Raku. Has a lot of tooth & stands up well when working large. Great refractory & heat-shock ability. Best firing temperature: cone 5 to 9 oxidation. Tan to light buff fired in oxidation - the hotter you fire, the lighter it becomes. Warm speckled orange in gas reduction firing.

Bisque fire to cone 06 to 04 Glaze fire to cone 5 to 9

SP-5 Speckled Buff Stoneware

This is the same dependable formula as our Original K-5 Buff Stoneware only with the addition of granular Manganese, to add a distinctive speckle through this very pleasing warm clay body.

Bisque fire to cone 06 to 04 Glaze fire to cone 5 to 6

K-4 Red-Brown Body

Good for handbuilding or throwing. Med-fine textured fires best at med ranges of cone 5 - 6. Fires to cone 8 in elec. kiln, but only cone 6 in gas kiln. Fired color is a medium buff color at cone 5 - 8.

Bisque fire to cone 04 Glaze fire to cone 5-6

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• It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)

Runyan Moist Clay - Sculpture, High Firing & Porcelain

MACHINE PUGGED • DE-AIRED • CLEAN BURNING

Moist clays made from highest quality materials with extra additions to assist clay/glaze compatibility.



All Runyan moist clays have been tested by ACMI and Certified AP NONTOXIC and may be used by all grades including K-12.





K-1 Fired at cone 10



K-1 Fired at cone

Stoneware Sculpture

Formulated for slab & handbuilding techniques at high temperatures. With about 10% grog content, this clay is particularly stable for med. to large constructions. This clean-burning, white firing, medium-coarse textured clay has great heat-shock value.

Bisque fire to cone 06 to 04 Glaze fire to cone 6 to 10





K-9 High Fire White

This high-fire whiteware was formulated for great glaze fit in the cone 10 range in oxidation. It's a very smooth, dense, lowexpansion, plastic throwing body. This white clay truly compliments the color of your glazes.

Bisque fire to cone 06 to 04 Glaze fire to cone 10



K-20 Fired at cone 8



(-20 Fired at cone

A smooth, plastic porcelain formulated with domestic china clay and larger percentage of white ball clay - which increases workability on wheel, as well as handbuilding. Developed for the increasingly popular firing range of cone 6.

Production Porcelain

Bisque fire to cone 06 to 04 Glaze fire fire to cone 5-8

- · Clays on this page are sold in moist form only
- Standard packaging for moist clays is two 25 lb. bricks per 50 lb. box.
 - Note: poly bags are 3 mil thick (heavy) allowing clay to stay moist for longer.
- It is recommended that all clays be fired in a well ventilated area (See "Kiln Vent Systems" ... Excellent Equipment)





Mix or match any of our 50# boxes of Runyan moist clays below for the BEST quantity price!

ClayTypa		25#	1 50# box	2-5 50# boxes	6-9 50# boxes	10-19 50# boxes	20-39	40-59	60 & up 50# boxes
Clay Type	L CLAYS (see firing range and o	boxes description			50# Doxes	50# boxes	50# boxes	50# boxes	50# boxes
K-7	Multi-Purpose White	16.50	30.50	29.50	28.50	27.50	26.50	25.50	24.50
	·								
SC-225	Low-Fire White	16.00	29.50	28.50	27.50	26.50	25.50	24.50	23.50
SC 167-R	Low-Fire Red	16.50	30.50	29.50	28.50	27.50	26.50	25.50	24.50
LOW-FIF	RE BODIES (see firing range an	d descrip	tion page	e 3)					
K-6	Terra-Cotta Red	16.75	31.00	30.00	29.00	28.00	27.00	26.00	25.00
K-40	Raku Body	17.25	31.50	30.50	29.50	28.50	27.50	26.50	25.50
	NGE FIRE BODIES (see firing ra	_							
M-33	Whiteware Throwing	16.25	30.00	29.00	28.00	27.00	26.00	27.00	24.00
M-33x	Whiteware Throwing, plus	17.25	31.50	30.50	29.50	28.50	27.50	26.50	25.50
M-11	Millcreek Stoneware	16.25	30.00	29.00	28.00	27.00	26.00	25.00	24.00
SP-11	Speckled Millcreek	16.75	31.00	30.00	29.00	28.00	27.00	26.00	25.00
K-40	Raku Body	17.25	31.50	30.50	29.50	28.50	27.50	26.50	25.50
K-2	Wheatstone Throwing	16.50	30.50	29.50	28.50	27.50	26.50	25.50	24.50
K-5	Buff Stoneware	16.50	30.50	29.50	28.50	27.50	26.50	25.50	24.50
SP-5	Speckled Buff Stoneware	16.75	31.00	30.00	29.00	28.00	27.00	26.00	25.00
K-4	Red-Brown Body	16.50	30.50	29.50	28.50	27.50	26.50	25.50	24.50
							>		
	URE, HIGH FIRE BODIES & PRO		_	_	-				
K-1	Stoneware Sculpture	16.50	30.50	29.50	28.50	27.50	26.50	25.50	24.50
K-9	High-Fire White-Shiro	16.75	31.50	30.50	29.50	28.50	27.50	26.50	25.50
K-20	Production Porcelain	18.50	34.00	33.00	32.00	31.00	30.00	29.00	28.00

Standard packaging of moist clay is 25# per poly bag (two bags per 50# carton).

Raw Materials -	ā	ictual co	st		prid	ce per po	und	
SMALL QUANTITIES	1/4#	1/2#	1#	5#	10#	25#	50#	100
Albany Slip Sub			3.25	2.95	2.25	2.25	1.75	
Alberta Slip Sub			3.75	3.25	2.95	2.75	1.95	
Alumina Hydrate			3.75	2.95	2.85	2.80	2.55	2.45
Ball Clay:								
OM-4 Kentucky Ball Clay				.89	.65	.58	.38	.32
C & C HC Spinks				.90	.65	.55	.35	.28
Barium Carbonate (Special Order)			4.95	4.04	3.85	3.25		
Bentonite 325m (Suspengel, Sodium)			1.95	1.05	.82	.82	.65	.60
Bone Ash (55# full bag)			3.25	3.18	2.75	2.30	1.95	
Borax (not anhydrous)			4.25	3.54	2.97	2.97	2.10	1.89
Calcium Carbonate (Whiting, GPR)				1.02	.82	.65	.40	.35
Chromium Oxide (green)		10.25	15.10	14.25	12.95	11.95	10.75	
CMC Gum (powder)		17.95	29.95	20.75	18.85	19.95	16.10	
Cobalt Carbonate	18.75	32.95	60.95	60.45	59.95	59.40		
Cobalt Oxide (black)	20.45	35.65	66.70	64.50	63.85	62.67		
Copper Carbonate (55# full bag)		11.95	17.95	15.95	14.75	14.75	13.25	
Copper Oxide (black)		14.95	22.25	20.95	18.85	17.50	15.55	
Cornwall Stone (Cornish Stone, sub)			4.75	4.25	3.60	3.20	2.35	
Dolomite				1.95	1.35	1.35	.75	.55
Feldspar, Custer (Pot Ash) (WSL)				1.80	1.50	1.20	.90	.72
Feldspar G200 eu Potash(replacement	for cust	er feldsp	ar)1.55	1.20	1.10	1.05	.98	.84
Feldspar, Minspar, Soda (sub for F-4)			,	1.75	1.45	1.35	.70	.55
Flint 325m (Silica Powder)				1.22	1.15	.80	.57	.52
.Flint 200m (Silica Powder)							.58	.55
Frit, 3110 (leadless)			4.18	3.82	3.31	3.31	2.99	2.39
Frit, 3124 (leadless)			4.10	3.14	2.77	2.77	2.16	2.07
Frit, 3134 (leadless)			4.67	3.67	3.41	3.41	2.57	2.37
Frit, 3195 (leadless)			4.81	4.22	3.75	3.75	2.15	2.63
Frit, 3819 (leadless)			4.30	3.35	2.99	2.80	2.65	2.59
Frit 3269			4.63	4.06	3.60	3.60	3.35	3.05
Gerstley Borate				8.86	8.25	*	7.25	6.75
Gillespie Borate (replace Gerstley Bora	te)		3.15	2.15	1.85	1.50	1.20	1.15
Grog, Medium (20 mesh)				1.15	.82	.72	.58	.51
Grog, Med/Fine (30 mesh to fine)				1.17	.83	.73	.59	.52
Grog, Molochite 50/80 mesh (55# full l	bag)		4.75	- 3.55	3.25	2.95	2.45	
Grog, Molochite 120 mesh white proc. grog (55# full k	oag)	4.75	-3.55-	3.25	2.95	2.45	
Iron Oxide (black) (55# full bag)		6.25	9.25	7.15	6.75	5.75	4.95	
Iron Oxide (red) Spanish (55# full bag)			3.95	2.80	2.50	2.45	2.25	2.20
Iron Oxide (Yellow)			6.75	6.50	5.85			
Kaolin:								
#6 Tile				2.10	1.50	1.25	.85	.75
				I				

SMALL QUANTITIES actual cost price per pound 1/4# 1/2# 1# 5# 10# 25# 50# 100# E.P.K 1.75 1.35 .95 .65 .60	Raw Materials -								
	SMALL QUANTITIES actual cost				price per pound				
E.P.K 1.75 1.35 .95 .65 .60		1/4#	1/2#	1#	5#	10#	25#	50#	100#
	E.P.K				1.75	1.35	.95	.65	.60
Grolleg English (55# full bag) 2.75 2.15 1.80 1.80 1.75	Grolleg English (55# full bag)				2.75	2.15	1.80	1.80	1.75
Calcined Glomax (55# full bag) 3.75 2.85 2.45 1.85 1.65	Calcined Glomax (55# full bag)				3.75	2.85	2.45	1.85	1.65
Kyanite - 35 mesh (100# full bag) 2.25 1.55 1.55 1.45 .95	Kyanite - 35 mesh (100# full bag)				2.25	1.55	1.55	1.45	.95
Kyanite - 48 mesh (100# full bag) 2.25 1.55 1.55 .1.45 .95	Kyanite - 48 mesh (100# full bag)				2.25	1.55	1.55	.1.45	.95
Lithium Carbonate 20.70 35.00 65.00 64.00 63.00	Lithium Carbonate	20.70	35.00	65.00	64.00	63.00			
Magnesium Carbonate, light (55# full bag) 5.95 9.25 7.50 6.25 6.25 5.45	Magnesium Carbonate, light (55# full bag)		5.95	9.25	7.50	6.25	6.25	5.45	
Manganese Carbonate, Brown Powder (55# full bag) 7.10 10.55 9.50 8.50	Manganese Carbonate, Brown Powder (55# full bag)		7.10	10.55	9.50	8.50			
Manganese Dioxide Black Powder 325m 3.80 2.80 2.40 2.05	Manganese Dioxide Black Powder 325	m		3.80	2.80	2.40	2.05		
Granular - 60 mesh 4.50 3.50 3.15 2.70 2.25	Granular - 60 mesh			4.50	3.50	3.15	2.70	2.25	
Mullite - 35 mesh 1.95 1.50	Mullite - 35 mesh				1.95	1.50			
Nepheline Syenite 1.95 1.50 1.45 1.43 .75 .65	Nepheline Syenite			1.95	1.50	1.45	1.43	.75	.65
Nickel Oxide (black) 15.80 29.95 55.75 41.75 37.95	Nickel Oxide (black)	15.80	29.95	55.75	41.75	37.95			
Plaster, Pottery #1 1.60 1.28 1.25 .72 .65	Plaster, Pottery #1				1.60	1.28	1.25	.72	.65
Pyrophyllite, Pyrotrol 2.75 1.25 .85 .85 .60	Pyrophyllite, Pyrotrol			2.75	1.25	.85	.85	.60	
Ravenscrag Slip 3.25 1.95 1.70 1.65 1.37	Ravenscrag Slip			3.25	1.95	1.70	1.65	1.37	
Rutile Granular 4.95 4.25 3.60	Rutile Granular			4.95	4.25	3.60			
Rutile Powder 7.55 13.75 12.75 10.75 9.95	Rutile Powder		7.55	13.75	12.75	10.75	10.75	9.95	
Silicon Carbide 9.55 7.50 6.75	Silicon Carbide			9.55	7.50	6.75			
Sodium Carbonate (Soda Ash, dense) 2.95 2.25 2.05 2.05 1.30	Sodium Carbonate (Soda Ash, dense)			2.95	2.25	2.05	2.05	1.30	
Spodumene, Chemical grade 18.00 15.95 14.91 13.78 12.85	Spodumene, Chemical grade			18.00	15.95	14.91	13.78	12.85	
Strontium Carbonate 3.95 3.00 2.65 * 2.15	Strontium Carbonate			3.95	3.00	2.65	*	2.15	
Talc V-92 Replaced Recommend Testing 2.05 1.60 1.60 .60 .55	Talc V-92 Replaced Recommend Testin	ıg			2.05	1.60	1.60	.60	.55
Tin Oxide (white) While Supplies Last 32.50 52.00 49.95 49.00 * *	Tin Oxide (white) While Supplies Last		32.50	52.00	49.95	49.00	*	*	
Titanium Dioxide 4.95 6.00 5.50 4.85 * 4.50	Titanium Dioxide			4.95	6.00	5.50	4.85	*	4.50
Vee Gum T 11.00 10.75 10.35 10.25 9.50	Vee Gum T			11.00	10.75	10.35	10.25	9.50	
Wollastonite (V-30) 2.25 1.85 1.75 1.70 1.25 1.05	Wollastonite (V-30)			2.25	1.85	1.75	1.70	1.25	1.05
Zinc Oxide 4.75 7.25 6.55 6.05 5.95 5.25 5.20	Zinc Oxide		4.75	7.25	6.55	6.05	5.95	5.25	5.20
Yellow Ochre 4.25 3.85 3.60	Yellow Ochre			4.25	3.85	3.60			
Zircopax Plus (Zirconium Oxide) 4.50 6.25 5.75 5.25 4.75 4.25 3.50	Zircopax Plus (Zirconium Oxide)		4.50	6.25	5.75	5.25	4.75	4.25	3.50
LIQUIDS: 4 OZ Pint Gallon	LIQUIDS:	4 OZ	Pint		Gallon				
Brushing Media (Gum) Spectrum 1070 3.50 7.00 23.00	Brushing Media (Gum) Spectrum 1070	3.50	7.00		23.00				
Darvan 7 8.95	Darvan 7		8.95						
Darvan 811 8.95	Darvan 811		8.95						
Glaze Thinner (Spectrum 1072 4.00 7.50 30.00	Glaze Thinner (Spectrum 1072	4.00	7.50	30.00					
Mending Paste (Spectrum 1074) 4.50 11.50	·								
Mold Soap 3.75 8.95	·								
Rubber Latex (Amaco) 46.00	•								
Sodium Silicate (deflocculant) 7.95	Sodium Silicate (deflocculant)		7.95						

NOTE: Raw materials are NOT weighed & packaged until we receive your phone order Please call <u>all</u> raw material orders in 2-5 days before pick-up...

Raw Materials -LARGE QUANTITIES



Combine full bags for the best quantity price

MIX OR MATCH six 50 lb. bags of any dry raw materials and you get the 300 lb. price on all six materials

	price per pound						
	50#	100#	300#	500#	1000#	2000#	3000#
CLAY:							
Goldart (Cedar Heights)	.45	.40	.37	.33	30	.28	.27
Hawthorne Bond Fireclay							
35 mesh	.50	.45	.42	.32	.30	.29	.28
40 mesh	.50	.45	.42	.32	.28	.24	.23
Kentucky O.M. No. 4	.38	.32	.31	.29	.28	.27	.26
Redart (Cedar Heights)	.55	.45	.36	.32	.30	.29	.28
Sagger, XX Ball Clay	.46	.40	*	*	*	*	*
Spinks, C & C	.35	.28	.26	.25	.24	.23	.22
FELDSPAR:							
Custer (Potash Feldspar)	call	810 687 45	00 for avai	lability			
Minspar 250 Soda (sub for F-4)	.70	.55	.50	.45	.40	.37	.35
FLINT:							
Powder (Silica Powder, 325 mesh)	.57	.52	.50	.48	.46	.44	.42
GROG: (Calcined Fireclay)							
Medium (20 mesh to fines)	.65	.58	.55	.52	.49	.47	.45
Medium/Fine (30 mesh to fines)	.61	.54	.51	.48	.45	.43	.42
KAOLIN:							
#6 Tile	.85	.75	.69	.63	.61	.58	.56
E.P.K	.65	.60	.52	.48	.46	.44	.42
TALC MAGRIS V-92	.60	.55	.50	.48	*	*	*
Nepheline Syenite (A-270)	.75	.65	.55	.50	call	.call	call
Whiting(Calcium Carbonate)	.42	.40	.37	.35	.32	.30	.29
PLASTER:							
#1 Pottery	.72	.65	.62	.59	.55	.54	
1#Moulding Plaster	.55	.55	.55	.55	.36	.34	
Ultracal	.95	.90	*	*	*	*	
Hydrocal (100# full bag)	.95	.90	.88	.82	*	*	
Hydrostone	1.07	1.00	.95	.93	*	*	*
Whiting (Calcium Carbonate)	.40	.38	.35	.33	.30	.28	.27

TALISMAN Rotary Sieve

A unique hand crank sieve machine that turns brushes which force dry or liquid material through the screen. A real timesaver! The heavy duty plastic tapered body will fit most 5 gal. glaze buckets. Comes equipped with an 80 mesh screen. Interchangeable, push-in, stainless steel screens with molded rubber rims are

available in 40, 60, 80, 100 and 120 mesh.



MODEL

RUNYAN PRICE

- TALISMAN ROTARY SIEVE \$255.00 w/ 60 or 80 mesh screen, std. (Unless you specify another size)
- Extra SCREEN INSERTS \$42.95 SPECIFY: 40 Mesh (for slip), 60M, 80M, 100M or 120M
- Extra SIEVE BRUSHES

OHAUS SCALES

Precision balances & weights for research and education



Triple Beam Balance shown with optional weight set.



STUDIO POTTERY SCALE

Model 760 four beam scale has flat plate to hold scoop and counter-weight, giving it capacity to hold 610 grams or 2,610 grams if you purchase the counter-weight set. The fourth tare beam is to accommodate the use of a scoop or any container to hold material being weighed.

• Model 760 Four Beam\$290.00 RUNYAN SALE

SIEVES



We recommend 30 mesh sieve for screening clay bodies, slip & engobe colorants. Use 60 or 80 mesh and other sizes for alazes.

Poly & Brass STUDIO or CLASSROOM

I AB SIFVES

30 Mesh Sieve\$	35.95	80 Mesh Sieve	\$35.95
40 Mesh Sieve	35.95	100 Mesh Sieve	39.50
60 Mesh Sieve\$	35.95	120 Mesh Sieve	39.50



TALISMAN

TEST SIEVE

Sieves are necessary in the preparation and mixing of glazes, clay bodies and engobes. Test sieves have a strong, circular frame 4" in dia. Ideal for mixing smaller batches of glaze and glaze tests.

SIEVE MESH SIZES: 60 Mesh Sieve 80 Mesh Sieve 100 Mesh Sieve 120 Mesh Sieve

Specify Mesh Size on Order

RUNYAN SALE\$29.95



WEIGHT SET, Model 707

Attachment weights are available to increase the capacity of the standard scales from 610 grams to 2610 grams. Set contains one-500 gram and two 1000 gram weights.

• 707 Weight Set / 3\$90.00



Model 703-S (Stainless) Scoop and Counter Weight (S.S.)\$127.00



Model 703

Scoop and Counter Weight Set

This accessory set was designed for use with Models 750, or 760-W. It consists of an unbreakable plastic scoop and a counterweight which was designed specifically to counterbalance the weight of the scoop.

Scoop & Counter Weight Set.....\$57.00

Model 704 **MAXI SCOOP**

A new plastic scoop w/ counterweight set made to fit over the 750 or 760 scales......\$40.00



For the most current prices call (810) 687-4500

Underglaze - AMACO°

AMACO° VELVET Decorating Colors, Low & High Firing!

(Lead Free) (Cone 05-10*) Mix and layer hundreds of colors! Their saturated color, dependability and versatility make Velvet underglazes as popular for pros as they are for children. Velvets fire true-to-color as a Cone 05-06 underglaze or fired to Cone 6. Try two finish possibilities: When left unglazed, these colors have the rich, textural appearance of velvet; when covered with AMACO clear transparent matt or clear gloss glaze, they intensify in color. Can be applied easily to greenware or mature cone 04 bisque (1971°F, 1077°C) Fire to maturing temperature of overglaze and clay.





ocolateBrown Dark Gray V-314 (O) V-357 (O)

Alexan Plade

Velour Black V-370 (O)



Jet Black V-361 (O)

The Art & Creative Materials Institute AP (Approved Product) seal certifies this product to be safe for use by all ages. [O]=Opaque. * When used on stoneware, some colors may fade or darken. Please refer to cone 5 and cone 10 Color Variation Tables at www.VelvetConeCharts.com

Velvet underglazes color chips shown fired at Cone 05 on AMACO® 25-M White Clay bisque buttons. One half of each button is shown with LG-10 Clear Transparent Glaze.



America's Best Selling ~ Velvet Underglazes ~ Cone 05-10* For a dry surface appearance, use the incredibly versatile Velvets. They come in 58 colors that have a matte finish. Apply Velvets on bone dry or bisque-fired clay. (To make dinnerware safe and to intensify the colors for Cone 05 firings, cover with Amaco LG-10 Clear Transparent gloss or LM-10 Transparent Matt glazes. For Cone 5/6 firings, cover with clear glaze; HF-9, HF-10, C-11 Mixing Clear gloss or SM-10 Clear Satin Matte glazes.)





Underglaze - AMACO°

		2 oz
Code	Description	Jar Pint
V-301	lvory Beige	\$7.65 \$29.55
V-303	Terra Cotta	29.55
V-304	Straw	29.55
V-308	Yellow	7.65 29.55
V-313	Red Brown	7.65 29.55
V-314	Chocolate Brown	7.65 29.55
V-315	Peach	7.65 29.55
V-316	Light Pink	7.65 29.55
V-318	Rose	7.65 29.55
V-320	Lavender	42.30
V-321	Lilac	29.55
V-322	Purple	29.55
V-323	Salmon	29.55
V-325	Baby Blue	7.65 29.55
V-326	Med. Blue	7.65 29.55
V-327	Turq. Blue	7.65 29.55
V-328	Iceberg Blue	
V-332	Teal Blue	7.65 29.55
V-333	Avocado	
V-336	Royal Blue	61.20
V-341	Blue Green	
V-343	Chartreuse	29.55
V-345	Light Green	
V-350	Orange	29.55
V-353	Dark Green	
V-356	Pearl Gray	
V-360	White	
V-361	Jet Black	
V-366	Teddy Bear Brown	7.6529.95

	Р	art of	2 oz	
Code	Description		Jar	Pint
V-370	Velour Black		9.45	42.30
V-375	Maroon		.10.75	61.20
V-376	Hunter Green			
V-380	Violet		.10.75	61.20
V-381	Amethyst		.10.75	61.20
V-382	Red		.10.75	61.20
V-383	Light Red		.10.75	61.20
V-384	Real Orange		.10.75	61.20
V-385	Cinnamon		7.65	29.55
V-386	Electric Blue			
V-387	Bright Red		.10.75	61.20
V-388	Radiant Red		.10.75	61.20
V-389	Flame Orange		.10.75	61.20
V-390	Bright Orange		.10.75	61.20
V-391	Intense Yellow		.10.75	61.20

Underglaze - AMACO° Amaco LUG (Liquid Underglaze) Colors

LUG-40 (O)

LUG-41 (O)

LUG-43 (O)

(Lead Free) AMACO° Liquid Underglaze Decorating Colors (LUG)- These concentrated opaque colors are recommended for covering large areas quickly. Also great for detailed painting, sgraffito decoration, water color effects, free brush painting, wax resists, and mishima decoration. AMACO LUG's may be (#1) brushed on greenware, then bisque fired before applying a covering glaze or (#2) brushed on mature Cone 04 bisque then an overglaze applied. White slip or moist clay may be tinted by adding small amounts of most stronger LUG colors. Transparent clear, or transparent colored glazes are applied over the LUG Underglaze decorations on bisqued projects and then fired to the maturing temperature of the glaze and clay. Recommended AMACO clear glazes are: LG-10, F-10, LM-10, DC-10, HF-9 and HF-10.

LUG': Cat. No. No. 1 Bl No. 10 No. 15 No. 20 No. 21 No. 22 No. 25 No. 26 No. 30	ack (Gal \$194.000 White (Gal \$1 Warm Gray Light Blue (So Medium Blue Dark Blue Turquoise		.9.9534.55 .9.9534.55 .9.9534.55 .9.9534.55 .9.9534.55	LUG's Cat. No. No. 40 No. 41 No. 42 No. 43 No. 50 No. 51 No. 53	Warm Green Blue Green Dark Green Pink	n (formerly Irish Green)	9.95 9.95 9.95 9.95	34.55 34.55 34.55	LUG'S Cat. No. No. 54 No. 55 No. 56 No. 58 No. 60 No. 61 No. 65 LUG'S LUG-1 LUG-10	Lilac	9.4532.80 9.4532.80 9.45 (SO) 32.80 9.45 (SO) 32.80
	White LUG-10 (O)	Light Yellow LUG-60 (O)	Bright Yellow LUG-61 (O)	Sun LUG-5			Orang LUG-65		Pink LUG-50 (O)	Rose LUG-51 (O)	Dark Red LUG-58 (O)
CO	Conforms to ASTM D-4236	Maroon LUG-56 (O)	Lilac LUG-54 (O)	Pur LUG-5	1-	Light Blue LUG-20 (O)	Aqua LUG-26		Medium Blu LUG-21 (O		Dark Blue LUG-22 (O)
25 bu	Cone 05 on AMACO® -M White Clay bisque ittons under LG-10 ear Transparent Glaze.	Chartreuse	Warm Green	Dark (Green E	Blue Green	Light Bro	own		Warm Gray	Black

LUG-42 (O)

LUG-30 (O)

LUG-15 (O)

LUG-1 (O)

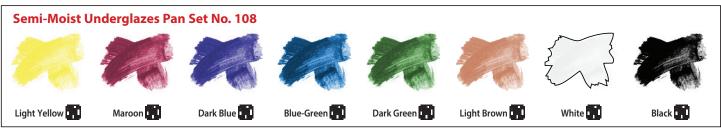
Underglaze - AMACO°

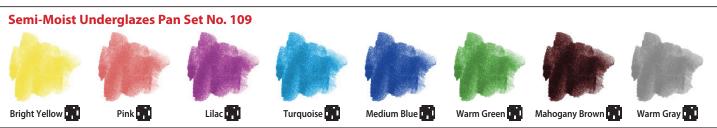
Amaco[®] Semi-Moist Underglaze Decorating Colors

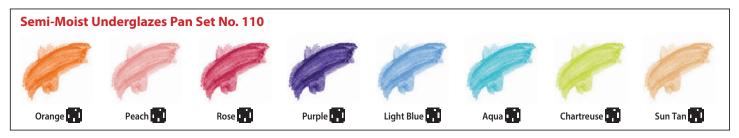
(Lead Free) Concentrated one-stroke colors in convenient pan form are especially recommended for ceramic water color effects and for detail painting. May be applied on greenware or bisque. Amaco Transparent glazes F-10, LG-9, DC-10, LG-10 or HF-9 are suggested to use over decoration.

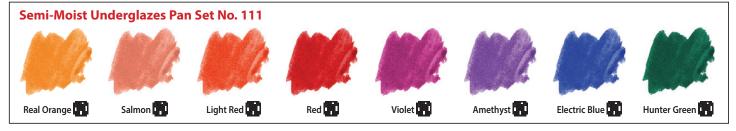
Concentrated opaque colors especially good for watercolor effects.

Set Prices\$ 48.50 Individual Refill Colors (Disc)\$ 5.15









Semi-moist underglazes shown fired at Cone 05 on AMACO® 25-M White Clay bisque buttons under LG-10 Clear Transparent Glaze.



The Art & Creative Materials Institute AP (Approved Product) seal certifies this product to be safe for use by all ages.

To make dinnerware safe and to intensify the colors for Cone 05 firings, cover with AMACO® LG-10 Clear Transparent gloss or LM-10 Transparent Matt glazes. For Cone 5/6 firings, cover with AMACO® C-11 Mixing Clear gloss, HF-9 Zinc Free Gloss, or SM-10 Clear Satin Matte glazes.



Ron Meyers decorated this vessel with AMACO Liquid Underglazes and Velvets then it was gas fired to Cone 02.



When fired with a clear glaze cover to maturing clay temperature, all these underglaze colors are lead-free, dinnerware safe and A/P non-toxic. Most colors can be intermixed to create custom colors (except for 567, 568, 569). Spectrum underglazes have a wide firing range from Low Fire Cone 06/05 to High Fire Cone 6 and many colors to Cone 10. Recommended Spectrum Clear Glazes for Low Firing: 700 Clear Gloss & 850 Clear Raku (cone 05/06). For Mid Fire: 1100 Clear & 1120 Satin (cone 5/6).

		16 oz.
	and to	PINT
501	White	
504	Yellow	19.50
511	Aztec Brown	19.50
515	Black	19.50
525	Lime Green	19.50
526	Mid Green	19.50
528	Chartreuse	19.50
532	Sky Blue	19.50
533	Turquoise	19.50
534	Lavender	19.50
536	Bright Blue	19.50
548	Rust Red	19.50
551	Medium Pink	19.50
553	Lilac	19.50
556	Light Green	19.50
557	Leaf Green	19.50
560	Teal Blue	19.50
567	Fire Engine Red	19.50
568	Christmas Red	
569	Neon Orange	19.50

501	504	511	515	525
White	Yellow	Aztec Brown	Black	Lime Green
526	528	532	533	534
Mid Green	Chartreuse	Sky Blue	Turquoise	Lavender
	A			
536	548	551	553	556
Bright Blue	Rust Red	Med Pink	Lilac	Light Green
	A			
557 Leaf Green	560 Teal Blue	567 Fire Engine Red	568 Christmas Red	569 Neon Orange



Experiment! You need just 1 coat of underglaze with 2 oz. easy-squeeze drawing applicator. After underglaze is completely dry, apply 2 thin coats of clear glaze. Fire to maturing glaze temperature. Metal tip for fine lines - optional. Try using a white or colored semi-transparent glaze over underglaze for a subtle design decoration.

Underglaze - °

* Underglaze Decorating Pencils

For fine line drawing, shading, or making identification on wares. Creates a variety of drawings and designs on bisque ware. Apply 2 or 3 coats of clear glaze over decoration. If brushing glaze, it's best to apply the first coat with a wide, soft-bristled Chinese brush in order not to smear the design. Fire pieces to the maturing temperature of the glaze. Color intensity may vary when fired above Cone 5, but can be fired up to Cone 10.

Runyan

• Each Pencil.....\$14.00

Colors available:

Black Blue

Green Yellow Brown Red



Ideal for shading, fine line drawing, or identification



To make dinnerware safe and to intensify the colors for Cone 05 firings, cover with AMACO® LG-10 Clear Transparent gloss or LM-10 Transparent Matt glazes. For Cone 5/6 firings, cover with AMACO® C-11 Mixing Clear gloss or SM-10 Clear Satin Matte glazes.

Amaco® Underglaze Decorating Chalk Crayons

With these 2 3/4" x 7/16" crayons, ceramic decorating on bisque can have unusual style and a variety of textures. Chalk Crayons can be sharpened for fine line decoration or dissolved in water for painting or spraying. Amaco transparent F-10, LG-10, DC-10, and HF-9 are recommended as covering glazes.



Chalk Crayons Set No. 208

Yellow, Rose, Turquoise, Dark Blue, Dark Green, Brown, White, Black

Chalk Crayons Set No. 209

Lilac, Medium Blue, Yellow-Green, Medium Green, Blue-Green, Light Brown, Dark Brown, Gray

	Runyan
Set No. 208	\$51.50
Set No. 209	\$51.50
INDIVIDUAL CHALK COLORS	

Choose any single chalk color, each(DISC)\$5.60

To make dinnerware safe and to intensify the colors for Cone 05 firings, cover with AMACO® LG-10 Clear Transparent gloss or LM-10 Transparent Matt glazes.

For Cone 5/6 firings, cover with AMACO® C-11 Mixing Clear gloss or SM-10 Clear Satin Matte glazes.



Lilac



Medium Green



Dark Blue



Dark Brown

Yellow



Gray



Can be used like pastel

chalks on bisque.

Rose



Dark Green



Turquoise

Light Brown



Brown

Yellow-Green



Blue-Green



White

Sheryl Zacharia of New York, New York, used AMACO Underglaze Pencils, Underglaze Crayons, and Velvet Underglazes on Autumn Leaves.





Hi-Temp Marking Pencil

High temperature marking pencil is great to identify ware with artist names or date. Can use on ceramics, tiles, bricks, crucibles, glass & metals. Marks remain legible up to 3100° F.

	Berof HITEMP MARKE 170			
\$3.65/ea.				
RUNYAN QUANTITY PRICES				
3	6	12		
\$3.30	\$2.95	\$2.45		



Graffito works exactly like carbon paper. The Graffito sheets are embedded with a ceramic underglaze that will transfer to bisqueware when drawn upon using a pen or pencil. This means that any image or photograph can be transferred to your ceramic piece. All colors fire to

Cone 8 (except Rose Cone 4). Graffito is Non-Toxic; Individual colors can be special ordered.

Black Graffito	Paper (6 sheets)	\$19.95
	(6 sheets, 1 of each color)	
Graffito Kit #2	(6 sheets, 1 of each color)	19.95



Artists can draw or stamp on bisqueware and cover with a clear glaze using Minnesota Clay's underglaze Potter's Pens and Stamp Pads. Potter's Pens can be fired to 06 to Cone 9 (except Rose Pen: Cone 4, White and Gold Stamp Pads: Cone 8.) Both products are AP (Non-Toxic). Individual colors can be special ordered. How to use the pen: Hold in the middle, pressing down while writing activates the spring-loaded tip. Grip pen more firmly to make a thicker line.

Black Potter's Pen	\$15.50
Black Stamp Pad	17.50
Black Potter's Pen Refill (2 oz)	10.50
Black Stamp Refill (3 oz)	18.95



Amaco® Teacher's Palette

TEACHER'S PALETTE cone 05, gloss opaque glazes. These exciting bold, brillant colors can be mixed together to create an infinite palette of new colors. They have wonderful coverage, can be layered without bleeding or running! They are dinnerware safe, lead-free, economical and a joy to work with - especially in the classroom.



The AP seal certifies Teacher's Choice and Teacher's Palette glazes to be safe for use by all ages.



MIXABLE All colors intermix for an infinite palette.



LAYERING Colors can be layered without bleeding.



DINNERWARE SAFE



ALL AGESDesigned for artists of any age



Teacher's Palette

Runyan Price

Pint (16 oz)

\$19.90

for painterly details

Choose TP (Teacher's Palette)



for enhancing texture Choose LG (Liquid Gloss)

MIX & MATCH GLAZES **OUANTITY DISCOUNTS ON:** GLAZES & UNDERGLAZES (on: 2 oz, 4 oz, pints, gallons, 5 Gal. pail & 1lb., 25 lb. dry form) 50.00 - 99.99 5% OFF 10% OFF 100.00 - 224.99 225.00 - 399.99 15% OFF

\$ 400.00 - UP 20% OFF

Low-Fire (Cone 05/06) Glaze - AMACO° Amaco[®] LG Gloss Glazes

America's Best Selling School Glaze

Brilliant saturated colors that flow to highlight texture.

LG - GLOSS GLAZES Cone 05 (Lead Free) - Gloss glazes fire to a smooth, glossy finish at a witness cone 05 (1911°F, 1044°C). The vibrant colors provide a durable, craze resistant surface that makes this series ideal for utilitarian projects for students or production potteries. The LG series is formulated for brushing application but can be adjusted to work in pouring, dipping, and sponging applications. LG-10 is a clear, all-over covering glaze that produces a smooth, high gloss finish. Make sure it reaches a mature witness cone 05 (1911°F, 1044°C). Apply on fully mature cone 04 bisque. Slow fire for best results.

LG-760 (TL)

Hot Red

LG-59 (TL)

LG-24 (TP)

LG-34 (TP)

PINI LIQ	עוט	
LG-1	True Black (formerly Black Magic)	\$ 22.90
LG-10	Clear Transparent	
LG-11	Opaque White	22.90
LG-14	Gray	
LG-20	Medium Blue	22.90
LG-21	Dark Blue	
LG-23	Robin's Egg	22.90
LG-24	Light Blue	22.90
LG-30	Chocolate Brown	22.90
LG-32	Metallic Brown	22.90
.G-34	Red Brown	31.35
LG-36	Freckled Brown	31.35
LG-40	Dark Green	22.90
LG-42	Light Green	
LG-48	Chrome Green	22.90
LG-50	Maroon	
LG-51	Lilac	31.35
LG-52	Petal Pink	
LG-54	Mulberry Red	31.35
LG-55	Purple	31.35
LG-57	Intense Red	
LG-58	Brilliant Red	
LG-59	Hot Red	
LG-60	Dark Yellow	
LG-61	Canary Yellow	
LG-62	Light Yellow	22.90
LG-63	Brilliant Yellow	
LG-65	Amber	31.35
LG-67	Fire Orange	31.35
LG-68	Vivid Orange	31.35
LG-760	Pale Yellow	22.90
LG-2	Black Lustre	22.90
LG-25	Turquoise Green	22.90
LG-26	Turquoise	22.90
LG-27	Turquoise Crackle	22.90

DIVITLIOUID









LG-63 (TL)

LG-58 (TL)

LG-30 (TL)

True Black (formerly Black Magic)......104.50

Clear Transparent75.65

Opaque White88.60



LG-62 (TP)

Brilliant Red Intense Red Mulberry Red

LG-57 (TL)





LG-60 (TL)

LG-54 (TP)



LG-68 (TL)

Maroon

LG-50 (TL)



LG-67 (TL)

Lilac

LG-51 (TL)



Amber



Purple LG-55 (TP)









LG-32 (O)







Dark Green



LG-11 (O) LG-14 (TL) LG-1 (O) LG-10 (TP) The CL seal restricts this product from children under the age of 13. Older users must follow all cautionary labeling.











Leaf Green LG-46 (TL)











Turquoise Green LG-25 (TP)

Olive Green LG-44 (TP)

Black Lustre LG-2 (O)



America's first lead free glaze series created in 1950. Vibrant semi-opaque colors that flow to highlight texture and fire to a high gloss finish.

Amaco[®] O-Series Opalescent Glazes

(Lead Free) Cone 05 Dinnerware-safe Opalescent Glazes develop their greatest opalescence and most interesting textures when applied over red clay. On textured ware, the glaze glows thin on relief and thick in incised areas, illuminating dimension. Experiment by applying Opalescents over AMACO "Velvet Underglaze Colors". Apply to mature Cone 04 (1971°F, 1077°C) bisque by brushing, dipping or pouring. On red bisque, these glazes should be applied more heavily than other colors of clay. A slow firing is best. Recommended firing temperature is Cone 05 (1911°F, 1044°C).

tempe	ideale is come os (1511 1, 1011	C).
Cat. No	D.	Pint Liquid
O-10	Transparent Pearl (1)	\$22.90
O-11	White Clover (1)	22.90
0-12	Tawny (1)	22.90
O-30	Autumn Leaf (1)	22.90
0-42	Moss Green (1)	22.90
0-52	Fuchsia (1)	22.90
0-54	Dusty Rose (1)	22.90
O-57	Mottled Burgundy (1)	22.90
0-2	Black Tulip (1)	22.90
O-20	Bluebell (1)	22.90
0-21	Aquamarine (1)	22.90
0-23	Sapphire Blue (1)	22.90
0-26	Turquoise (1)	





O-10 Transparent Pearl over V-343 Chartreuse For more examples visit opalescents-velvets.com

Pearl-like surfaces. Shown over textured red clay.









Trans. Pearl O-10 (O)



Fuchsia

O-12 (Ó)

Tawny

AutumnLeaf O-30 (O)

Moss Green



O-20 (O)

Black Tulip

0-2 (0)

O-52 (O) Aquamarine

Ö-21 (O)

0-54 (0)

Dusty Rose MottledBurgundy O-57 (O)

Sapphire Blue

Turquoise O-26 (O)

O-23 (O)

For the most current prices call (810) 687-4500

Low-Fire (Cone 04/05) Glaze - SPECTRUM

Spectrum "Student" Glossy Glaze

Teachers: we know your students are always asking for easy to use, "shiny glazes." These glazes require 3 coats by brushing for opaque coverage - low fire glaze, cone 06, 05, 04

		Pint Gallon/SC
700	Clear	\$12.50\$82.00
701	Snow White	87.00
706	Royal Blue	15.00 99.00
708	Baby Blue	87.00
710	Wedgewood Blue	87.00
714	Sea Spray	87.00
716	Jade	87.00
717	Forest Green	87.00
724	Mango (Orange)	87.00
730	Deep Pink	15.00 99.00
736	Purple	15.00129.00
745	Bright Green	87.00
748	Fire Engine Red	15.00109.00
749	Christmas Red	15.00109.00
7 50	Neon Orange	15.00109.00
752	Violet	15.00109.00
7 53	Bright Yellow	87.00
754	Marmalade	15.00 99.00
761	Grass Green	87.00
763	Black Velvet	15.00 87.00



Examples of Layering Low Stone Glazes:

749

Christmas

Red

748

Red

AP LEAD FREE DINNERWARE SAFE

- One base coat of first glaze number was applied to top half of glaze chip.
- Two coats of second number were applied over entire chip.





716

Jade

750

Neon

Orange

717

Forest Green

752

Violet



Low Stone Cone 05/04 Glazes Code Color

LOW Sto	TIC COTIC 03/ 04 GIAZCS			
Code	Color	4 oz.	Pint	Gal.S/O
700	Clear	\$	\$ 12.50	\$82.00
901	Evening Shadow	8.75	24.00	165.00
902	Iceberg	8.50	24.00	160.00
903	Emerald Green	7.25	20.00	135.00
906	Burnt Sugar	8.50	24.00	160.00
907	Autumn Leaves	8.50	24.00	160.00
909	Camel	9.00	26.00	170.00
910	Desert	10.75	30.00	205.00
912	Cloudy Sky	10.75	30.00	205.00
913	Old Copper	9.00	26.00	175.00
927	Tuscan Sun	6.50	18.00	105.00
928	Ox Blood	14.25	39.00	270.00
932	Pistachio	8.00	22.00	145.00
933	Strawberry	8.00	22.00	140.00
934	Speckled Turquoise	9.00	26.00	165.00
935	Purple Haze	7.00	20.00	135.00
941	Dragonfly	6.50	18.00	105.00
942	Mediterranean Blue	9.00	26.00	165.00
945	Robin's Egg Green	10.00	28.00	185.00
948	Tortilla	9.00	26.00	170.00
949	Deep Sea	10.50	30.00	200.00
950	Moonlit Sky	6.50	18.00	115.00
951	Sunset Red	13.75	39.00	265.00
952	Meteor Shower	7.00	20.00	125.00
953	Espresso	9.00	26.00	180.00
954	Polished Armor	6.50	18.00	90.00
957	Kelp Forest	12.50	36.00	235.00
960	Gunmetal	10.00	28.00	185.00
961	Bullfrog Green	10.00	27.00	185.00

Spectrum Low Stone Glazes

Lead free, dinnerware safe - low fire glaze, cone 06, 05, 04

Now, even more exciting LOW STONE GLAZES that when colors are overlapped, create new textures, patterns & shades ~~ Giving the subtle look of STONEWARE at LOW-FIRE temperatures. Many colors are beautiful by themselves. For best results with "matt" glazes, apply 1-2 coats of CLEAR, or colored "satin or gloss" finish glaze over the top of matt glaze and fire to hotter (Cone 05/04) temp for more glaze movement.



All Colors Rated #1 AP Non-Toxic Except are Health Rated Labeled



For the most current prices call (810) 687-4500

960 (S)

961 (M)

GREEN

Low-Fire (Cone 05/06) Glaze - Metallics, Dipping & Speciality Spectrum Low-Fire Metallic Glazes

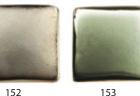
Cone 05. Unlike lusters or overglazes, these regular low-fire glazes will fire in your kiln with any other low-fire glaze. However, while these new glazes are lead free, they are not non-toxic and not dinnerware safe. Please do not use them on functional ware. Apply to cone 04/03 bisque. Glaze fire to cone 05. The caution label restricts this product from children under age 13. Older users must follow cautionary labeling. This color photograph of metallic glazes may not truely represent the products outcome. *See actual glaze tiles in Runyan's showroom.



Golden Halo



Moonlight



Green Mirror



Wrought Iron



Brushed Bronze

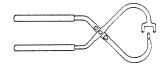


Green Patina

Low-Fire Metallic Glazes Pint Jars \$30.50 ea

LOW FIRE





DTA Dipping Tongs\$17.89 Dipping tongs are used to dip ceramic pieces directly into the glaze. They are made from heavy plated steel and feature four sharp gripping points that make minimal contact with the piece being dipped. The tongs are about 10" long.

Low-Fire (Cone 05/06) Glaze - SPECTRUM

Spectrum Raku Glazes

These RAKU GLAZES fire to cone 06 (1850° F) in either an electric or gas kiln. All colors are LEAD FREE. Refer to the color chip chart for approximate guideline. Due to the variables in RAKU Firing, your results will vary greatly.

10/110	rining, your results will v	uı	y gicati	у.
Code	Color		4oz.	Pint
850	Raku Clear	1.	\$5.50	\$15.00
851	Raku White	1	5.50	15.00
852	Turquoise	2	8.00	22.00
853	Cobalt Blue	2	7.25	20.50
855	Emerald	2	6.25	17.00
861	Metallic Flash	2	7.25	19.50
862	Galaxy	2	7.25	19.50
863	Nebula			
864	Sunspot	2	7.25	19.50
865	Mars			
866	Deep Space	2	7.25	19.50
870	Starry Night			
871	Raku Yellow			
872	Raku Orange	5	7.25	19.50
873	Raku Red	5	10.75	29.00
874	Metallic Lime	1	5.25	25.00
875	Algae Bloom	1	7.25	19.50
878	Cosmic Copper			
880	Armadillo			
881	Ox Blood	5	10.75	29.00
882	Orchid Pink	1	7.25	19.50
883	Amethyst	1	7.75	19.50
884	Aqua			
885	Blue Topaz			
886	Lapis	2	6.25	17.00
887	Neptune			
888	Cassiopeia	2	9.25	25.00
889	Andromeda			
890	Chimera			
891	Northern Lights	2	7.25	19.50







Turquoise



853

Cobalt Blue



855

Emerald



861 Metallic Flash











866



863 Galaxy Nebula





873

Raku

Red



Deep Space

875

Algae

Starry Night

878 Cosmic

870

871 Raku Yellow



881

Ox Blood

872 Raku



882



Lime



Copper

885

886

Lapis

880 Armadillo











Northern Lights

RAKU Book hot stuff!

Raku sampler Set SMPL850

886 Lapis

Set / 12, 4 oz. jars of:

851 Raku White 852 Turquoise

866 Deep Space 870 Starry Night

861 Metallic Flash 862 Galaxy

873 Raku Red

863 Nebula 864 Sunspot 874 Metallic Lime 880 Armadillo

\$7900

Raku Value Pack ECONO850.1

Set / 6, (16 oz.) pints of:

851 Raku White

852 Turquoise

862 Galaxy 863 Nebula

870 Starry Night

873 Raku Red

\$110⁰⁰ set



RAKU FIRING: Advanced Techniques. Edited by: Bill Jones. This updated and revised edition of "Advanced Raku Techniques" on forming, glazes, kiln construction and firing covers flash firing, metallic coloring oxides & coppers, inlaid glass & large scale raku. Also plans for alternative kilns like wood-fired raku

(ACS) Reg. \$29.95

and portable fiber raku kiln.

Runyan Price \$27.50



New Low-Fire (Cone 05/06) Glaze - MAYCO®

MAYCO Stroke & Coat® (Lead Free/Non-toxic and foodsafe) Stroke & Coats® unique formulation combines the performance properties of an underglaze with the fired results of a gloss glaze. Stroke & Coats® can be applied to earthenware, stoneware or porcelain surfaces of bisqueware and can be fired from cones 06 for spectacular color. Stroke & Coats® is a heavily pigmented, viscous glaze line that can be used for brush strokes or opaque coverage. Use these glazes to create intricate, detailed designs, with little movement. This helps create crisp line work and edges shared by two colors. When used in a majolica process, Stroke & Coats® will not move nor blend with the colors beneath. Stroke & Coat® colors are intermixable, allowing artists to create custom shades and tints. Thin with water to create a "wash" or water-color style of design. Because the liquid color is consistent with the fired color, artists will have no trouble visualizing finished results as they create.

					,				
						& Coat®	Mayco	Pint	Gallon
Pink-A-Boo	Wine About It	Sunkissed	lust Fraggy	Blue Yonder	Cat. No.	Pink-A-Roc		Liquid \$21.00	**
SC-1	SC-3	SC-6	SC-8	SC-11	SC-3		t It	•	
					SC-6				**
					SC-8	Just Froggy	/	. 21.00	**
					SC-11	Blue Yonde	er	21.00	**
Maady Plus	Cronol	Java Baan	Tuvede	Cotton Tail	SC-12	Moody Blue	e	. 21.00	**
Moody Blue SC-12	Grapel SC-13	Java Bean SC-14	Tuxedo SC-15	SC-16	SC-13				**
00.12		00 11	00.10	00.10	SC-14				**
The second second	The same of the				SC-15				**
					SC-16				**
	A STATE OF THE PARTY.	LOSS SECTION .	/ARRIA	1	SC-20		ter		
	Cashew Later SC-20	Jack O' Lantern SC-23	Dandelion SC-24	Crackerjack Brown	SC-23		ntern		**
SC-18	30-20	50-23	30-24	SC-25	SC-24		. Duantin		**
					SC-25 SC-26		k Brown mb		**
					SC-26				**
1	-			1	SC-28				**
Green Thumb		Blue Isle	Fruit of the Vine	Down to Earth	SC-20	The Rives	ACM	21.00	**
SC-26	SC-27	SC-28	SC-33	SC-34	SC-33		0 / 1	21.00	**
					SC-34	Down to Fa	Vine	21.00	**
					SC-35	Grav hare.	Conforms to ASTM D-4236		.
30 Sec. 10	1-		1-		SC-36	-			**
Gray hare	Irish Luck	Blueberry Hill	Camel Back	Purple Haze	SC-40				
SC-35	SC-36	SC-40	SC-48	SC-53	SC-45	-	eaven		**
					SC-48		k		'
		The state of			SC-53	Purple Haz	e	. 21.00	
					SC-55	Yella Bout	t	21.00	
Valla Baut It	Silver Lining	Pink-a-Dot	Candy Apple	Hot Tamale	SC-60	Silver Linin	g	21.00	
SC-55	SC-60	SC-70	Red	SC-74	SC-70	Pink-a-Dot		21.00	
			SC-73		SC-73	Candy App	le Red	21.00	
					SC-74				
					SC-75		Peel		
The second second		1		A STATE OF THE PARTY OF THE PAR	SC-76		Blue		
		Cinnamon Stix	Orkid Pink	Tu Tu Tango	SC-81		Stix		
SC-75	SC-76	SC-81	SC-85	SC-88	SC-85		_		
	The same of the	The same of the			SC-88		0		
					SC-90		ars		
The same of	Francisco.						ar		
Elephant Ears	Pinkie Swear	Aqu-ward				•	ROKE & COAT 12		52.00
SC-90	SC-95	SC-96					ROKE&COAT 12 F		226.00
	Look	on Maycocolo	rs website fo	r more info			NS AVAILABLE		\$127.00

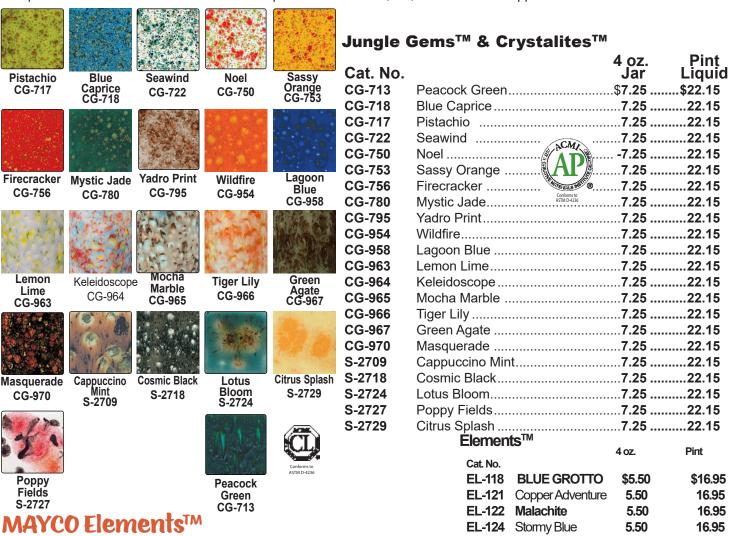
New Low-Fire (Cone 05/06) Glaze - MAYCO®

MAYCO Jungle Gems™ Crystal Glazes & Crystalites™



(Cone 05-06) These beautiful glazes transform in the kiln when small pieces of glass burst into color and intricate pattern during the firing process.

General Use: Crystal glazes were designed to mature at cone 06/05. Apply to cone 04 bisque. Shake jar well and stir during the application process. Apply 3 coats with a fan brush, allow to dry between coats. Avoid placing crystals towards bottom of ware to keep them from flowing onto the kiln shelf during firing. Crystal Glazes can be fired to higher temperatures. For decorative wares. Jungle Gems ™ and Crystalites ™ glazes are certified AP nontoxic, with the exception of CG-713 Peacock Green which require a caution label, CL, due to soluble copper.



(Cone 05-06) Rich & Elegant, Inspired by aspects of nature, Elements™ produce lush, organic, and earthy hues. This high performance glaze gives the artist a wide variation of color depending on the firing temperature and shape or texture of the piece. Elements™ were designed to simulate the aesthetic, movement and interest of mid-range and high fire glazes in a cone 06/05 oxidation kiln firing.

General Use: Elements™ are designed to mature at cone 06/05. Apply 2-3 coats to shelf cone 04 bisque, allow to dry between coats. As movement and flowing are characteristics of these glazes, taper off toward the bottom of the ware to prevent glazes running off the piece onto kiln shelves.



Copper

Adventure

EL-121



Stormy Blue Sea Green



EL-130



EL-133



Lagoon

EL-136



Malachite Canyon

EL-138

EL-122

EL-122	Malachite	5.50	16.95
EL-124	Stormy Blue	5.50	16.95
EL-125	Sahara Sands		16.95
EL-127	Rose Granite	5.50	16.95
EL-128	Wheat		16.95
EL-129	Slate	5.50	16.95
EL-130	Sea Green	5.50	16.95
EL-133	Autumn	5.50	16.95
EL-136	Lapis Lagoon	5.50	16.95
EL-137	Black Adventurine	5.50	16.95
EL-142	Grass	5.50	
EL-143	Cactus Flower		1695
EL-145	Ginger Root		1695
EL-204	Glowing Embers		22.15
EL-207	Gold Mine		22.15
EL-209	Night Sky		22.15
EL-211	Volcanic Glow	5.50	22.15
ELKT2	P Assortment kit 1	2 Pints	\$183.00

For the most current prices call (810) 687-4500

New Low-Fire (Cone 05/06) Glaze - MAYCO®



MAYCO Speciality Glazes - Classic Crackles™

(Cone 06) **Stylish Elegance**: Classic Crackles™ add a level of sophistication and dimension to your designs. The "cracked" effect has traditionally been used to create a vintage or antique appeal. Increase complexity by using in combination with other glazes or design work. Classic Crackles™ are non-toxic, low fire (cone 06) glazes that are designed to "craze"; that is, develop subtle surface cracks in the finished glaze. This cracked effect has traditionally been used on home décor pieces by designers looking to create a vintage or antiqued appeal to their pottery. **General Use:** Perfect for home décor pieces. To highlight the cracks, after firing wipe an acrylic or ink over the ware and wipe off, allowing the ink to fill the cracks.



Trans Crackle CC-101



White Crackle CC-102



Green Tea CC-107



China Sea

Classic Crackles

Oldool	Comforms to ASTM D-4236	Pint
Cat. No.		Liq.
CC-101	Transparent Crackle	\$15.95
CC-102	White Crackle	15.95
CC-107	Green Tea	15.95
CC-108	China Sea	15.95



Mayco® Designer Liner

Cone 06-6, Designer Liner is clay based and heavily pigmented. Use this versatile product to create fine detail with lines, dots, and letters. The metal writer tip allows for ultimate control to draw ultra-fine or bold lines, typography and intricate illustrations. Designer Liner is best when used under non-moving transparent or semitransparent glazes. Fires cone 06 - cone 6. Certified AP Non-toxic and Food Safe. Available in a variety of essential colors. 1.25 oz bottle with metal writer tip.

White	5.75
Red	5.75
Blue	5.75
Green	5.75
Brown	5.75
Yellow	5.75
Orange	5.75
Bright Green	5.75
Bright Blue	5.75
	Red Blue Green Brown Yellow Orange Bright Green



Black

SG-402 White



Red



Blue



Green



Brown





Cat. No.

SG-401 Black



Bright



Pint

Liq.

\$5.75

SG-410 Bright Blue

For the most current prices call (810) 687-4500

New Low-Fire (Cone 05/06) Glaze - AMACO®

New!

AMACO® Teacher's Palette Light® (TPL)

AMACO® Teacher's Palette Light® (TPL) liquid gloss glazes are bright, translucent glazes that are the newest edition to the Teacher's Palette® family. The TPL's are completely intermixable so they can be blended with each other to create an infinite color palette. All 12 glazes are AP certified, LEAD FREE, dinnerware safe, offer brilliant color, and are safe for use by artists of any age. These playful glazes look great over Velvet Underglazes and textured surfaces!

•Great over texture, •Completely intermixable colors for infinite color palette, •Can be layered over Velvet Underglaze to create colorful designs, •Shown on White Clay, •Cone 05







TPL-05

Quartz



Aquamarine



TPL-27

Zircon



TPL-28

Sapphire



















TPL-44 Peridot

TPL-45 **Emerald**

TPL-55 **Tanzanite**

TPL-59 Ruby

TPL-63 Citrine

TPL-66 Fire Opal

Mid-Range (Cone 5/6) Glaze - AMACO° Amaco[®] HF-Sahara Glazes

Stoneware Glaze, Cone 5-6 AMACO® Sahara High Fire Glazes are compounded to match porcelain and stoneware bodies. Matt and textured glazes suitable for stoneware, and transparent gloss glazes for translucent porcelain are included in this series. They work well and produce interesting effects when fired in reduction as well as oxidation (reduction firing not recommended for H-26). We also suggest experimentation using Opalescent glazes or "High Fire TH-1 Texturizer" in combination with High Fire Glazes. In 25 lb dry form, they are ready to mix with water. and come in 5 Gallon Pail for easy mixing. - 25 lb/dry Glazes makes approx 3 1/2 Gal Liquid "Dipping Glaze". Firing range is from Cone 5 (2205°F) to Cone 6 (2269°F).

Cat. No.			Pint Lig.	GAL Brushing	1
HF-1	Black		\$19.90 _l	Glaze	
HF-9	Zinc Free-cle	ear	19.90	\$83.60	
HF-10	Clear		19.90	83.60	
HF-11	White	AP	19.90	83.60	
HF-26	Turquoise	Water Street Street	19.90	ı	
HF-55	Coral Gloss		35.85		
HF-56	Red Gloss		35.85	_	
		CL			

Opaque gloss colors. Great for dinnerware.

Amaco[®] HF-Sahara Celebration Glazes

Cone 5-6. A beautiful group of bright and pastel colors that are similar to the colorful "Fiestaware Dishes" from the past. These opaque Glazes designed to be durable at "Mid-Range" stoneware temperatures. Bisque fire the clay to Cone 04 (1,971°F), then glaze and fire to maturing temperature at Cone 5/6 (2,205°F). The final surface appearance can change depending on the color of stoneware clay body. These glazes are great when used in contrasting colors, next to or on top of each other. Excellent results have been achieved when used over the HF or PC series glazes. Experiment!

		FILL LIQUIU
No.	Color	Runyan Price
HF-125	Turquois	e21.90
HF-127	China Blu	ıe32.35
HF-129	Baby Blu	e21.90
HF-142	Chartreu	se32.35
HF-161	Bright Ye	llow32.35
HF-165	Scarlet R	ed35.85
HF-166	Orangeri	e35.85
HF-167	Clementi	ine35.85
HF-170	Lilac	35.85
HF-171	Amethys	t35.85



HF-11

White



Black



HF-9



Red Gloss

HF-10

Clear





HF-161 (O)

Bright Yellow



HF-127 (O)

China Blue













HF-129 (O)

Baby Blue

HF-142 (O)

Chartreuse

HF-167 (O)

Clementine

(AP)



MIX & MATCH GLAZES QUANTITY DISCOUNTS ON: GLAZES & UNDERGLAZES (on: 2 oz, 4 oz, pints, gallons, 5 Gal. pail & 1lb., 25 lb. dry form) 5% OFF \$ 50.00 - 99.99 \$ 100.00 - 224.99 10% OFF 15% OFF \$ 225.00 - 399.99 \$ 400.00 - UP20% OFF

AMACO® High Fire Texturizer

Use over, under, or between glaze layers - "Texturizers" will cause other glazes to change color, flow, speckle & produce a textured effect. It often simulates reduction glazes, in an electric kiln atmosphere. * Be sure to fire a test sample, first.

TH-1, liquid pint\$ 15.75

AMACO°

Amaco® C-Celadon Glazes

Mid-Range (Cone 5/6) Glaze - AM							
		Pin	t	Gallor	n 10# Dry		
Cat. No.		Liq.		Liq			
C-1 Obsidian		\$	19.90	\$93.5	5 \$111.45		
C-3	Smoke		19.90	N/A	111.45*		
C-5	Charcoal		19.90	N/A	111.45*		
C-10	Snow		19.90	93.5			
C-11	Mixing Clear		19.90	93.5	5 111.45*		
C-19	Glacier		19.90	N	I/A111.45*		
C-20	Cobalt		19.90	93.5	5 111.45		
C-21	Sky		19.90	93.5	5 111.45		
C-22	Fog		19.90	N/A	111.45*		
C-23	Ice		19.90	N/A	111.45*		
C-25	Downpour		19.90	N/A	111.45		
C-27	Storm		19.90	88.5	5 111.45		
C-29	Deep Sea		19.90	N/A	111.45		
C-32	Ochre		19.90	N/A	111.45*		
C-36	Iron		19.90	N/A	111.45*		
C-40	Aqua		19.90	N/A	111.45*		
C-41	Pear		19.90	N/A	111.45*		
C-43	Wasabi		19.90	N/A	111.45*		
C-47	Jade		19.90	N/A	111.45*		
	Rain Forest		19.90	N/A	111.45		
C-50	Cherry Blossom		19.90	N/A	111.45*		
C-53	Weeping Plum		19.90	N/A	111.45*		
C-54	Snapdragon		19.90	N/A	111.45*		
C-55	Рорру		19.90	N/A	111.45*		
C-56	Lavender		19.90	N/A	111.45*		
C-57	Mulberry	CL	19.90	N/A	111.45		
C-60	Marigold	-	19.90	N/A	111.45		
C-65	Tangelo		19.90	N/A	111.45*		
NEW							
C-24	Succulent		19.90	N/A			
	Lagoon		19.90				
C-33 S	Sandlewood		19.90				
C-42	Saguaro		19.90				
C-52	Red Rock		19.90				

(C) Celadon Glazes, Cone 5-6, Celadons are transparent gloss glazes formulated to be 100% mixable. Create your own "Celadon" from a palette of 17 hues. (Use Mixing Clear to soften color tones.) DIRECTIONS: Shake well before use. Thin with water and AMACO® Gum Solution if needed. Apply 3 coats of glaze to Cone 04 bisque. (Let the glaze dry between coats.) Glaze fire to Cone 5-6.

C-1	C-3	C-5	C-10	C-11	C-19
C-20	C-21	C-22	C-23	C-25	C-29
C-32	C-36	C-40	C-41	C-43	C-50
C-53	C-54	C-	55	C-56	C-57
C-60	C-65	C-27 C-47	7 C-49	10)-Opaque [179-Franqueent [ILL-7-]> Only glass mainted with the gray grin of Schoemeurs Shot. Size (Streen, 145 Seites colors shown on claps can from A	ire Safe.

(SM) Satin Matte Glazes, Cone 5-6, Satin Mattes break slightly over edges and texture and boast a soft satin feel. These glazes are formulated to be 100% mixable (except for Orange and Red, which have a different base.) Use Clear Satin to lighten color tones, Satin Black to create shades, and Satin White to create tints.



SM-1 Black SM-21 Dark Blue SM-29 Blue Green

SM-11 White



Materials Institute AP
(Approved Product) seal
certifies this product to be
safe for use by all ages.

Mid-Range (Cone 5/6) Glaze - AMACO° Amaco® PC-Potter's Choice Glazes

Traditional Cone 10 reduction effects for electric kilns.











PC-12 (O) Blue Midnight

PC-20 (O) Blue Rutile

PC-21 (O) Arctic Blue

PC-23 (O) Indigo Float

PC-27 (O) Tourmaline

PC-28 (O)

PC-29 (TP) Frosted Turquoise Deep Olive Speckle

PC-30 (O) Temmoku



PC-32 (O) PC-31 (O)



Albany Slip Brown



PC-33 (O)

Iron Lustre









Oatmeal



PC-50 (TL)



PC-52 (TP)

Deep Sienna Speckle



PC-53 (O)

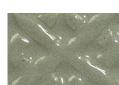
Ancient Jasper

Light Sepia



Ironstone





PC-43 (O) Toasted Sage









PC-38 Iron Yellow

PC-63

Cosmic Tea Dust



PC-57 (TL) **Smokey Merlot**

PC-59 (TP) Deep Firebrick

PC-60 (TL) Salt Buff

PC-61 (O)

PC-62 (TP) Textured Amber Textured Amber Brown

PC-64

Adventurine

ASTM D-4236

The CL seal restricts this product from children under the age of 13. Older users must follow all cautionary labeling.



Saturation Metallic

PC-25 (O)

Vert Lustre

PC-2 (O)

Saturation Gold

PC-35 (O)















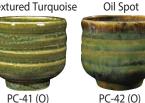




PC-35 (O)

PC-40 (TP) True Celadon

Textured Turquoise







Dark Green

PC-40 (TP)

True Celadon

PC-41 (O) Vert Lustre

Textured Turquoise





Oil Spot

PC-45 (TP)





Dark Green



Seaweed

PC-46 (O)

Lustrous Jade

PC-48 (O) Art

PC-49 (O)

Mid-Range (Cone 5/6) Glaze - AMACO°

Amaco® PC-Potter's Choice Glazes

Traditional Cone 10 reduction effects for electric kilns.

Cone 5-6. LEAD-FREE A collection of potters' favorite glazes. Easy to achieve the look of Cone 10 reduction firing in an electric, oxidation kiln at Mid-Range Stoneware. The beautiful, textured "PC-Series" stoneware glazes can also be used in conjunction with AMACO's other popular Stoneware Glazes: HF-"Sahara" and HF-"Celebration" Cone 5-6 glazes. For best glaze fit, use these Glazes on Stoneware & Porcelain clays that mature at same Cone 5/6, (2,205°-2,269°F)

			•						
Series			Gallon	Serie	es		Gallon	25 LB Dry	
No.	Color	Pint	Brushing	PC_D.	Satiplation Gold	20.90int	9Brushing	Dipping Glaze	
PC-1	Saturation Metallic	\$35.80	\$137.35	PC-4	Palladium	23.15	93.55	- FF 5	
PC-10	June Bug	35.80		AP PC-9	Vintage Gold	19.90	105.50		
PC-11	Blue Spark	35.80		® PC-15	Satin Oribo	20.90	-		
PC-12	Blue Midnight	20.90	93.55	AP seal certifies this PC-13 product to be safe for PC-16 use by all ages.	Purple Crystal	20.90			
PC-20	Blue Rutile	20.90	93.55	PC-17	Honey Flux	20.90	_		
PC-21	Arctic Blue	20.90	93.55	PC-22	Blue Stone	20.90	93.55		
PC-23	Indigo Float	20.90	93.55	PC-24	Sapphire Float	23.15	93.55		
PC-27	Tourmaline	20.90	93.55	PC-24 PC-25	Textured Turquoise	20.90	93.55		
PC-28	Frosted Turquoise	23.15	-	PC-23 PC-26		20.90	93.55		
PC-29	Deep Olive Speckle	23.15	93.55		Blue Lagoon				
PC-30	Temmoku	20.90	93.55	PC-40 PC-41	True Celadon	20.90	93.55		
PC-31	Oatmeal	20.90	93.55	PC-41 PC-42	Verte Lustre	20.90	93.55		
PC-32	Albany Slip Brown	23.15	113.45		Seaweed	20.90	93.55		
PC-33	Iron Lustre	20.90	93.55	PC-46	Lustrous Jade	20.90	93.55		4
PC-34	Light Sepia	20.90	93.55	PC-47	Emerald Falls	20.90	- 112.45		7
PC-36	Ironstone	20.90	93.55	PC-48	Art Deco Green	23.15	113.45		
PC-38	Iron Yellow	20.90	S/O	PC-49	Frosted Melon	20.90	-		
PC-43	Toasted Sage	17.70	79.60	PC-65	Black Adventurine	23.15	-		
PC-44	Sage	17.70	S/O	PC-66	Cosmic Oil Spot	23.15	-		
PC-45	Dark Green	17.70	79.60	PC-67	River Rock	20.90	-		
PC-52	Deep Sienna Speckle	23.15	93.55	PC-70	Copper Red	23.15	-		
PC-53	Ancient Jasper	20.90	93.55	PC-71	Flambe	23.15	-		
PC-55	Chun Plum	23.15	113.45	NEW					
PC-57	Smokey Merlot	23.15	113.45		3 Honeydew	20.90			
PC-59	Deep Firebrick	23.15	93.55		Cirrus	20.90			
PC-61	Textured Amber	20.90	-		Midnight Run	20.90			
PC-62	Textured Amber Brown	20.90	_		Flux Blossom	20.90			
PC-63	Cosmic Tea Dust	20.90	93.55		River Birch	20.90			
PC-64	Adventurine	20.90	- 93.33		5 Moss Mist	20.90			
1°C-04	Auventunne	20.50	_	CO-6	Supernova	35.85			
				CO-7	Solar Flare	35.85			
				CO-8	Dark Star	35.85			
				CO-13	Mars Crystal	35.85			
				CO-14	Solar Rainbow	35.85			

Amaco® SH-Shino Glazes

Cone 5-6 The Shino glazes yield wonderfully varied colors depending on their application thickness. A light application favors the warm rust base, a heavier application favors their opaque coloration. Textured surfaces enhance this effect. These glazes are formulated to be 100% mixable for color and finish.







SH-22 Acai Matte























SH-41 Oolong Gloss SH-42 Oolong Matte SH-45 Matcha Gloss SH-46 Matcha Matte SH-51 Hibiscus Gloss SH-52 Hibiscus Matte

SH-32 Cacao Matte 19.90 SH-41 **Oolong Gloss** 19.90 SH-42 **Oolong Matte** 19.90 SH-45 Matcha Gloss 19.90 SH-46 Matcha Matte 19.90 SH-51 Hibiscus Gloss 19.90 SH-52 Hibiscus Matte 19.90

The Art & Creative Materials Institute AP (Approved Product) seal certifies this product to be

Pint

Liq.

\$19.90

19.90

19.90

19.90

19.90

safe for use by all ages

Chai Gloss

Chai Matte

Acai Gloss

Acai Matte

Cacao Gloss

Cat. No.

SH-11

SH-12

SH-21

SH-22

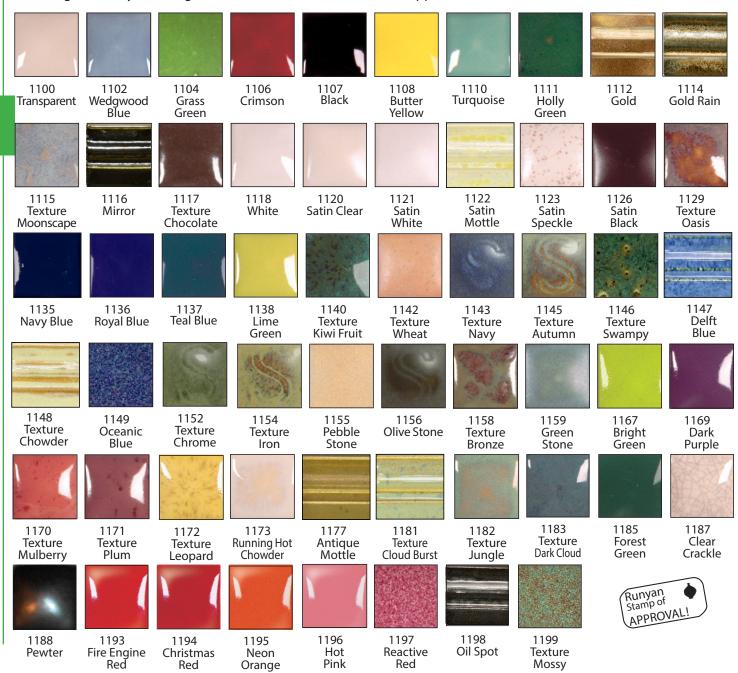
SH-31

Go to Amaco.com for color chips of new glazes



Mid-Range (Cone 5/6) Glaze - SPECTRUM Spectrum Mid-Range Glazes for Stoneware & Porcelain

Spectrum gives you many choices of surface, color and unique finished look. Select from OPAQUE GLOSS, SATIN, and MATT Finishes. Spectrum has achieved bright primary colors to subtle textured, pattern colors that will compliment your Stoneware & Porcelain creations. We would even go so far to say, "These glazes are so spectacular that they may even make a dull, humdrum 'dog dish' Exciting"! The **Reactive** (textured surface) HI-FIRE Glazes with the Health Label are Lead Free, but contain oxides of various heavy metals, such as copper, which exceed the toxic threshold levels in their <u>unfired states</u>. However they are all food safe when fired to Cone 4/6 and when they have a continuous vitrified surface. Use caution with the following sensitive colors on vertical surfaces, may overflow: 1152, 1158 and 1173. We recommend you run tests on ALL glazes before you apply to your own ceramic ware. After mixing water into #10 Dry Blend Glazes, screen through a 80 Mesh Sieve. **ASK** RUNYANS for Dipping Glaze **MIXING INSTRUCTION SHEET** to get correct WATER & DRY GLAZE RATIO. Brilliant to Textured Patterned surface finishes that will add much color depth to your Stoneware and Porcelain finished wares. For use with Spectrum Cone 4/6 Glazes, We RECOMMEND RUNYAN CLAYS: K-1 Sculpture, K-2 Wheatstone, K-4 Red Brown, K-5 Buff, SP-5 Speckled Buff, M-11 Millcreek, M-33 Whiteware, Stoneware, K-20 Porcelain and other High Fire Clays. These glazes are formulated for BRUSHING Application.



Mid-Range (Cone 5/6) Glaze - SPECTRUM **BULK** CODE COLOR/DESCRIPTION PINT GALLON 10 LB / DRY **1100** Transparent (Clear) \$ 11.50 \$ 62.00 \$ 75.00 1102 Wedgewood (Gloss) 11.50 62.00 65.00 1104 Grass Green 11.50 62.00 S/O 1106 S/O Crimson <u>13.00</u> 1107 (Gloss) 62.00 72.00 Black 11.50 1108 **Butter Yellow** 11.50 62.00 65.00 Turquoise (Gloss) S/O 1110 11.50 S/O Holly Green 1111 14.00 82.00 S/O 1112 Gold 16.50 S/O S/O 1114 Gold Rain S/O S/O 16.50 1115 S/O S/O **Texture Moonscape** 16.50 1116 Mirror 16.50 S/O S/O Texture Chocolate S/O S/O 1117 15.00 1118 White (Gloss) 11.50 62.00 65.00 1120 62.00 Satin Clear 11.50 S/O Satin White 1121 92.00 (Matt) 15.50 1122 Satin Mottle 15.00 92.00 1123 Satin Speckle 14.00 76.00 88.00 1126 Satin Black S/O 13.00 S/O 1129 **Texture Oasis** 13.00 1135 Navy Blue 16.50 96.00 S/O 1136 Royal Blue 96.00 16.50 119.00 S/O 1137 Teal Blue S/O 13.00 1138 Lime Green 13.00 72.00 S/O 1140 Texture Kiwi Fruit 98.00 16.50 86.00 1142 **Texture Wheat** (Matt) 16.50 S/O Texture Navy 1143 (Matt) 20.50 S/O S/0 1145 Texture Autumn 13.50 76.00 90.00 1146 **Texture Swampy** 102.00 S/O 17.50 1148 Texture Chowder 17.50 96.00 128.00 1149 Oceanic Blue 102.00 16.50 S/O **Texture Chrome** 1152 19.00 120.00 S/O 1154 Texture Iron 16.50 102.00 S/O 1155 Pebble Stone S/O **15.00** S/O 1156 Olive Stone (Black Olive Matt) 15.00 S/O S/O 120.00 1158 **Texture Bronze** 19.00 S/O 1159 Green Stone S/O S/O 15.50 72.00 1167 **Bright Green** 13.00 S/O 1169 Dark Purple 27.50 S/O S/O 1170 Texture Mulberry 17.50 S/O S/O 1171 **Texture Plum** 19.00 110.00 S/O 1172 **Texture Leopard** 19.00 110.00 S/O 1173 Running Hot Chowder 102.00 17.50 S/O **Cinnamon Ripple** 1176 15.00 86.00 1177 Antique Mottle 15.00 S/O S/O **Texture Cloud Burst** 1181 13.00 1182 **Texture Jungle** 13.00 72.00 S/O Texture Dark Cloud 1183 17.50 S/O S/O 1185 Forest Green 15.00 S/O S/O Clear Crackle 1187 13.00 72.00 S/O 1188 17.50 96.00 S/O Pewter 1193 Fire Engine Red 86.00 S/O 15.00 1194 Christmas Red S/O S/O 15.00 1195 **Neon Orange** 15.00 86.00 S/O 1196 Hot Pink S/O S/O 16.50 Reactive Red 1197 19.00 S/O S/O 1198 Oil Spot 15.00 S/O S/O 1199 Texture Mossy 13.00 76.00 S/O

Lead and/or Cadmium Content and Release Information for Spectrum Glazes. The following is a key to individual glazes on this page:

AP

Dinnerware safe.

Contains no lead or cadmium ingredients. Certified AP Non-Toxic and conforms to ASTM D-4236.



Dinnerware safe.

Contains some heavy metals and/or cadmium compounds but passes test for lead and cadmium release.

Contains no lead or cadmium ingredients. May invite bacteria growth due to glaze fissures. Not recommended for surfaces which contact food or drink. Certified AP Non-Toxic.

Contains some lead and does not pass test for lead releases. Not recommended for surfaces which come in contact with food or drink. Be sure to read jar label before using. CAUTION: None of these products should be taken internally. Contain ingredients not suitable for ingestion or inhalation. NOTE: In order for glazes labeled or to be dinnerware safe, they must be fired to recommended firing temperature.

NOTE: Runyans' can S/O "SPECIAL ORDER" for you any Spectrum Glaze in 5 Gal. Pail Dipping or Brushing Glaze.
Call for Price Quote on Larger Sizes.



Texture Kiwi Fruit 1140

Spectrum Celadon Stoneware Glazes

Beautiful, transparent, gloss glazes in a variety of soft colors. Great for highlighting texture and designs carved in the clay body

In Stock at Runyans Code Color Pint 1461 Onyx	Special Order ONLY Gallon S/O * *	N	No.	N	R. Control		SE SE
1465 Light Celadon 11.00 1466 Celadon 11.00	* * *	1461 Onyx (Black)	1462 Rainy Day (Soft Grey)	1463 Cerulean (Soft Aqua)	1464 Moroccan Blue (Cobalt Blue)	1465 Light Celadon (Very Light)	1466 Celadon (Soft Mint)
1467 Spring Green	* * * * * * * *	M	R. C.	R			
		1467 Spring Green (Chartreuse)	1468 Bottle Green	1469 Mimosa (Golden Wheat)	1470 Cranberry (Soft Rose)	1471 Orchid (Soft Purple)	1472 Watermelon (Soft Red)

Spectrum Shino Glazes (NEW!)

Originated in the 16th century, Japanese Shino glazes traditionally have charcoal grey spotting known as "carbon trap" (the trapping of carbon in the glaze during firing). These beautiful Spectrum Shino glazes emulate this technique in an oxidation firing.

In Stock at Runyans	Special Order ONLY Gallon S/O * *	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	等 等	**	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Se S	
1406 Ahi 18.00	*	1401 Cherry	1402 Saffron	1403 Citron	1404 Wasabi	1405 Blue Oyster	1406 Ahi
1407 Aubergine 18.00	*	Salmon	Sumon	Cition	· · · · · · · · · · · · · · · · · · ·	Dide Oyster	7
1408 Jalapeno 18.00	*			THE	MARKET STATE	17	25
1409 Guacamole 18.00	*	A					SAN TO
1410 Miso 18.00	*					*	Burn Maria
1411 Nutmeg 18.00	*	(3)	1.3		4	1	No.
1412 Charcoal 18.00	*	2	1				
1400.1 Shino Sample Pack 4OZ jars of all 12 colors	\$70.00	1407 Aubergine	1408 Jalapeno	1409 Guacamole	1410 Miso	1411 Nutmeg	1412 Charcoal

New Mid-Range (Cone 5/6) Glaze - Mayco®

Mauco® Stoneware Glazes



Cone 5-10, Sophistication and Reliability: Mayco's Stoneware glaze assortment offer a variety of finishes, textures and endless possibilities for glaze combinations. Designed to perform from cones 5-10, in oxidation or reduction firing processes on stoneware clay body of choice. Artists will appreciate the consistency of performance and control of movement. Artists will find amazing glaze combinations to expand the creative possibilities in the studio.

General Use: Use Mayco Stoneware Glazes on any midrange clay body. These glazes are intended for use at cone range 4-6 but are also stable and pleasing at cone 10. Can be used in oxidation, reduction or other alternative atmospheric firing conditions. Always test prior to use

conditions. Always test prior to us	e.						
•	Pint						
Cat. No.	Liq.			13	CAS .		
SW-100 Blue Surf	\$15.25			18			ACTION !
SW-101 Stoned Denim	13.25	WOUGH.	20/10/2	1200	E0162	ZHUK!	
SW-106 Alabaster	13.25			12.3 X	000		
SW-108 Green Tea	13.25	SW-100	SW-101	SW-106	SW-108	SW-112	SW-113
SW-112 Tiger's Eye	13.25	Blue Surf	Stoned Denim	l Alabaster	Green Tea	Tiger's Eye	Speckled Plum
SW-113 Speckled Plum	17.00	S. PA SON	01 - 1 - 1	Marie Sa Carlo	Congress of the	and the same	
SW-115 Midnight Rain	17.00	ATTAIN STATE			ANS.	The state of the s	TO AND
SW-116 Robin's Egg	17.00			19			
SW-117 Honeycomb	17.00	(Nobbess	1000	18006 ·	20005	(016)S	3080/35
SW-118 Sea Salt	17.00				A CONTRACTOR	. C. 15	999
SW-119 Cinnabar	17.00	SW-115	SW-116	SW-117	SW-118	SW-119	SW-120
SW-120 Northern Woods	13.25	Midnight Rain	Robin's Egg	Honeycomb	Sea Salt	Cinnabar	Northern Woods
SW-121 Smoke	13.25				Public VIII		
SW-122 Maycoshino Gloss	17.00		The same of the sa				
SW-125 Purple Mint	17.00		MW				(Mary
SW-127 Olivine SW-128 Cordovan	13.25	COLDES!	\$100 B	E E E	-1000 B		3003
	17.00		A TOWN				
SW-129 Copper Float	13.25 15.25	SW-121 Smoke	SW-122	SW-125	SW-127 Olivine	SW-128	SW-129
SW-130 Copper Jade		Silloke	Maycoshino Gloss	s ruipie wiiit	Oliville	Cordovan	Copper Float
SW-131 Birch	13.25 17.00		Λ	G LA			-
SW-132 Mirror Black	17.00	Con Bo		(6)	60/10	1	
SW-133 Copper Ore	17.00	Cam 19	SCM	MY	MAN	A SON	
SW-134 Eggplant Conforms to ASTM D-4236 SW-135 Winter Green	13.25	E B	2000		8000	11.	
SW-137 Storm Gray	17.00	SW-130	SW-131		SW-133	0)4/ 404	CIM 405
SW-138 Lemon Meringue	15.25	Copper Jade	Birch	SW-132	Copper Ore	SW-134 Eggplant	SW-135 Winter Green
SW-142 Gray Matte	15.25	oopper vade	20	Mirror Black		Lyypiant	William Olecil
SW-142 Gray Matte	17.00	The state of the s	1	-			
SW-145 Tea Dust	15.25		A Relia			12/	
SW-146 Aurora Green	17.00		120	22.5			
SW-147 Moonscape	17.00	A XX	12 7 X	12 8 4	N. J. A.		
SW-147 Moonscape SW-148 Lime Shower	17.00	SW-137	SW-138	SW-142	SW-143	SW-145	SW-146
SW-166 Norse Blue	13.25	Storm Gray	Lemon Meringue		Abalone	Tea Dust	Aurora Green
SW-172 Macademia	13.25	00 8 0	A LOCAL DESIGNATION OF THE PARTY OF THE PART		The state of the s	No. of Concession, Name of Street, or other party of the Concession, Name of Street, or other party of the Concession, Name of	8
SW-174 Leather	13.25	0		10	100		
SW-176 Sandstone	17.00	Park		1			
CIT I V Canastone	.7.00			120	143	A CONTRACTOR OF THE PARTY OF TH	1110
SW-403 White Mudcrack	17.00	1	C B LA		MAN	(Eller)	CW 470
SW-404 Black Mudcrack	17.00	SW-147	SW-148 Lime Shower	SW-166	SW-172	SW-174	SW-176 Sandstone
SW-405 Light Magma	17.00	woonscape	Lille Sllower	Norse Blue	Macademia	Leather	Sanustone
SW-406 Dark Magma	17.00			3050			Take 10
or Too Ban Magnia		MIX & MATCH (- I	RC C			
*Call for pricing on 10# Dry D	inning	QUANTITY DISCO GLAZES & UNDERG		X 2 X 2 X 3			
* We now have most of the Ma		(on: 2 oz, 4 oz, pints	s, gallons,	13033		1 4 19	
in stock. Maycocolors.com sho	-	5 Gal. pail & 1lb., 25 lb \$ 50.00 - 99.99	o. dry form) 5% OFF		OW 404	SW-405	1000
colors	7473 11044	\$ 100.00 - 224.99	10% OFF	SW-403	SW-404	SVV-4U5 Light	SW-406

15% OFF

White

Mudcrack

\$ 225.00 - 399.99

\$ 400.00 - UP20% OFF

Dark

Magma

Light

Magma

Black

Mudcrack

colors.

Spectrum Ceramic Stains

Spectrum concentrated Stain Colors can be added to color clay bodies, glazes, underglaze & slip. Fire in all temperature ranges: Low or High Fire.

-011 01 1 ng net		
	1/4 LB.	1 LB.
COLOR	Powder	Powder
White	\$ 7.75	\$ 25.00
Iron Black	10.50	36.00
Hi-Temp Black	17.00	36.00
Burnt Orange	5.00	15.00
Walnut Brown	7.00	21.00
Bright Yellow	9.00	26.00
Vanadium Yellow	10.50	35.00
Lime Green	8.00	26.00
Chartreuse	6.50	20.00
Bermuda	9.00	27.00
Olive Green	8.00	-
Florentine	10.50	34.00
Teal Green	10.50	34.00
Turquoise	8.00	23.00
Sky Blue	8.00	29.00
Bright Blue	17.50	61.00
Navy Blue	10.50	37.00
Deep Crimson	11.75	36.00
Royal Purple	13.50	43.00
	6.00	20.00
Dark Red	13.50	43.00
Bright Red	15.00	43.00
	13.50	36.00
-	10.50	27.00
Orange	9.00	26.00
	COLOR White Iron Black Hi-Temp Black Burnt Orange Walnut Brown Bright Yellow Vanadium Yellow Lime Green Chartreuse Bermuda Olive Green Florentine Teal Green Turquoise Sky Blue Bright Blue Navy Blue Deep Crimson Royal Purple Manganese Pink Dark Red Bright Red Bright Orange Bright Green	1/4 LB. Powder



Duncan Luster Overglaze

Your ceramic ware should have a good heavy coat of fired on glaze and MUST BE CLEAN AND DRY. Clean surface with denatured alcohol. Apply one thin, even coat of Luster with soft, clean, dry, wide brush or Luster Pen. Two coats are preferred on large areas with a firing between coats. If gold appears purplish after firing, it could be from a contaminated surface, or applied too thin. Allow Luster to dry before firing to Cone 018-019. Fire in well ventilated kiln with lid cracked and peeps open during entire firing. SEE PAGE 82 FOR KEMPER GOLD PENS

DUNCAN LUSTERS & PEARLS

STAIN BASE (Make your own Decorating Colors)

1050 UNDERGLAZE (all temps)

1060 OVERGLAZE (Majolica)

	OG-801 Bright Gold Luster, 2 gr	\$ 40.00
•	OG-805 Premium Gold Luster, 2 gr	65.00
•	OG-802 White Gold Luster, 2 gr	40.00
•	OG-803 Mother of Pearl, 1/2 oz	7.95
•	OA-901 Essence (Thinner/Cleaner)	7.50

Pint

\$ 10.00

12.00

Gallon

\$ 42.00

52.00

Because of Current Worldwide Market Demand for Precious Metals, Luster Prices have fluctuated regularly. W Call for Current Luster Prices before Ordering.

website

for mixing

instructions.

MAYCO Speciality Glazes - Flux

Mayco's SW-401 Light Flux and SW-402 Dark Flux is a mid-range glaze that was developed to be used in combination with other mid-range glazes to produce flowing effects. Mayco Flux interacts with other glazes to create movement, bringing about "hidden" colors and visual texture. The order in which you apply Mayco Flux - above or beneath another glaze - impacts the fired result. Designed to fire to cone 5/6, but can be fired to cone 9/10 (movement will be more pronounced at higher temperatures).



Light Flux SW-401



Flux	Pint
Cat. No.	Liq.
SW-401 Light Flux Pint	\$17.00
Light Flux 4oz	5.50
SW-402 Dark Flux Pint	17.00
Dark Flux 4oz	5.50



Dark Flux SW-402



Mid-Range (Cone 4/6) Glaze - Spectrum

Spectrum NOVA Stoneware Dipping Glazes

Cone 4/6, The main difference between the NOVA series and the Spectrum 1100 series Stoneware Glazes is that the NOVA series glazes are all set up for dipping rather than brushing. This means they have almost no gum in them and will dry much faster than brushing glazes. They are also formulated mainly from raw materials, such as kaolin, feldspar, wollastonite, oxides, etc. rather than the frits and ceramic stains that used in the 1100 series. There are two significant benefits from using raw materials. First, they are less expensive which leads to more economical pricing. Second, raw materials are less dense than frits and stains which makes them easier to suspend in water. The NOVA glazes are much more tolerant to being mixed with excessive water and will very rarely settle out in the way that the 1100 series does. However, it is still important to follow the mixing instructions that come with the dry glaze in order to have the glaze set up correctly for dipping.

Cat. No	Clear Conforms to ASTM D-4236	1gal Dipping \$60.00
1510	White	70.00
1511	Black	70.00
1513	Cobalt Blue	70.00
1515	Burgundy	95.00
1523	Soft Aqua	103.00
1530	Coffee	95.00
1531	Latte	73.00
1534	Dark Jungle	73.00
1536	Dark Leopard	73.00
1539	Elephant Hide	73.00
1541	Matte Black	73.00



Clear

1510

White

1531

Latte



Black







1513 **Cobalt Blue**

1515 **Burgundy**

1523 Soft Aqua



1534

Dark

Jungle

Dark

Leopard

1536

1539

Elephant

Hide

1530

Coffee

Matte Black

JIFFY MIXERS

These multi-purpose all stainless steel mixers are excellent for mixing and reconstituting glazes, mixing casting slip, plaster, paint & about any hard to mix viscous material. It's guaranteed nonsplashing, does not suck in air & will not puncture or damage your container. With shaft dia. size range from 1/4 to 1/2" — it is designed to fit into your standard hand power drills, depending on shaft size of Jiffy Mixer. This will save you up to 90% of your mixing time!



JIFFY GLAZE MIXER

	Length		Will Mix:		
	of		container		RUNYAN
MODEL	Shaft	Shaft	Size (bottom)	PRICE
JIF-LM	10 1/4"	1/4"	Pint	1 1/4"	\$24.69
JIF-HS-2	14 3/4"	1/4"	1-2 gal.	2 5/8"	\$28.05
JIF-ES	20 1/2"	3/8"	2-5 gal.	3 3/4"	\$60.95
JIF-PS-1	20 1/2"	1/2"	5-10 gal.	5"	\$66.95
JIF-PS-2	40"	1/2"	10-50 gal	. 5"	\$81.95

SPRAY ATOMIZER

SPRAY ATOMIZER ... (Mouth Type) An inexpensive and efficient spraying tool for creating "special effects" with glazes & underglaze decorating colors. When you blow air through the top pipe, you create a venturi action that pulls the liquid up through the vertical tube, and exits the sprayer as a fine mist. Try spraying, a stencil over leaf, or overlapping colors.

Runyan Price

(5)		1	24.	
	1			
1				
1000		NE D		

SATO-1	\$m. Atomizer	3 1	/3 oz.	\$23.	95
SATO-2	Med. Atomizer	6	1/2 oz.	24.	95
SATO-3	g. Atomizer	10	oz.	26.9	5



7" Mini Whisk, Stainless...... \$ 2.50

SWIZZLE STICK

KEMPER

Use egg beater style for mixing glaze. Twirl between palms of hands for mixing stains, glazes & paints in the bottle.



SWZ - Swizzle Stick, 61/4"\$5.79

(43)[

AP

Glaze Tools & Additives

EMPTY CONTAINERS Empty Storage JARS w/LIDS • ½ oz. JAR95 • 1 oz. JAR......1.20 • 2 oz. JAR......1.45 • 4 oz. JAR......1.85 • (16 oz.) PINT JAR.....2.25 • 2GALLON PAIL w/ lid

AMACO[®] SuspendAid



Brushing glazes may be altered to achieve the consistency of dipping & pouring glazes with the simple addition of water and AMACO SuspendAid. SuspendAid can prevent hard settling and fulfill application requirements. Complete directions for this process are printed on label.

41323F SuspendAid, pint\$ 12.20

SPECTRUM Products

1070 **BRUSHING MEDIA**

To restore Brushing Properties to glaze if it becomes hard to brush. 4oz Pint Gallon \$3.50 \$7.00 \$23.00

SUSPENDER

Add to glaze to improve suspension if glaze is settling out: for example, as a result of adding too much water to glaze. 4oz Pint Gallon

\$3.50 \$6.00 \$18.00



GLAZE THINNER

1074

Very powerful-should be added carefully when thinning glaze. 4oz Pint Gallon \$4.00 \$7.50 \$30.00

MENDING PASTE

Used to attach two pieces of Bisqued clay together. Develops strength after firing in kiln.

Pint Gallon 407 \$4.50 \$11.50 \$51.00

Not exactly

like picture

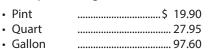
LAGUNA® Sodium Silicate

LAGUNA Sodium Silicate is used in very small amounts to make a deflocculant for Casting Slips and glazes to keep them in suspension. Complete directions are on the jar. (Restricted from use in grades K-6)

•	LSSG S	ODIUM S	SILICATE	NOT ACKIC	29.95
•	LSSP	Pint		AP	29.95 7.95

AMACO° Wax Resist

This wax emulsion can be used as Decorating Technique on Ceramics and Pottery. Apply a wax resist brush stroke design on greenware or bisque. After drying, it "resists" the sticking of glaze, slip or underglaze to that area.



HYDROMETER

Used for testing specific gravity of glazes and slip. Wet the hydrometer and gently lower into liquid. Instructions: If you like the thickness of your glaze or slip and want to maintain and repeat it - use a hydrometer to measure viscosity and density. Since most glaze containers are not deep or clear enough to float a hydrometer, we recommend using a graduated cylinder.

RUNYAN PRICE 11410C Hydrometer......\$55.70

Mr. Mark's Removable Wax Off Resist is a wax we have created for potters and decorative artists. It is designed to be painted on like regular wax, but can easily be peeled away. The removal is simple and can be done in a short period of time. This allows for endless possibilities in design as well as layering. Our Wax Off! Resist drys in 5-10 minutes depending on how thick you put it on. It drys

.....\$ 25.50







MR.MARKS° Wax Resist

Mr. Marks' Wax ON is a water-based wax resist product that contains a special hardener that quickly sets the wax. It was created to eliminate problematic dripping and tacky surfaces when applying wax. Now you can decorate with wax during glazing without worrying about pesky smudges and sticky fingers. It is ideal for creating detailed, precise surface decoration on bisqueware and can be applied with either a brush or slip applicator. Its purple color allows you to easily see where wax is applied. However, the color burns out in the firing, just like regular

wax.

 Pint\$ 19.25

• Pint

TipS from the Kiln Docto

Firing Ceramic Projects in an electric kiln is the easiest, most reliable way to get the clean OXIDATION Atmosphere required by most commercially prepared glazes and underglazes at ANY cone temperature.



Determining **KILN SIZE & Desired FIRING TEMPERATURE**

Make sure that the KILN you choose has a arge enough Firing Chamber to accommodate our largest projects and is capable to fire to our desired glaze temperature. Cone 05-06 Low-Fire Earthenware Clay & Glazes ire BELOW 2,000°F. Medium-Range, and High-Fire Stoneware & Porcelain Clay & Glazes fire ABOVE 2,000°F.

Standard Kiln Construction is with 2½" thick FIREBRICK WALLS & LID, and is adequate or Lower to Medium Firing ranges. Also available are Kilns with more insulative 3" hick walls & lids or with an extra 1" block nsulation in the Kiln walls, like the Evenheat nsulation in the Kiin Walls, like the Evenillated SELUXE Series. These more insulated KILNS have better heat retention, SAVE energy and make it easier to climb to higher temperatures for Stoneware & Porcelain. Their "Slower COOL DOWN" properties achieve better glaze results even at low temperatures.



Skutt 1027-3 Automatic Firing Kiln • Firing Chamber Size: 22.38" x 27"



Special Considerations before choosing a kiln

You must determine your AVAILABLE VOLTAGE, PHASEAMPERAGE & VENTILATION at Kiln Location: All Kilns Require Adequate Ventilation to outside air. KILN VENT SYSTEMS eliminate odors, remove hazardous fumes and as a bonus improve certain glazes by improving oxidation process and increase the life of kiln heating elements. Contact Runyans for Manufacturer's VENT Recommendations for your size kiln. Only a few of the smallest kilns, like the Evenheat "Little Red Hot", can be plugged into a regular 110 Volt wall socket. If choosing a larger Kiln for your home or studio, you want to be certain you have correct wiring and adequate AMPERAGE (power available) to run your kiln and all other appliances in your home. Most household current is 220/240 Volt, single phase. Schools and institutions can be the same, but 50% of the time they are 208 Volt / single phase, or 208 Volt / 3 phase. For your Kiln Circuit, have a Licensed Electrician access your electric service size to make sure it is compatible with the Kiln you are selecting. When you order a Kiln — we wire it to match your available Voltage & Phase.



- 1. Consult with the Kiln Experts at Runyan Pottery Supply for the MANUFACTURERS Actual WIRING REQUIREMENTS for Kiln Hookup.
- 2. Have an Electrician plug a Voltage Meter into your actual 220 outlet at point of Kiln installation to determine the Actual Line Voltage and if Single Phase or 3 Phase.
- 3. When you order Kiln on a PURCHASE ORDER, List the ACTUAL METER READING of your Voltage, and Runyans will make sure the Kiln comes with correct heating elements to match your voltage.

If you order a 240 Volt Kiln, and your circuit is actually 208 Volt, you will have to replace the Kiln heating elements, and other parts before your kiln will FIRE properly. This is not covered by Warranty or Dealer!



MANUAL or computer controlled

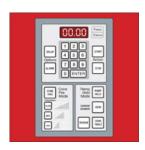
Probably the most critical component on any kiln is the CONTROLS. You want it to be something you are comfortable with, easy to use, reliable, and produce consistent firings.



Kiln Sitter w/ Limit Timer

MANUAL KILNS:

Manually operated kilns, like the Evenheat "CLASSIC SERIES", have switches that you turn up gradually through the day. When kiln reaches temperature, a small pyrometric CONE in the KILN SITTER melts and turns the Kiln OFF. We Recommend the Optional LIMIT TIMER, a Safety Backup that if properly used will Shut OFF the Kiln if a fault occurs with the Kiln Sitter and when Pre-set time runs out. If you wish to have a temperature readout device, PYROMETERS are available.



COMPUTER KILNS:

Fully Automatic Firing Kilns, like Skutt KM1027-3, have push button Digital Controls and continuous temperature readout on Front panel. Once programmed, the controller automatically turns your Kiln up through the day and Automatically turns off at the preset desired cone temperature. Electronically controlled Kilns do not use cones and literally put convenient, accurate, repeatable RESULTS at your fingertips!



Equipment - EVENHEAT Kilns

Evenheat RampMaster II **Automatic Firing Kilns**



Easy to Operate **Programmable Digital Controller** Features "DELAY" Start-up New "Hold & Soak" Feature Just punch in desired temperature & this kiln automatically & gradually turns itself up through the day

MODEL	FIRING CHAMBER WIDTH x DEPTH	CUBIC FEET	MAX FIRING TEMP.	FOR KILN FURNITURE KIT ADD:	Factory List Price	RUNYAN DISCOUNTED PRICE
1413-RM	14 1/2" x 13 1/4"	1.30	CONE 8 2,300 F	\$ Call for pricing	\$.00	\$.00
1822-RM	17 1/2" x 22 1/2"	3.30	2,300 F	\$ Call for pricing	\$.00	\$.00
2322-RM	23 1/2" x 22 1/2"	5.80	2,300 F	\$ Call for pricing	\$.0000	\$.00
2329-RM	23 1/2" x 29"	7.50	2,300 F	\$ Call for pricing	\$.00	\$.00
2929-RM	LOW-FIRE KILN 29" x 29"	11.30	CONE 4 2,200 F	\$ Call for pricing	\$.00	\$.00

Attention: For all other Evenheat Kiln models and sizes not listed here, call for quote.

Evenheat

HF-Series High Fire Cone10 KILNS / Energy Saving Thicker 3" Brick & Lid Construction

w/ Easy Digital Automatic Firing RM II RampMaster Controls

MODEL:	FIRING CHAMBER WIDTH x DEPTH	CUBIC FEET	MAX FIRING TEMP.	FOR KILN FURNITURE KIT ADD:	FACTORY LIST PRICE	RUNYAN DISCOUNTED PRICE
HF-1210-B	11 1/4"W X 13 1/2"D	.86	CONE 8 2,300 F	HEX2	\$ Call for pricing	\$ \$ Call for pricing
HF-1818	17 1/2″W X 18″D	2.7	CONE 10 2,350 F	OCT 2	\$Call for pricing	\$ Call for pricing
HF-2327 HF-2327 comes with	23 1/2"W X 27" D n DYNALIFT - lid lift assist	7.00	2,350 F	XL2	\$ Call for pricing	\$ Call for pricing
HF-2927 HF-2927 comes with	29"W X 27"D n DYNALIFT - lid lift assist	10.5	2,350 F	SUPER 2	\$ Call for pricing	\$ Call for pricing

NOTE: Before Ordering Your New Kiln, you must determine what is your "Actual" Line Voltage is in your building: 220/240 or 208 Volt, Single or 3 phase. CONTACT Runyans for the Correct Kiln Vent for your kiln & written quotation for correct equipment to do the work.





SKUTT KILNS



SKUTT "KILNMASTER" - AUTOMATIC FIRING KILNS

Automatic firing kilns give firing accuracy, convenience & repeatable results, firing after firing. Features include: Cone Fire or Ramp/Hold Modes, Digital Readout, Delayed Start, Adj. Temp. Alarm & a Cone Table & "SELF DIAGNOSTICS" for determining KILN PARTS that may need servicing. The KILNMASTER Automatic Firing Controller is Standard Equipment on all KM-Skutt Kilns. The Wall Mount KILNMASTER Controller is available for "Easy Conversion" to older Non-Digital Control Kilns. Easy "LID LIFTER" is availabe on ALL 10 and 12-sided Models (22" & 28" dia. chambers), and makes opening your Lid SAFE & Effortless. Two year limited warranty on all Skutt kilns

Skutt offers a 20% advantage with 3" brick on Model KM-1027-3. That's 20% thicker than standard 2 1/2" brick, better insulating properties mean faster heat build-up and even heat distribution.

SKUTT KilnMaster - Automatic Kilns & Controllers

	MODEL	INSIDE DIMENSIONS	MAX CONE TEMP.	CUB. FEET	KILN FURNITURE KITS	LIST PRICE	RUNYAN PRICE
	KM-818	17½" x 18" W w/ Std. 2 1/2" brick char	10 nber & lid	2.6	\$225.00	\$ Call for pricing	\$ Call for pricing
	KM-818-3	16½" x 18" W w/Thicker, ENERGY-	10 SAVE 3" Brick Walls & Lic	2.3	\$225.00	\$ Call for pricing	\$ Call for pricing
	KM-822-3	16½" x 22.5"	10	2.9	\$225.00	\$ Call for pricing	\$ Call for pricing
	KM-1018	23.38" x 18" W w/ Std. 2 1/2" brick wall	10 s & lid	4.6	STD. KIT \$370.00	\$ Call for pricing	\$ Call for pricing
nent	KM-1018-3	22.38" x 18" W w/Thicker, ENERGY-9	10 SAVE 3″ Brick Walls & Lic	4.2	STD. KIT \$370.00	\$ Call for pricing	\$ Call for pricing
uipment	KM-1022-3	22.5" x 22.5" W w/Thicker, ENERGY-9	10 SAVE 3″ Brick Walls & Lic	5.25	STD. KIT \$370.00	\$ Call for pricing	\$ Call for pricing
$\overline{}$	KM-1027	23.38" x 27" W w/ Std. 2 1/2" brick wall	10 s & lid	7.0	\$460.00	\$ Call for pricing	\$ Call for pricing
	KM-1027-3	22.38" x 27" W w/Thicker, ENERGY-	10 SAVE 3" Brick Walls & Lig	6.57	STD. KIT \$460.00	\$ Call for pricing	\$ Call for pricing
Ne	м КМ-1222-3	28.13" x 22.5" W w/Thicker, ENERGY-	10 SAVE 3″ Brick Walls & Lic	8.1	STD. KIT \$475.00 W w/ 5/8" thick shelves	\$ Call for pricing	\$ Call for pricing
	KM-1227-3 Low-Fire Kiln	28.13" x 27" W w/Thicker, ENERGY-	4 SAVE 3" Brick Walls & Lic	9.9	\$575.00 W w/ 5/8" thick shelves	\$ Call for pricing	\$ Call for pricing



New!

KilnMaster TOUCHSCREEN

with built-in WiFi

Like your Smartphone, the new KMT Controller navigates with just a touch of a finger and allows Skutt to guide you through programming with full sentences, helpful icons and dynamic navigation. Build-in WIFI makes it possible to download any software feature upgrades for free so it is like having a new Kiln Controller for the life of the kiln.

KMT upgrade on a new Skutt kiln KMT upgrade kit for older/used Skutt kilns

Add to price of kiln: \$350.00 \$595.00

Call: RUNYAN POTTERY SUPPLY for all Skutt Kiln, Controllers & Repair Parts — (810) 687-4500 Michigan Authorized Factory Repair Center 48 hour U.P.S. service on most parts



Runyan Pottery Supply • 810-687-4500 • runyanpotterysupply.com

Equipment - SKUTT Production Kilns and Optional Equipment



KM-1227PK-3

The Skutt KM-1227PK-3, KM-1231PK-3 and KM-1672PK-Oval specialized production kilns include heavy duty industrial components for Cone 10 firing and KilnMaster electronic controls. Available in 240V, 208V, single and 3-phase, these units must be hard wired in place to allow for the greater amperage. (KM-1627PK avail. in 3-phase wiring only at this time.)



KM-1627PK-OVAL

PRODUCTION KILNS!

Super-Charged with "Power Extra Electric" to climb easily to temperature PLUS Digital **Automatic Firing**

Finally, an electric kiln line designed specifically for volume production and fast turnaround of high mass loads. It has the power and industrial components to go straight to Cone 10 with a full load of tile or stoneware

- no slow struggling to reach the final temperature. The KilnMaster controller gives you the option of Cone firing or selecting your own 8-segment Ramp/Hold firing programs.

BIG & POWERFUL: New Skutt KM-1627PK Oval Kiln has power to fire to Cone 10 temps, multi-zone controls, industrial-quality electronics and a lightweight lid.

STANDARD FEATURES INCLUDE:

- Built in KilnMaster controller. 2 year limited warranty, elements excluded.
- Encapsulated Type K thermocouple. Larger, swing away, air cooled switch box.
- Stainless steel jacket. Sectionalized construction: meaning ease of moving through narrow doors for installation. • Sealed, dust-free lid with full-floating hinge.
- Peep plugs Metal Kiln Stand & Instructional VIDEO included.

SKUTT KilnMaster PRODUCTION KILNS w/ extra insulative 3" thick firebrick construction

MODEL	INSIDE DIMENSIONS	CUBIC FT.	SHIP WT.	HI-TEMP KILN FURN. KITS	LIST PRICE	Runyan SALE PRICE
KM-1227PK-3	28 1/8" X 27"	9.9	330 lbs.	\$575.00	\$0	\$0
KM-1231PK-3	28 1/8" X 31"	11.6	362 lbs.	\$575.00	\$0	\$0
KM-1627PK-Oval	46"L x 30 3/4"W x 27"D	18.5	560 lbs.	\$2020.00	\$0	\$0

Automatic KM-1 Controller (Wall Mounted)

Just plug your old kiln into this Wall Mounted Controller & Convert your old kiln into an Automatic Firing Kiln! • 208 to 240 Volt/50 Amp Controller/will accommodate any kiln using a NEMA 6-50 plug/receptacle/single phase (for 3 phase wiring — add \$55.00) Item#: 1502

(F.O.B. Portland, Oregon)

Runyan PRICE:

\$0

\$0

- EnviroVent Recommended for venting kiln fumes)......(Reg. \$) \$745.00
- 3 Phase Wiring (Runyans' can help you determine what voltage & phase you need)call for price quote



SOLID STATE RELAYS

New!

Solid State Relays are just what the name implies...they are SOLID. Over Skutt's 50 years they have tested a lot of relays and Solid State Relays, when engineered with a properly sized heat sink, are some of the best.

Solid State Relays when ordered with a new kiln \$325.00



Also Available from Runyans: SKUTT Standard Firing Kilns ... Manual Firing Kilns. (include kiln sitter to hold pyrometric cones)......Call for sizes & prices

Introducing! Know what the kiln is doing at all hours of the day and night, no matter where you are!!

KilnLink is a cloud-based Kiln Monitoring System that allows you to check the status of your Skutt kiln from anywhere you have access to the internet. Can be set up to send email or text alerts! Kiln diagnosising can be done remotely. Save time, money & peace of mind! CALL FOR PRICING

Call: RUNYAN POTTERY SUPPLY for all Skutt Kiln, Controllers & Repair Parts — (810) 687-4500

Michigan Authorized Factory Repair Center service on most parts

For the most current prices call (810) 687-4500



Peace

Mind

Equipment - AMACO° Excel° Kilns

AMACO EXCEL® Kilns

ExcelTM Kilns are designed for high and low-fire work and have all the quality and dependability you expect from AMACO° at a very competitive price.

ExcelTM Kilns include many standard features that are extra on other round kilns.

FEATURES OF AMACO* EXCELTM KILNS: • SF = means easy to operate, programmable digital "SELECT FIRE" Automatic Firing Controls.

EZ-LIFT = Lid assist on Larger EXCEL Kilns with 22½" wide and larger firing chamber. • Modular Design: Constructed in 2 or more sections, allowing kiln to be quickly disassembled for easy brick or element replacement or moving through narrow opening. • 2-year Limited Warranty

NOTE: The 200 Series Excel™ Kilns come with standard 2½" thick brick walls. The 300 Series (listed below) have more insulative, energy saver 3" prick, making it easier for kiln to climb to higher temperatures. CALL FOR QUOTE ON 3 PHASE WIRING





270SF



Model EX-365SF

Exterior Dimensions:

W EZ Lift Not Included



Model EX-399SF
Exterior Dimensions:
39"W x 38"D x 32½"H
Firing Chamber: 28" Diameter x 27" Deep
Maximum Recommended Temp: RUNYAN
Cone 5 (2185°F, 1196°C) PRICE
(Reg. \$0) \$ Call for pricing
in Furniture KitSThe EX-399 is also available in 3 phase, 208 or
240V AC on a special order. Allow 4-6 weeks for manufacturing.

VERY IMPORTANT when ordering kiln to indicate 240 or 208 volts. Kiln will not operate correctly if miswired. CALL RUNYANS' FIRST for Free Instructions on determining your correct voltage. RUNYAN HOTLINE (810) 687-4500.

Why Runyans?

Let our years of experience make your job easier HOW DO I KNOW WHICH KILN, WHEEL OR EQUIP. TO BUY? Visit Runyan's Warehouse LOOK • SEE • TOUCH • TRY Many types of equipment on display...Try out our Hands-On Automatic Kiln Controllers...Let Runyans explain pros & cons and help you get just the right equipment to serve your needs. WE INVITE YOUR PHONE INQUIRIES...LET US QUOTE YOU A DELIVERED PRICE from these fine companies. ...REMEMBER AFTER THE SALE... Rest assured when you purchase from Runyans, you have an "In-State" Distributor there to handle any warranty needs & take care of any future routine maintenance & repair parts & service.

Did you know...?

Runyan Pottery SELLS & SERVICES all of this Potters' Equipment?

Potters' Wheels & Equipment

BRENT 4 AMACO
SHIMPO 5 SPEEDBALL
SKUTT 6 NORTHSTAR

KILNS						
1	SKUTT	5	EVENHEAT			
2	AMACO	6	OLYMPIC			
3	EXCEL	7	PARAGON			
4	L&L					



Equipment - Kiln Ventilation



The Kiln Vents on this page are only intended to remove FUMES from the Kiln Chamber. Kiln Installation Areas MUST BE properly designed. Heat dissipation into the Kiln Room should be properly controlled at ALL times.

W Contact Runyan Pottery Supply to provide your Engineers with Kiln Manufacturer's Data on 'Heat Dissipation" and also unit CLEARANCES in your KILN SPACE.

W Keep your Room & your Kiln COOL & SAFE!



The Facts about Kiln Ventilation, DOWNDRAFT DESIGN

Venting the kiln of fumes is essential to producing quality ware. Venting fumes from the room is essential to creating a quality work environment.

Important Facts about Base-mounted Vents:

- Fumes are extracted directly from kiln so the fumes never enter the room
- Evens temperatures top to bottom; promotes complete oxidation for more consistent results. Allows mixed glaze color loads...
- Automatic kilns can run entire firing cycle without lid propping and with all peep plugs in place.
- Installs under kiln, completely out of the way; easy to move kiln with flexible ducting.
- Fan motor mounted away from the rising heat of the kiln to prevent overheating.

 RUNYAN PRICE

Vent Accessories (optional)

- Dual INTAKE KIT (to expand & vent two kilns or a kiln over 12 cubic feet\$220.00
- Vent Hose EXTENSION KIT......40.00 (3" dia. Duct 8 ft. section)
- EnviroLink (Allows you to control when Vent Turns on and off on Kiln Master Kilns.......195.00

ORTON VENT MASTER Universal Vent Fits all Kilns!

This KilnVent System is designed to provide effective ventilation of exhaust fumes.



Sick Kiln Vent?
Ask Runyans' about Replacement Motors
& Parts for your Kiln Vent...

Orton Master KilnVent

This system is designed to provide effective ventilation for round electric kilns. With its patented downdraft system that pulls oxygen into and through the kiln, temperatures are more uniform & colors come out truer. The blower then discharges fumes outdoors through flexible aluminum ducting. Vent can be mounted near the kiln or on a wall. Optional Expansion Kit available to vent 2 Kilns (up to 16 cubic feet loading capacity.)

• S/O Master Kiln Vent	. \$0
• Expansion Kit To allow you to vent 2nd kiln	
- includes: Coil Cup, Gasket, Hose, 2 Clamps	. \$0
• Extender Kit (4 ft. Hose Kit)	
- includes: Hose, Coupler, 2 Clamps	. \$0

Call & Let Runyans help you pick the correct sized Kiln Vent for your specific make and model Kiln.

50

Equipment - Pug Mill and Wedging

Pugger-Mixer Power Wedger

The Pugger-Mixer is a unique self-unloading clay mixer with pugmill output. It recycles scrap as well as mixes from dry powder. The mixing chamber holds a large quantity of clay and mixes/blends before pugging it out. Stainless steel construction insures clay processing without iron contamination. Peter Puggers have "Safety Shut Off" automatically when lid is opened. Three of the five Putter-Mixer models have a vacuum pump for deairing your pugged clay. Pugging chamber can be removed for cleaning, scraping down or quickly hosing auger blades & parts. Cleaning can be minimized if opening is sealed with plastic between regular uses. Rugged, well built machines to save time and the drudgery of reclaiming clay.



PM-100 Standard Mixer-Pugger



VPM-20 Deairing Mixer-Pugger

Model	Batch Capacity	Motor Size	Clay Extrusion Nozzle	L x W x H Dimensions	Deairing Vacuum Pump	Shipping Weight	Runyan Price
DEAIRING MIX							
	variable ed control 25 lbs.	3/4 H.P. / 120 or 220 Volts	3" Round	36" x 14" x 14"	Yes	130 lbs.	Please
	variable 45 lbs. eed control	1 H.P. / 120 or 220 Volts	3" Round	42" x 13" x 20"	Yes	250 lbs.	call
VPM-30	85 lbs.	1½ H.P. / 120 or 220 Volts	3" Round	46" x 20" x 33"	Yes	410 lbs.	for
VPM-60	140 lbs.	2 H.P. / 220 Volts	3½" Round	31" x 24" x 58"	Yes	520 lbs.	Runyan
STANDARD MIXER-PUGGER							
PM-50	135 lbs.	2 H.P. / 220 Volts	3" Round	30" x 20" x 46"	No	400 lbs.	price
PM-100	250 lbs.	3 H.P. / 208 to 230 Volts	4" Round	31" x 24" x 58"	No	600 lbs.	quote

Optional: S-20 Optional adjustable stand with wheels for VPM-20.......Call for Price Quote Optional "Variable Speed" for VPM-30 & VPM-60......Call for Price Quote

All Peter Pugger Equipment F.O.B. Ukiah, CA • Above prices, plus add factory destination/shipping charges, even if picked up at Runyans' Warehouse

Wedging Equipment #9615 #9630

SPECIAL ORDER CALL FOR PRICING

Wedging Board ... Model #9615 SPECIAL ORDER CALL FOR PRICING 480 sq. in. of wedging area! Heavy duty steel 20" x 24" x 2½". Furnished with fine steel cutting wire, and canvas "snap-on" wedging cloth. Plaster not furnished. Dark Brown. Shpg. wt. 17 lbs. (Can ship UPS) SPECIAL ORDER

Debcor, Replacement Wire (WIRE, only for Models #9420, 9615, 9630) • 49851-DEB......S/O

Clay Bin with Wedging Board . . . Model #9420

Excellent for areas where storage is limited, and provides maximum convenience for the ceramicist. Heavy duty steel cabinet with removable plastic clay container and lid. Inside "tilt out" bin opening provides easy access and holds approx. 140# of clay. Cabinet 20"D x 20"W x 30"H. Wedging Board 20" x 24" x 21/2" bolts on to the cabinet. Plaster not furnished. Dark Brown/ Antique Gold doors. Shpg. wt. 76 lbs (......

Wedging Stand . . . Model #9630

Heavy duty steel table for wedging or kneading clay before forming. Stand is 191/2"D x 20¾"W and adjusts from 30" to 36" in height. Includes #9615 wedging board which bolts to top of stand. Plaster not furnished. Dark Brown. Shpg. wt. 50 lbs.

(Can ship UPS) Wedging AngleS/O • 887 Amaco • 888 Amaco Wire onlyS/O

CANVAS COVERED WORK BOARD



A portable clay work surface used for wedging and rolling clay, or as an individual work station. It keeps hand-built projects handy for many days. For water-based ceramic clays; the canvas top prevents sticking to work surfaces. Lightweight, easy storage. Size 10"x10"x 1/4"

Runyan PRICE \$19.00 ea



Equipment - Kiln Maintenance

CONE HOLDERS



Clay plaque, for Iq. cones 3 hole plaque

\$ 5.75 ea



CHS, Reuseable metal cone holder for lg. cones, pkg/5.....\$6.39

Kemper

CHJ, Reuseable metal holder for jr. size cones, pkg/5\$5.89

CERAMIC FIBER BLANKET

Insulative



This Space-age Ceramic Fiber is used as a high temp insulating material by itself or in addition to firebrick. It's good for blanketing Gas or Raku kilns, or adding extra insulation to top or side exterior of kilns. This fiber blanket has a 6 lb. density, 2,300° F rating, and comes in 24" wide rolls. The 1/2" thick fiber roll is 50 ft. long (equals 100 sq ft). You can purchase by running foot, or by roll. (Minimum purchase is 1 ft x 24" wide = 2 sq. ft.)

CODE	Fiber Thickness	Price per Running Foot 24" wide x 12" long	Price per Full Roll 24"W x 12"L Running Foot
CFB-50	1/2"	\$9.90 \$389.00/	50 ft. roll
CFB-100	1"	\$12.50 \$244.00/	25 ft. roll
CFB-200	2"	\$23.50 \$249.00/	12½ ft roll

PYROMETRIC CONES



ORTON CONES

When ordering specify size needed

Junior Size, Reg. tapered (for kiln sitter)

Mini BAR Cones Box/50.....\$13.80

Box/50.....\$11.80

Large, Standard size (for kilns without kiln sitter & used for witness or quide cones) Box/50.....\$16.00

Large, Self supporting (with built in base for support & no cone holder or plague is needed) Box/25\$11.80

Moist!

KILN CEMENT PATCHING COMPOUND



· Consistency very spreadable, bonds well, fast drying. • Use up to 3,000° F

RUNYAN PRICE

• 1 lb Jar (½ pint moist)\$18.10



(Rated 2300°F) 9" Straights (2½" x 4½" x 9")

(Reg. \$12.00)

12-up 24-up \$5.95 \$10.00 | \$7.25

(Call for prices of "grooved" Brick for your Kiln, OR Scrap, damaged, take-out Brick)

DIGITAL PYROMETER

The New Skutt Dual Input Digital Pyrometer (Thermometer) is used for monitoring the temperature and checking the accuracy of a kiln. This versatile digital pyrometer can be hand held or mounted to wall. Buy a 2nd thermocouple & monitor 2 kilns or multiple sections at once with one pyrometer.

#2783

Price

- Skutt Digital Pyrometer\$160.00 w/ H.D. Thermocouple, 8 gauge #2795
- Extra Dual Input Thermocouple\$46.50





ELP Element Pins

KEMPER

\$5.25/pkg.

Kemper

ELS Element Staples

\$6.99/pkg. Sharp-ended for easy insertion in the kiln wall, these devices hold loose kiln elements in place. Made of a high temperature resistant alloy for temperatures to 2500° F (cone 13). Packed 12 per package. 11/4" long.



Equipment - Kiln Sitter Parts & Kiln Shelf Supports (Posts)

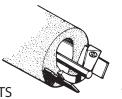
KILN SITTER PARTS

(for Manual Kilns)



Manual" on How to use gauge to adjust Kiln Sitter & Fire a test cone.

• FG - Firing Gauge\$9.00



CONE SUPPORTS

Cone Supports the two flat metal bars the cone rests on during firing. The thin, round rod that lays on top & center of cone is the Sensing Rod.

- CS Pair Cone Supports\$14.00
- SR Sensing Rod.....\$9.95



CERAMIC TUBE ASSEMBLY

If Tube Assembly becomes chipped, corroded & contaminated during normal firing or you have sluggish movement of the sensing rod-this indicates immediate replacement of Tube Assembly

CTA - Ceramic Tube Assembly
 (SEE NOTE BELOW)

(SEE NOTE BELOW)
• Claw Replacem. CLAW

 Claw Replacem. CLAV (w/ set screw back)



Special note on CTA-Ceramic Tube Assembly above: Please specify:

- Make
- Model
- Serial Number of your Kiln¹
 Bring in your old tube assembly for the most accurate replacement.

SPECIAL HEAVY-DUTY POSTS

1½ Square Shelf Supports (For Support of Med. & Large Kiln Shelves)

1/2" Shim 1.65
1" Long 2.10
2" Long 3.00
4" Long 3.65
5" Long 4.45
6" Long 4.90
7" Long 5.50
8" Long 5.75
10" Long 6.90
12" Long 7.65



PEEP HOLE PLUGS

This generic peep hole plug is tapered so it will fit the peephole opening of most major kilns. When ordering, let Runyans know what the brand name of your kiln is.

Universal PEEP HOLE PLUG \$6.75 ea.



SKUTT PEEP HOLE PLUG \$7.45 ea.



Equipment - Kiln Shelves

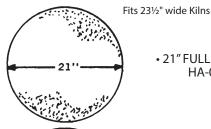
(Rated to Cone 10)



Actual Measurement: 25 1/2" x 12 3/4" x 3/4" thick Kiln Shelves for 28"-29" inside Firing Chamber

> • 26.5" HALF Shelf HA-01

> > \$60.00



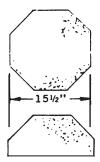
• 21" FULL ROUND Shelf HA-02\$70.00

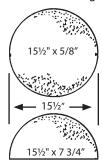


• 21" HALF Shelf HA-03\$40.00

LOOK! Both Fit!

171/2" Wide Kiln Firing Chambers





15½" FULL OCTAGON Shelf\$69.00

15½" HALF OCTAGON Shelf

• 151/2" FULL ROUND Shelf HA-04\$35.00

• 15½" HALF ROUND Shelf HA-05\$20.00

12"

Full: \$29.95 12" Shelf Fits All 14½" Wide Kilns

(For 6-sided Kilns)



Full: \$24.95 10" Shelf Fits All 11 1/4" Wide Kiln Chambers

FIGAILTE 1/4 WIGE KIII CHAITI

Mr. Grizzly

GRINDING STONE

This silicon carbide abrasive RUB STONE is Perfect for bigger jobs like cleaning glaze and wash from Kiln Shelves.

Round Stone measures: 2¾"W x 1½"H

Mr.G-GS Grinding Stone\$19.95

Kiln Shelves / AMACO & Other Brands

MEASURE INSIDE WIDTH OF YOUR KILN FIRING CHAMBER BEFORE ORDERING. Refactory shelves are Cone 10 maximum, the silicon carbide are Cone 13.

DLINIVANI DDICE

	RUNYAN PRICE
6" x 6" x 1/2" Square Kilns 62-E and 62-EFC each	\$ 13.00
8" x 8" x 1/2" Square, GSF-45 Kiln each	17.95
9" x 9" x 1/2" Rectangular Kilns EC-35, EC-15, HF-65, HF-66, 67-E, 67-EFC each	23.00
12" x 12" x 1/2" Rectangular Kiln, FA-44, each	42.00
14" x 14" x 5/8" Rectangular Kilns, EC-45, FA-88, HF-85, HF-86, HF-87, each	51.00
16" x 8" x 5/8" Half Shelf Rectangular Kilns, EC-55, HF-95,	
HF-96 HF-97, HF-101, each	33.00
16" x 16" x 5/8" Full Shelf Rectangular Kilns, EC-55, HF-95,	
HF-96, HF-97, HF-101, each	52.00
15 1/2" x 5/8" Half Octagon Refractory Round Kilns, P-6,	
JS-26, JS-39, AS-1809, AS-1813, AS-1822, each	36.00
15 1/2" x 5/8" Full Octagon Refractory Round Kilns, EX-226, EX-324, JS-26	5,
JS-39, P-6, AS-1809, AS-1813, AS-1822	54.00
21" x 10 1/2" x 3/4" Half Round Refractory Kilns, EX-247, EX-270, EX-344,	
EX-365, P-8, P-10, JS-43, JS-65, AS-2427, & crusader kilns, each	39.50
	8" x 8" x 1/2" Square, GSF-45 Kiln each

MISC. KILN SHELVES, CORDIERITE

19½"x19½"x⁵/8" Full, ten	ı-sided Skutt (High Fire-Cone 10)	\$78.00
19½"x9 ⁷ /8"x ⁵ /8" Half, ter	n-sided Skutt (High Fire-Cone 10)	49.00
20"x¾" Full Round SP sh	elf (Item: HA-13)	82.99
20"x¾" Half Round SP sh	nelf (Item: HA-14)	45.00
6" x 6" x 1/2" Square shelf	13.00	
8" x 8" x 1/2" Square shelf	17.95	
9" x 9" x 1/2" Square shelf	23.00	
12" x 12" x ½" Square she	elf	42.00
16" x 13" x 1" Rectangle,	Skutt (High Fire-Cone 10)	49.00
26" x 13" x 1" Half 12-sid	ed, Skutt (High Fire-Cone 10)-Thic <mark>l</mark>	c S/O84.00



Rungan Wip: Kiln Shelf Care

Ensure your kiln furniture is dry before using it. (Especially after coating it with Kiln Wash). Separate shelves and dry slowly over several hours - not to exceed 180 degrees. Rapid heating of wet kiln furniture can result in cracking and sudden fragmentation.

KILN SHELF CART

A mobile, efficient means of loading and unloading your kiln, the Kiln Shelf Cart is 47" high, 35" long and 13" wide. Steel rods keep up to 16 kiln shelves (up to 20" high) stored vertically and separated for less damage. Three shelves give you room for stacking posts, cones, stilts, pots, etc. and are interchangeable with the ware cart shelves.

11779F Kiln Shelf Cart

RUNYAN SALE \$900.00

KILN WASH Protective coating for kiln shelves

1 lb Jar Amaco dry form \$\,\,\)\$ 9.60 Coat tops of kiln shelves to protect during glaze firing. Apply 2-3 thin coats for about 1/16" thickness. Sold dry.

KILN WASH PER POUND\$ 5.50

Mayco 1 lb Premade Klln wash\$ 11.25

(54)

For the most current prices call (810) 687-4500

Equipment - Stilts

Glazed projects are fired on stilts to prevent objects from touching & sticking to kiln shelves.

Basic CERAMIC STILTS

Teachers and Artists — If you Fire GLAZE, you should be stilting your wares to avoid glaze drips and runs onto your kiln shelves.

Stilt Size (btw. pts.)	Each	Doz.
0 ½"	1.25	13.56
1/2 3/4"	1.45	15.72
8 2¾"	2.65	24.12
10 3½"	2.99	32.40
	(btw. pts.) 0 ½" ½ ¾" 8 2¾"	(btw. pts.) Each 0 ½" 1.25 ½ ¾" 1.45 8 2¾" 2.65



Versatile ROUND STILTS

These larger round stilts are ideal for firing wider based projects needing more pins supporting their weight. The heavier your object, the more metal support pins are needed, or they will bend & melt under pressure of weight and heat.

	Each	Doz
R-2 Round Stilt - 2" dia	\$5.95	\$ 64.32
R-4 Round Stilt - 4" dia	6.95	79.32
R-6 Round Stilt - 6" dia	8.95	96.72

SINGLE ROD STILTS

SERIES "E"

No.

25

6s

Fire glazed wares upside

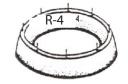
down, such as vases, bells,

pixies, salt & pepper shakers.

Fach

\$35.16

57.60



HEAVY DUTY

	. – -		
SERIES A		0	A O
"HD"	Stilt Siz	e f	<u>"</u>
	(btw. pt	s.)Each	Doz
No. A1-HD	1"	1.75	18.96

No. A2-HD 21.48 1.99 No. A4-HD 11/5" 2.10 22.68 No. A6-HD 21/4" 2.20 24.36

HD-15 Includes an asst of 15 stilts, four different sizes of "A-Series" stilts, but made with the Heavy Duty (thicker gauge) wire than the standard A-series. Runyans' recommend this sturdy stilt to protect your kiln shelves from glaze drips & runs HD-15 Set/15

Heavy Duty Stilt Pack.....\$27.75

11/2" 13/4" \$3.25 21/2" 5.25

Base

Width

Rod

Height

All Purpose OW Stilts

Good multipurpose stilt for stiliting many of your average projects. Four points support more weight than three points.

Between

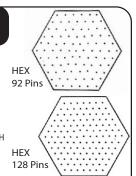
Model	Height	Points	Each	*Doz_
9-4	3/8"	1/4"	1.25	\$13.56
11-4	3/8"	1"	1.55	16.80
12-4	3/8"	1 1/2"	1.75	18.96
13-4	3/8"	2"	2.00	21.60
14-4	3/8"	2 1/2"	2.15	23.28
15-4	3/8"	3"	2.25	24.48
16-4	3/8"	3 1/2"	2.30	24.96

"Bed of Nails" **HEX-MULTI STILTS**

These unique 4" Dia. HEX STILTS fit together on any size kiln shelf and create a "Bed of Nails" to fire anything & everything! *They eliminate the need to place a separate stilt under every single glazed project.

						RUNYAN PRICE EACH
HEX	-92 9	STIL	Γ (92	Pins)	••••	\$ 14.85
HEX	-128	STI	LT (1:	28 Pir	ıs).	20.00

- Runyan Introductory Offer - Mix or Match Purchase 6-11 HEX STILTS - Get 5% OFF 12-up HEX STILTS - 10% OFF Above Prices



AMACO® Ceramic Triangle **BAR STILTS**

All Ceramic TRIANGLE **BAR STILTS**



for stacking of glazed ware during finishing; 1½"-3½" long

(Asst' # 1-4) .30 ea \$2.30 doz \$17.50 gross

STILTS FOR WIDE & HEAVY WARES



With extra pins to support larger, heavier handbuilt & wheel thrown wares

Stilt Size (btw. pts.) Doz \$25.44 11/5" 2 3 5 No. 46 21/4" No. 612 3.30 35.64 No. 1015 31/2" 4.00 43.20



STILT STONES

Used for smoothing stilt marks or drip marks on glazed ware. Also used for finishing the edges on copper shapes. 4" long x 3/8" square.



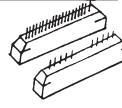
(Reg. \$4.00)......\$3.35

BAR STILTS

SERIES

Great for stilting unusual shapes that standard stilts won't support. Place in triangle pattern to stilt wide dia. wares.

1	Vo.	Length	Points	Each	Doz
2	2B	2"	5	2.50	\$27.00
3	3B	3 1/4"	10	2.95	32.76
2	4B-20	4"	20	3.75	40.68



Equipment - Stilts & Tile/Plate Holders

ASSORTMENT STILT KITS

Protect your kiln shelves & kiln floor from glaze drips. Use under your glazed ware during firing. Every kit is a variety assortment of different styles & shapes of stilts. The Small & Medium Stilt Kits contain a variety of mostly stilts with metal points which are good to fire wares with or without glaze on bottom. A Large Stilt Kit includes a variety of "metal tipped stilts" for projects with glazed bottoms and double pointed ceramic stilts for under dry footed projects.













SSKIT1

SMALL STILT KIT - Qty of 30 stilts. Asst. of small and a few medium sizes. Different styles\$Special Order of metal pointed stilts.....

Ceramic TILE HOLDER

The Versatile TILE STANDS can be used in pairs (like goal posts) and fire glazed TILES FLAT (Horizontally), or lay ONE STAND DOWN FLAT to fire up to 5 tiles vertically. The pairs of tile holders adjust to accommodate different dia. tiles and save valuable kiln space.



CHT-2 Tile Holder, pair.....\$ 18.65

DOUBLE-POINTED STILTS

These stoneware stilts have all ceramic body & points and are used in stacking the kiln for glaze firing to prevent objects from touching the shelves. They should only be used under dry footed projects with no glaze on the bottom. Rated to fire up to Cone 10.



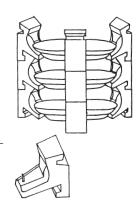
	PT. to PT.		
SIZE	Dimension	EACH	DOZEN
DP1	1 1/8"	1.85	20.04
DP3	1 3/4"	2.05	22.08
DP5	2 1/4"	2.50	24.84
DP6	2 1/2"	2.60	27.96

HD-15 A series 15 ASST. STILT			
Designed for small, heavy ceramics 1/4" TO 2 3/4" 5(A2HD) 4(A4HD) 3(A6HD) 3(A8HD) Single Pin in each leg"	Kit Sale	SET HD15-	\$27.75
PSMP MULTI PIN B SERIES 15 ASST Designed for heavier pieces where stilt marks are not critical. 6(B24) 4(B46) 3(B612) 2(B1015)	Kit Sale	SET PSMP	\$35.45
PSVS Variety mix of 9 stilts A&B series Designed for light wt objects such as beads, & jewelry.	Kit Sale	SET PSVS	\$14.45

PR PLATE RACK, (Set/3)

Fire from 1 to 6 plates in a stacking arrangement, sets interlock on top of the one below, maximum temp: Cone 6

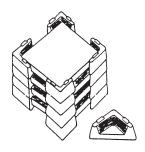
Set 3 / \$11.85 Set 12 / \$42.65



STH4

Stackable, Interlocking TILE HOLDERS accommodates any size tile. (Use 4 holders per layer)

set of 4 \$10.60



15 A series 15 ASST. STILT			
gned for small, heavy ceramics	1/:1	CET	
TO 2 3/4" 5(A2HD) 4(A4HD)	Kit	SET	¢27.75
HD) 3(A8HD) Single Pin in each leg"	Sale	HD15-	\$27.75
P MULTI PIN B SERIES 15 ASST		SET	
ned for heavier pieces where stilt marks	KIT		\$35.45
critical. 6(B24) 4(B46) 3(B612) 2(B1015)	Sale	FOIVIE	333 ,4 3
S Variety mix of 9 stilts A&B series	1/:+		
and for light set objects such as boads. It journals	Kit	LSEL	



Code

STILT PINS

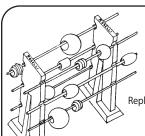
Pre-cut to ½" • 14 Gauge - Excellent heat tolerance and durability. Taper cut to fine point on both ends. Use to make or repair Ceramic Stilts. Package sizes are approx. count







Equipment - Bead Racks



LGBR

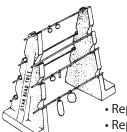
LARGE BEAD RACK

w/ 10" Heavy Rods

\$46.20

Replacement 10" Long Heavy Wire Rods (7 gauge)

To avoid possibility of sagging wires during firing, allow 6" wire span between upright stoneware supports, and hang beads & projects on excess overhang wire on ends.



STARLGBT

\$

\$50.40

STAR LARGE BEAD TREE

w/6" long wires

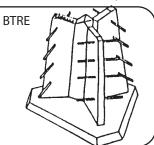
- Replacement 6" Rods each\$4.25
- Replacement 10" Rods each......\$6.60

BEAD	TREE
------	------

BTRESET/12

Replacement set/12 short wires9.50

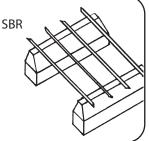
Good for beads & jewelry. Shorter wires eliminates sagging



SMALL BEAD RACK

Removable wires are 1 3/4" above kiln shelf. w/ four 6" rods.

.....\$22.45 Replacement Rods 4.25 each





HFBR

High Fire BEAD RACK

w/ 4 Ceramic Rods

\$26.60 • Extra 6" CERAMIC RODS\$1.85each

• Set/4 CERAMIC RODS, 6".............. 6.50 .HFBR CERAMIC ROD, 12".....\$3.60

Compared to Kanthal wire, the "Ceramic Rods' will support heavier beads at higher temperatures. Even through Rods are rated to Fire up to Cone 10, the higher heat or extra weight on Rods may cause them to bend. RACK: 4"L x 2"Tall, w/ Four 6" long Ceramic Rods.

KEMPER

3/16 x 11" Long

CBBH Ceramic Bead Bar

The special Kemper, high temperature alloy bars retain their strength in the extreme heat required for ceramic firing. Thick, Heavy Duty & Long!

Runyan

\$12.24 ea. -

Price:

(No additional discounts apply to CBBH)

Kanthal HI-TEMP Wire

Strong • Heat Tolerant with a maximum temperature range of 2055 °F

Specially formulated high-heat wire is durable and sturdy. Useful for making special purpose stilts, repairing kilns, etc. 24 gauge is especially suited for delicate work, such as ornament hangers, doll & craft projects and more.

24	Gauge Wire	
21	Gauge Wire	
19	Gauge Wire	
17	Gauge Wire	
14	Gauge Wire	

24 Gauga (Fina)

24 Gauge (Fine)	
• HTS 10 Feet	4.75
• 243-556-04 50 Feet	10.25
21 Gauge (Light)	
• 50 Feet	12.85
19 Gauge (Med. Light)	
• 243-551-09 50 Feet	19.50
17 Gauge (Medium)	
•HTW 10 Feet	7.85
14 Gauge (Extra Heavy)	
• 243-550-00 10 Feet	13.60

BEAD RODS

Replacement Rods for BEAD TREES

9 Gauge (Extra Heavy)	12" Long Rods
 9 Gauge Rod, each 	\$6.95
• 6 Rods, each	4.45

Equipment - BRENT Pottery Wheels

brent pottery wheels

POWER WHEELS / Variable Speed

Electronic speed controls, permanent magnet DC motors and all steel construction are used in our variable speed power wheels (B, C, CXC, EX, and 16). Our foot pedal is the smoothest in the industry, with speed range from 0 to 240 rpm and exceptional power. All these wheels are equipped with automatic belt tensioning, belt quards and steel plate work decks for weight and rigidity while throwing. — For ease of servicing, Model B, C, CXC, & EX wheels have REMOVABLE Modular Power Control & Foot Petal. All wheels plus shipping charges unless picked up in warehouse.





MODEL B with a 12" Alum. wheelhead

Designed to fill the needs of school and studio potters. This wheel is solid under loads of 150 pounds of clay. The B has the table and drive system of the C, combined with a 1/2 hp motor for the power and weight necessary for school use. Splash pan included, seat sold separately.

RUNYAN SALE

Model B Wheel w/ Reverse Switch w/ Splash Pan (Reg. \$2500)..

.\$2165



LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, or CXC, and adjusts the head height from 321/2" up to 371/2".

RUNYAN PRICE

Leg Extension Kit NOW ONLY\$365.00





These Potters Wheel Risers are to assist tall potters who throw sitting down. Booties are designed to fit the Brent X, CXC, C, and B potters wheels. They allow you to raise your wheel 2 or 4 inches depending on your need. Brent Booties (Set / 3) \$61.00

SPLASH PAN A high density polyethylene molded pan which fits all Brent wheels. This pan is designed to catch excess water and protect the bearings. Easily removed for cleaning.



Splash Pan...

3/4 HP Motor 14" Wheelhead

MODEL C

This rugged wheel centers 225 pounds with a 3/4 hp motor and has a reputation for mechanical efficiency, long life and it's vibration-free dependability. The 14" aluminum head runs on permanently sealed double row ball bearings.

RUNYAN SALF

Model C Wheel w/ Reverse Switch w/ Splash Pan (Reg. \$2600).....\$2195



1 HP Motor

14" Wheelhead

The top of the Brent® wheel line has extras: a motor silencer and reversing switch — standard. For years the CXC has been our heavy-duty wheel for the potter requiring strong, consistent performance.

It features, a tough 1 hp motor, 14" head. The 8-groove poly-v drive belt provides the best combination of power and efficiency. The Brent® CXC wheel can center up to 300 lbs. of clay.

Model CXC Wheel with Reversing Switch

RUNYAN SALE w/ Splash Pan (Reg. \$2700).. \$2295





BRENT® QUICKCENTER COMPLETE SYSTEM Brent[®] QuickCenter center your clay, the first time. everytime. Centering clay on a potter's wheel has never been easier. Students can feel 'center' and develop confidence while successfully throwing on the wheel the very first time with the Brent® QuickCenter. QuickCenter Complete System \$ SPECIAL ORDER



MODEL 16 REHABILITATION WHEEL

The ideal wheel for use in any rehabilitation program. This wheel is a variable speed power wheel like the model B, but the frame has been modified. Possibilities include use with a wheelchair, a standard stool, or while standing up. A crank mechanism adjusts the height of the throwing head from 191/2 inches to 34 inches. The wheel head direction is reversible and the foot pedal can be operated by hand or foot.

Model 16 Wheel (Call for Pricing Special Order)

Attaches directly to Brent models B, C and CXC, and is adjustable both for height and distance from wheel head. Seat and wheel sold separately.

SPECIAL ORDER



For the most current prices call (810) 687-4500

Equipment - SHIMPO Pottery Wheels



SHIMPO's Aspire tabletop potter's wheel is lightweight, compact making it easily portable; and yet, its 20-lb centering capacity makes it a permanent addition to any studio or classroom. The Aspire is available with a hand lever control or foot pedal and includes a splash pan and two bats. Sold with hand lever control.

(Reg. \$670.00)

\$595.00

(Reg. \$755.00)

Foot pedal upgrade \$684.00



The RK-WHISPER

This wheel is built like no other with a 12" Dia. Wheelhead brushless DC Motor and direct drive (no belt) system, plus it's reversible. Shimpo has outdone themselves with this State-of-the-Art, Stealthly-Quiet Machine. • Two year warranty (any warranty work performed at Shimpo factory)

FACTORY RUNYAN MODEL LIST PRICE

RK-WHISPER Series w/ Fixed Pedal

RK-WHISPER (1/2 H.P.)

(Reg. \$1680.00) \$1,520.00 FREE!

with Splash Pan (Reg. \$128.00)





2-piece Splash Pan with Clips FREE with RK-Whisper.

RK-Whisper

VL - Lite SHIMPO

Easy to Use ~ Easy to Move!

Featuring a remote foot pedal, and automatic belttensioning; This electric wheel is "Lite" enough to carry, et stardy enough to throw average-sized work.



- 12" Wheelhead
- 2-piece Splash Pan
- 1/4" H.P. Motor (actual motor size)
- Wheel Speed: 0-250 RPM
- WheelHead Direction: Reversible motor
- Dimensions: 28"L x 22"W x 21"H Wheel weight: 51 lbs. (Ship wgt: 84 lbs.)

REG\$1025.00

RUNYAN

\$925.00 PRICE

VL-WHISPER

New Shimpo design with expanded, built-in workdeck to hold your water bucket, tools & clay AND removable 2-piece Splashpan. Built with remarkable foot pedal response with smooth, superior speed control. Has the same 1/2 H.P. Uniquely Quiet Motor Design as the RK-Whisper.

 Two year warranty (all warranty work performed at Shimpo factory)

Model VL-Whisper, 1/2 H.P.

(Reg. \$1840......\$1,662.00

Model VL-Whisper, 1/2 H.P., 100 lbs clay centering capacity, 14" dia. wheel head w/ FREE Splash Pan





Versitile **VL-WHISPER** New Adjustable legs adjusts to accommodate your height.

SHIMPO ACCESSORIES

- 1 Piece Pan, sm. 171/2" dia. (w/ 2 plugs)sw-rkp-027.\$110
- 1 Piece Pan, lg. 21" dia. (w/ 1 plug)sw-RKP-027L......\$135
- 2 Piece Removable Pan (VL Whisper/no clips)AC-001-2VL-A....**79.00**
- 2-Piece Pan, w/ clips & front tray (RK)KRKC0205011.. 128.00
- 2 Replacement Clips (for above pan)10.00
- Replacement T-Wrench......S/O
- PLUG Specify for: [Sm. (2) or Lg. (1) Splash Pan]7.00

Equipment - SKUTT & SPEEDBALL Pottery Wheels



SKUTT Thomas Stuart Signature Series POWER WHEELS

The SKUTT - Thomas Stuart Signature Series can be considered the ultimate equipment for the serious potter, with compact, classic styling, oversized legs that provide stable support while throwing plus enclosed workdeck to hold water bucket, tools & clay. Constructed of solid cast aluminum base, cast aluminum foot pedal, 14" twist & lift removable wheelhead, totally inclosed industrial motors with external fan for cooling & splash pan incorporated into the design.



-		-	Removable -			
1		İ	for Cleaning			
MODEL	SPLASH PAN	POWER	Wheelhead	Reversing	Regular	RUNYAN
	DESIGN	RATING	Diameter	SWITCH	Price	PRICE
PRODIGY	Round 1-piece Removable	1/3 H.P.	12"	No	\$	\$1425.00
LEGEND	Removable Full Deck Pan	1/3 H.P.	14"	FREE		\$1925.00
REVOLUTION	Removable Full Deck Pan	1/2 H.P.	14"	FREE		SPECIAL ORDER
ELITE	Built-in Deck Splash Pan	1/2 H.P.	14"	FREE		SPECIAL ORDER
PROFESSIONAL	Bu l lt ֈ፡ֈդ քeck Splash Pan	1 H.P.	14"	FREE		SPECIAL ORDER
OPTIONAL:	Plus Freight t	o Runyan WAREH	OUSE, or your final	Destination Point (F	O.B. PORTLAND, OI	R.)

- SHAFT EXTENSION, Raises the wheel head above the base for throwing or trimming oversized pots....... \$70.00

ADJUSTABLE POTTER'S STOOL

This unique stool has adjustable leg height, plus you can "Tilt" to relieve strain on lower back and put you over your work. Attractive stools have white frame with Soft Blue cushion seat.

Runyan PRICE

• STLA - B Shimpo Adjustable Stool \$89.00



BASIC POTTER'S STOOL
Made from heavy gauge tubular steel with a durable
enamel finish. It stands 18" high and can be used
with all wheels

Runyan PRICE

• BPS-A Brent Potters Stool\$122.00





Equipment - Wheel Accessories

POTTER'S THROWING BATS

Choose from traditional Hardboard Bats, or non-warping Plastic Bats. All Bats come with standard pin holes to fit wheel heads with bat pins 10" on center, like Shimpo, Brent, Ci & most popular wheels. Plus, Ci Bats will adapt to wheel heads drilled both 9" & 10" on center. Need Many? Hold Down costs by investing in Adapt-A-Bat System, which lets you use more

economical 8" & 10" Plasti-Bats.





H,	Αl	RD	B	AC	RE	B/	ATS
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	Runyan	Qty. Disc.
Size	Price	12-up Price
9" square, Duron	\$4.95 .	\$4.65
12" dia, Duron (11 3/4)	5.75 .	5.25
14" dia, Duron	6.95 .	6.45
15" dia, Duron	8.75 .	7.99
will fit all popular wheels v	v/ 10" bat p	in bores.
MIX or MATCH for (Qty. Disc	counts
DURON: (often called Masonite) is I	pest 1/4" thi	ck

tempered hardboard available, and very affordable price.



Universal Bat System

A great space-saver when making many pieces with a small "footprint." Outer bat made of 1/2" Medex has recessed area for Duron insert and finger access to lift out.

Universal BAT SYSTEM Save Space, Time & Money!

This BAT KIT consists of one 13" Large OUTER Medex Bat with recessed area to hold smaller 5 1/2" x 5 1/2" removable duron insert bats. Inserts remove easily, yet fit snug enough to keep cavity free of clay and slurry.

 NS860 Universal BAT SYSTEM w/ 9 Bat Inserts \$ 72.99

• UB-I Universal 5 1/2" Insert Bats (carton / 12)...... \$32.99





PLASTI-BATS

Tough, rigid, high-impact	
BLACK Plastic BATS	Runyan
Dia.	Price
9" Square	\$16.00
(These will fit any std. wheel w/10" bo	ore pin holes)
8" Round	14.00
10" Round	16.00
12" Round	24.50
14" Round	29.50
18" Round	53.00



BATS CI injection molded plastic BATS have both 9" & 10" bat pin hole choices, Bat surface is smooth with no pin holes & they have Easy Lift Rim for easy bat removal from wheel

7 1/2" Square Bat	\$7.41
12" dia. Round Bat	\$10.35
14" dia. Round Bat	\$11.83

Amaco/Brent

BAT PINS The lug nuts on ends of BAT Pins hold the throwing bats on Brent & most standard Potters Wheels.

\$16.25 / pair

BATMOBILE

A great way to store your unused bats. The Batmobile can hold 60-90 bats, depending on thickness and has an adjustable shelf to accommodate 12" to 14" bats. Standing 47 3/4" x 36" x 14 1/2" the Batmobile's top shelf can also be used to store projects and supplies.



Batmobile

RUNYAN SALE \$775.00 SPECIAL ORDER

APRONS



STUDIO APRON

Natural white drill cloth apron with divided pocket. 20"W x 291/2"L. May be decorated or painted with fabric paints (Reg. \$15.50)





WHEEL THROWERS' APRON Custom designed potter's apron made expressly to protect your entire body from clay spatters. Lower half of the apron is split leg so that each section covers a leg secured with velcro. Made of durable denim. 42" length.

> \$26.50 Sale



Equipment - BRENT Slab Rollers

These sturdy machines are constructed of heavy gauge steel pipe and plate, precision machined parts, permanently sealed bearings and aircraft quality cables. The beds consist of masonite shims which can be removed or added to vary the slab thickness from 1/8" to $1\ 1/4$ " (1" for SRC). A canvas covered removable shim that absorbs water from the clay is used so you can peel off the clay slab easily. The entire shim with clay slab can be removed from the bed. Extra shims available.



Mini-SRC

Portable, yet extremely sturdy. Steel slab roller is compact enough to fit on a table while rolling out slabs up to 14 3/4"W x 14 3/4"L. Teachers & hobby craftsmen love it's compact size, yet long lasting quality construction. Includes one 1/4" and two 1/8" thick shims. Rolls slabs from 3/16" to 5/8" thick.

MINI-SRC w/ Std. Crank Handle SPECIA	AL ORDER
• extra 1/8" shim for MINI-SRC	SO
 extra 1/4" shim w/ canvas for MINI-SRC 	
 extra canvas for MINI-SRC 	SO
 replacement cable for MINI-SR 	C (set) SO

Round

Please Call For Current Pricing (810)687-4500



Ideal for the hobby home potter and studio use, the SRC can produce slabs 21" wide and 40" long, in thickness from 1/4" to 1". Available as either a table model or with optional screw-in legs. The legs are constructed of heavy wall steel pipe to provide a sturdy work surface at 36" high. Each SRC comes with four 1/4" masonite shims (one is canvas covered), one 1/8" masonite shim and a 1" particle board bed.

	RUNYAN PRICE
SRC	.SPECIAL ORDER
SRC Leg Set	SO
• extra 1/4" shim w/ canvas for SRC.	SO
• extra top canvas for SRC	\$SO
• extra set/4 replacement cables for SRG	CSO
• Round Handle (easy crank) (Reg. \$187.0	00)SO



SR-14

Can be used on a table top or mounted on the optional leg set. It rolls out slabs 14" wide and 3' long. Includes 3 masonite shims. Same design as nhoto helow DUNIVANI DDICE

prioto below.	RUNYAN PRICE
SR-14	SO
SR-14 Leg Set	SO



\$1075.00



Rolls out slabs 20" wide and 5' long. Includes 3 masonite shims and legs. Same design as photo below. **RUNYAN PRICE** SPECIAL ORDER

> SR-36 BRENTS BIGGEST, HEAVY DUTY STEEL SLAB ROLLER produces Slabs up to 36" wide x 5' long. NOTE because of the amt. of clay, and the mechanical pressure produced rolling a large slab on the SR-36, the middle of the bed bows slightly, creating a slab of clay that is thinner on the sides. This variation is more evident when rolling thinner slabs, like 1/2" to 3/8" thick. This is a great Slab Roller for Large Handbuilding projects, but if thin, consistent slabs are a priority, you may want to purchase one of the smaller Heavy Duty Slab Rollers. Includes 5 masonite shims and legs.

SR-36SPECIAL ORDER

SHIMPO's heavy-duty Slab Roller can produce up to a 3" thick slab. Two-roller system evenly distributes pressure on the slab to reduce warping. The dual-hand wheels and thickness indicator provide synchronized fine adjustment and allow for precise control of the slab thickness. SHIMPO's Slab Roller also includes a wagon wheel handle that provides effortless feeding of slab through rollers in either direction. It features a large 30" x 50" table for plenty of workspace and comes with one canvas set to complete the package.



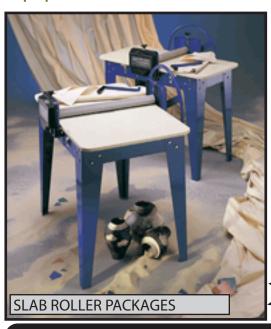
Optional Cables: Set / Replacement Cables for SR-14, SR-20, SR-36

(Specify what model you have)



Eauipment

Equipment - NORTHSTAR Slab Rollers



- Unique 2-Roller
 System greatly
 reducing clay warping
- Rolls infinite clay thicknesses, adjustable from 0 to 2½" thick
- Accept texturing materials such as flowers, bark, burlap.
- Sturdy, professional Slab Roller, safe for classrooms

IN-STOCK in Runyans' Showroom Come See, Rock & Roll!

Portable TABLE-TOP SLAB ROLLERS

The Perfect Slab Maker for Small Studios!



Choose from 2 Table-Top SLAB Rollers

☐ 18" wide Porta-Roller

■ab Roller comes with counter-mounted Tabletop, crank handle and canvas.

- Make clay slabs as thin as 1/8" to 2 1/2" thick and as long as you want.
- Ergonomic design maintenance free, no cables or chains.
- USA Quality Made 5 year warranty.

Model	RUNYAN PRICE
18" Porta-Roller (2 cartons: 32, 27#) -Can Ship UPS-	\$940 ⁹⁹

OPTIONAL: Extra Set Canvas (Use when switching to dif. colors of clay)
• #501-CA Extra Set #6 Canvas / for Porta-Roller (18"x36")......\$ 34.99

SLAB ROLLER PACKAGES INCLUDE:

- 24", 30" or 36" Slab Roller System
- Interchangeable wagon-wheel & crank handles
- Steel frame convertible worktable Slab Roller easily removed & converts to sturdy, attractive

worktable - Complete! Your Best Buy!

- Table Topper
- Starter Canvas
- Instructions

<u>All</u> North Star equipment can be shipped UPS. Prices below F.O.B. factory in Cheney, WA. / PLUS FREIGHT

Description	Total carton shipping weight	Runyan Prîce
Standard Slab Roller Packages:		
24" STANDARD SLAB ROLLER PACKAGE35, 50, 33 lbs. Includes 24" Slab Roller with 2½" rolls, 4' steel work algo cross a way on wheel handles, table top, canvas & instructions		\$ 1322.99
30" STANDARD SLAB ROLLER PACKAGE10, 36, 40, 53 lbs Same as 24" pkg but larger 30" wide slab roller with 2 1/2" Rollers		\$1439.99
SUPER Slab Roller Packages: (Heavy Duty HUSKY 4" dia. rolls Recomm	nended for Schools)	
24" SUPER SLAB ROLLER PACKAGE Includes 24" Slab Roller w/ husky 4" dia. rolls, 6' steel worktable, same other pkg. supplies	10, 40, 65, 72 lbs	\$2089.99
30" SUPER SLAB ROLLER PACKAGE Includes 30" Slab Roller w/ husky 4" dia. rolls, 6' steel worktable, same other pkg. supplies	10, 50, 66, 78 lbs	\$2609.99
EXTRA SET #6 CANVAS/For 24" Std. Slab Roller (2 pcs, 24" x 36")	5 lb	\$42.99
EXTRA SET #6 CANVAS/For 30" Std. Slab Roller	5 lb	\$48.99
EXTRA SET #6 CANVAS FOR SUPER SLAB Rollers - (Specify if 24" or 30" size)	10 lb	



NORTH STAR EXTRUDERS are designed to be simple, safe & effective. The practical 4" sq. barrel holds 8 lbs. clay. It comes fully assembled — wall mounts in 5 minutes, & Bench Mount is available. Extruder package includes 1 extension handle, plus the 915# BASIC DIE SET. (12 extrusion sizes) Stock #910 RUNYAN

PRICE

\$610.00

Basic Die Set included when you purchase S.S. Extruder pkg.

1/4", 5/16", 3/8",

8 coil dies Plus 1 blank die



1-5/8" hex, 2-3/4" & 1" ribbons, 1-1/2" square





RUNYAN PRICE

die mask

ACCESSORY EXTRUDER DIE SET, Std., #925

12 extrusion shapes plus mask & Z-brace (5 lbs)

.....\$175.99 3/4", 7/8", 1", 1 1/8" coil die, 2" & 3" ribbon dies, 1 1/2" & 2 1/2" round, square & hex dies, die mask & Z-brace



7/16"















RUNYAN PRICE

..... \$79.99

Die Set - OVALS or TRIANGLES

6 hollow dies (5 lbs)



1 1/2", 2" & 2 1/2" hollow oval



1 1/2, 2", 2 1/2" equilateral triangle

PLEASE NOTE: all these dies required the Z-brace, which must be purchased separately if you do not already have one.



C

(A) TILE STRAP DIE

The new Tile Strap Die creates a flat 4 1/4" "slab" similar to thin tile.

D

#925T 4" TILE DIEONLY \$49.99

(B) DIE MASK Blocks any three cavities on die plates with four cavities. #926DM \$12.99

(C) BLANK EXTRUDER DIES Set/6 BLANK DIES to make your own extruded die designs\$64.99

(D) LG. HOLLOW ROUND 2" Round Requires Z-Brace\$34.99

(E) LG. HOLLOW SQUARE 2" Square Requires Z-Brace.....\$34.99



HANDLE DIE 4-Cavity w/ die mask for mugs, jars, casseroles, etc. Make handles by the mile!

\$49.99



GEOMETRIC SHAPES

4-Cavity w/ die mask extrudes four different solid coil shapes: six-pointed star 7/8" across, 7/8" triangle, 7/8" octagon, 1¼" x 5/8" oval.

\$49.99

TO MAKE YOUR OWN HOLLOW DIE SHAPES vou need:

Z-Brace (Stainless Steel) NS957 \$49.99



Brace

Die Set #6 - COIL BUILDER #925DS6

1/2", 5/8", 3/4", 7/8", 1" & 1-1/8" Two identical coil cavities on each die plate give more coil faster.

BIG BLUE

Like No Other In The World!

Now YOU Can Make Easy 4.5" dia. Hollow Extruded Shapes!

The Safest Extruder . . .

No long, heavy bars or levers to come off and fall on your feet or head! No posts or shackles to wear and slip, causing sudden, dangerous falls! Easy to make even big extrusions without undue strain and without dangerous hydraulics or compressed air!

Easy to Use . . .

Runyan

When you purchase the Optional

NS982 4" Die Adapter

You can use ALL the std. 4" Dies

Northstar makes....\$54.99

Less than 30 pounds of force at handle required to make a typical extrusion! Barrel and die simply lift out without tools. Cleaning, loading, changing dies done in comfort at your workbench! Big 6x6x12" barrel holds full 25 pound pug of clay. Large barrel gives much more latitude in shape and size of extrusion!



Comes with 4.5

Square, Hex, Round &

One Blank Dies!

· Shipping weight

2 cartons: 10 lbs.

40 lbs

\$1506.99

For complete list of all accessory dies for both 4.5" dia. Big Blue Extruder & standard 4" optional die shapes, visit the Runyan Website.



Equipment - BRENT Clay Extruder & Die Sets and Hand Extruders

Brent Original HANDEXTRUDER

The HAND EXTRUDER

makes thousands of different solid or hollow shapes: tubes, bars, tiles, slabs — the possibilities are endless. Steel construction, w/ 4" dia. barrel that holds 10 lbs. of clay. The easy to remove end-cap holds the die pattern you choose. Comes with hardware to bolt extruder to a wall or table, or you can purchase optional "STAND" to attach Extruder to the Brent "SR" Model Slab Rollers. Basic handextruder does not come with dies. Standard solid shape die set & hollow die sets are options below.

#22627H Brent Original Handextruder

w/ 3 piece die set)	\$ 920.00
Standard Die Set #22628J	86.00
Hollow Die Set #22629K	201.00
Set / 3 Solid Dies w/ selector#29309G	56.00
Blank Die Plastic	S/O
Hand Extruder Stand	S/O
Steel End Cap for Extruder	S/O
Spider (for hollow die set)	S/O



A basic 3-piece set, each die is made from anodized aluminum for longer life. Circles, for coils, range from 3/16" to 5/8" diameter. Use Asso. handle extrusion shapes for twists, braids, molding & trims Runvan Price......\$86.00



3 PIECE DIE SET

7 New solid shapes with 4th selector die. The 3rd die even makes a free-standing textured CLAY TEST TILE for glazes. Made of durable plastic.

Runyan Price..... \$56.00





HOLLOW DIE SET

This Accessory Die set has Use these dies to extrude hollow round, hexagonal and square shapes. Round tubes: 3/4", 2 3/4" and 3 1/8"; Hexagon tubes: 5/8", 1 1/8" and 1 5/8"; Square tubes: 1". 1 1/2" and 2"

Runyan Price.....\$201.00







Clutch Mechanism: safety feature designed to increase ease of use and adjustability.



extruderHD

End Cap Storage: easy and safe storage of the end cap while not in use.

The NEW Brent ExtruderHD is designed for easy use and easy cleanup. The barrel tilts up and down while attached to the wall mount for loading and is fully removable for cleaning. The clutch mechanism is designed to slide up and down the shaft for efficient use, easy maintenance and quick cleaning. The new racheting clamp system greatly improves ease of use and eliminates slipping. Setup is extremely easy and only takes the availability of one wall stud for secure placement in your studio. The end cap can be removed and hung off the bar beind the barrel for convenient storage.

#22863X Brent HD Handextruder RUNYAN PRICE w/ EZ-Lock Handle &\$ 920.00 w/3 piece Die Set

Heavy-Duty! Shimpo Hand-Extruder Gun (13" Overall Length) Handheld Extruder includes 5 Dies and 1 Blank made of stainless steel. Easy to squeeze with 2" barrel. (Dies work in other brands of 2" Extruders) Code Description Runyan Price H-EXTRD 9" tube Extruder Gun w/ 5 dies \$74.00 H-EXTRD-DS Standard die set/5 16.00 H-EXTRD-HDS Hollow die set/8 Hollow die set for hand extruder. Comes w/ set/8 dies plus barrel to hold center for hollow extrusions

Furniture - Carts, Cabinets & Storage



BRENT WARE CART #1

Designed for stability, convenience and versatility, with heavy steel construction. The ware carts are shipped ready to assemble, and include a durable, heavy plastic cover, and wheels for easy mobility.

-Ware Cart #1 Measures: 72 3/4" H x 35"W x 24"D

• Ware Cart #1 w/ cover\$950.00

Set/12 Ware Cart Wood Shelves.....

Debcor Ceramic Furniture



#9606 & #9606S

Wares Truck . . . Model #9606

This truck of 12 gauge steel, welded construction on 4" casters, provides easy mobility of your wares. A variety of uses; excellent for cooling wares after firing or moving from place to place. Can also be used for greenware drying. Furnished with optional 16 plywood "half shelves" for maximum flexibility each measuring 12" x 28" x 1/2". Overall truck size 24" x 32" x 54" high. Dark Brown. Shpg. wt. 108 lbs (Can ship UPS)

#9606 Wares Truck (w/o shelves)	\$ S/O
PLUS: Wares Truck Shelves	Runyan Sale:
Set/12 Half plywood shelves, 12" x 28" x 1/2"	\$ S/O
TOTAL WARES TRUCK PKG w/ 12 shelves	\$ S/O



Art Carts:

Ideal for transporting materials from area to area. 5" heavy-duty hard rubber casters, 2 swivel. Overall height 32". Grey.

Model No.	Tray Size (inches)	No. of Trays	Price	Shpg. K.D. Wt. Ibs.
AR2-2436	24 x 362	\$SPE	CIAL ORDER	45
AR3-2436	24 x 36	3		61
AR2-1630	16 x 30	2		34
AR3-1630	16 x 30	3		44

For one 14' x 20" x 6" drawer, add "D1" to Model No.; for two drawers add "D2." (Example AR2-2436 D1). 24" x 36" Truck holds 1 or 2 drawers. Drawers not available for 16" x 30" Truck.

Mobile Heat Proof Kiln Carts

Mobility and safety are the prime features of these kiln carts. These sturdy rugged carts are made of 16 gauge steel legs with 19 gauge trays. Each of the three trays are covered with non-asbestos millboard to make the handling of projects safe and easy right from the kiln. 5" casters. Dark Brown. (Can ship UPS)

Model #9500 16"W x 30"D x 32"H. Model #9550 24"W x 36"D x 32"H.



Shpg. wt. 53 lbs.\$SPECIAL ORDER Shpg. wt. 80 lbs.....



Portable Clay Storage Cart . . . Model #9405

Ideal for bulk clay storage, keeping clay moist and workable, with added feature of mobility. This new heavy duty, all steel constructed cart, with removable plastic clay container and lid, accommodates approximately 140# of clay. Cabinet has hinged lid for easy access. 4" ball-bearing swivel wheels for easy mobility. Overall cabinet size 17 1/2"W x 13 1/2"D x 28 1/2"H. Dark Brown/Antique Gold doors.

Shpg. wt. 36 lbs. (Can ship UPS)



Furniture - Storage

CONSOLIDATE AND ORGANIZE YOUR CERAMIC PROGRAM

DEBCOR CERAMIC CABINETS are designed and engineered specifically to the requirements of the functional ceramic work areas. They offer exceptional quality, security and service. **FEATURES:**

- · cabinets of heavy gauge, welded steel construction, shipped set-up ready for use
- · furnished with two heavy duty hinged doors to allow full use of shelves
- · doors have "overlap" construction with positive 3-point locking mechanism; satin chrome locking handles with 2 keys **RUNYAN**
- · metal surface cleaned and bonderized before painting

PRICE:

Large Damp Cabinet, Model #9100

Designed to keep your "works in process" in moist workable condition. Cabinet body is 19 gauge welded steel with 16 gauge supports. Cabinet is "air-sealed" by foam rubber gasketed doors. Doors and all exterior walls are "double-walled" with an internal layer of anodized sheet aluminum. Heavy duty bolt-on shelves have aluminum surface and are supplied with water retaining bats. 36"W x 19"D x 83"H. Cabinet Dark Brown/Antique Gold doors. 4 shelves. Shpg. wt. 275 lbs.

Small Damp Cabinet-Base Type . . . Model #9150

Offers the same construction features as above. Furnished with two shelves, each having one highly absorbent bonded foam bat. 36"W x 19"D x 31"H. Dark Brown/ Antique Gold doors. Shpg. wt. 125 lbs..

Bonded Foam Bats only (not illustrated) ... Model #9190

Additional 18" x 36" x 1 1/8" thick foam bats may be ordered as spares (one per shelf). Shpg. wt. 10 lbs (set of 4)...

Large Drying Cabinet . . . Model #9200

Designed for drying and storing your greenware or store and protect other special "pieces" from damage. Constructed of 13 gauge angles welded to 3/4" - 16 gauge "expanded steel mesh."Top and bottom pans are 16 gauge steel fully welded and reinforced for extra heavy duty service. Design provides full air circulation throughout the cabinet. Four welded shelves are constructed with sheets of 1/8" perforated hard-board. Size 36"W x 19"D x 84"H. Dark Brown/Antique Gold doors. Shpg. wt. 200 lbs

Small Drying Cabinet-Base Type . . . Model #9250

Offers the same construction features as above. This unit is furnished with 2 large angle-frame shelves covered with 1/8" tempered pegboard. Cabinet size 36"W x 19"D x 31"H. Dark Brown/Antique Gold doors. Shpg. wt. 125 lbs. ..

Combination Damp and Dry Work-Unit ... Model #9300

Ideal for classrooms, workshops and studios where storage and work space is limited. Can be used as a group instruction center or student work station. This unit combines the advantages of $both \, the \, damp \, and \, dry \, cabinets \, with \, same \, specifications. \, Heavy \, duty \, moisture \, resistant \, formica \, denoted by a capital control of the control of$ top - 1 1/4". Overall cabinet 72"W x 24"D x 32 1/4"H. Dark Brown/Antique Gold doors. Shpg. wt. 300 lbs. ..



Debcor Ceramic Furniture





#9200



#9250

Safety Equipment

A NOTE ON SAFETY: Personal safety is an issue to be considered in every aspect of fired arts and crafts. It is important to observe proper safety precautions with what we touch, inhale and contact. • Dusts and mists should not be inhaled. • Respirators with replaceable cartridges provide maximum protection against dusts and mists. • For operations where there is a risk of flying debris, it is important to wear eye protection that is impact resistant. • If you need to handle hot objects, use a fireplace or welders glove rated to handle the heat. As an artist or hobbyist we are responsible for our own personal safety. As a shop owner or business person, we are responsible for the safety of our employees. As a teacher, we are responsible for educating our students on proper safety habits. Call Runyan's for a free Health & Safety Glaze Booklet or for any safety questions (810) 687-4500.

N95-SAF-T-FIT MASKS

- Specify r Small or r Med/Large
- 95% effective disposable papemask at affordable prices!



only \$2.35 ea.

SAFETY GOGGLES



COLORED SAFETY GLASSES

\$24.50

- Impact Resistant
- · Suitable for viewing cones during firing
- With 2.5 green lenses



May not be exactly as pictured

KILN GLOVES



Runyan PRICE **LEATHER GLOVES** 11" Long Welders (for temps to 450°F) • LARGE\$23.00

KEVLAR or ZETEX GLOVES HIGH-TEMP 14" Industrial Grade

- Both types for temps to 1000°F
- KEVLAR, Large (Reg. \$79.00)\$71.00
- ZETEX, Large\$132.00

Made of textured silica fiber and will not burn





GLOVES IN A BOTTLE Shielding Lotion

second skin with natural moisture for the hands, body and face.

- Gloves in a Bottle 8 oz bottle\$14.95



SKIN MD NATURAL Shielding Lotion

FOR Face, Body & Hands + SPF 15 - Helps w/ Eczema & Psoriasis

• SKIN MD+SPF15 4oz bottle.....\$11.95

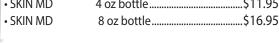




SKIN MD Shielding Lotion

FOR Face, Body & Hands Helps w/ Eczema & Psoriasis

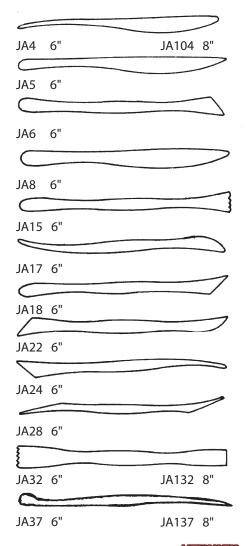
 SKIN MD 4 oz bottle.....\$11.95



Tools - Handbuilding / Modeling / Sculpting

Imported Wood Modeling Tools

Recommended for beginner's use these smooth, handcrafted modeling tools are made from the finest quality boxwood. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay.



Kemper

WOOD MODELING TOOLS:	
cli C:	4-

6" Size	\$2.39
8" Size	\$2.55
JAS Set / 12 (6")	\$19.59



PS-POT9 Set/10 Mini Wood Modeling tools \$8.49



MODELING TOOL SETS

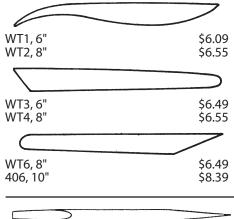
The variety and shapes of AMACO® modeling tools are carefully selected to meet many different modeling needs. Set No. 711 contains five fine quality, polished hardwood tools, 6 inches to 9 inches long. Modeling tools A-1, B-2, and C-3 are available in hard maple.



A-1, B-2, C-3
A-1, B-2, C-3 One dozen tools, assorted
.....\$15.80

Wood Modeling Tools

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decoration in soft clay. They are made from imported hardwood and have a satin smooth finish. Rigid manufacturing processes assure consistent quality and form.



BAS Basic Tool

KEMPER \$2.

This is an all-wood tool that is sharp and pointed on one end and square and flat on the other. It is used for modeling in soft clay, for cleaning hard-to-reach areas on greenware, and for light sgraffito work. 7 1/2" long.



STH Sculptor's Thumb

\$11.94

Kemper

This is a compact hand-fitting sculpturing tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers, and thumbs. The Sculptor's Thumb is made from imported hardwood and is 5" long.

KEMPER

K35 Wire Clay Cutter \$4.49 ea. K36 Nylon Clay Cutter \$5.14 ea. K37T "TWISTED" Wire Cutter (34 1/2") \$5.35 K38 Heavy Duty Wire Cutter (36") \$4.95

Used for slicing lump clay. They also cut pots from the throwing head of a potter's wheel. Hardwood 3" toggle handles are firmly fastened to 18" of fine quality stainless steel for K35. A braided nylon cord for K36. Strong & 36" long is K-38 for Big Jobs. K37T has 34 1/2" thicker twisted H.D. cutting wire.

MUD TOOLS MUD WIRE CLAY CUTTERS

For secure, comfortable grip, the Ergonomic

handles bring a new look and feel to the traditional wire clay cutter. Choose from 3 styles.

MUDWIRE \$ 9.00 Heavy Duty CLAY CUTTER 9.00 Curly CUT-OFF WIRE 9.00

KEMPER

PCN Potter's Cut-Off Needle

2.09 A thin strong needle is set in a hardwood handle to make this inexpensive yet valuable tool. A necessity for all potters, it is used to cut through and remove the uneven top edge of thrown items. The needle makes a clean smooth cut with a minimum of drag. 5 1/2" long

.....

PRO-X Tool (Bulk Price --->) \$4.05 This is our heaviest needle tool. The large sharp needle is firmly set in an aluminum handle which is finely textured to provide a firm grip for wet hands. The Pro Tool may be used to cut heavy clay strips, to cut designs in clay, and to put holes in salt shakers. 6 5/8" long.



PNH Potter's Needle, Heavy Duty \$3.39 This tool has a heavy sharp needle set in a 1/2" diameter hardwood handle. Potters use this tool to cut through and remove the uneven top edge of wheel-thrown items. Tool is 5" long.

MUD TOOLS MUD SHARK

The Mud Shark is two tools in one. This tough poly resin tool has a Needle Tool that folds & locks inside the handle when not in use. The other end is a tapered, angular shape for trimming excess clay at base of thrown pots.

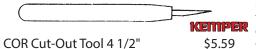
 MUD SHARK TOOL \$11.00

Cutting & Trimming



F97 Fettling Knife, hard steel blade \$8.19 ea.

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware. They are also useful for many trimming, carving, and sculpturing tasks. The soft steel blade may be bent as desired, while the hard-tempered blade has the springlike feel of conventional knife blades. Blades on both knives are 4 1/2" long and are set in smooth wooden handles.





COH Cut-Out Tool Heavy Duty 5 3/4"

\$5.15 These tools are used to cut through wet clay to make cut-out designs and openings in slab clay and clay vessels. The COR has a thin double-edged steel blade for thin-wall greenware and delicate work. The COH has a heavier, sharp triangular stainless steel blade that is designed for heavy, thick-wall greenware and pottery.

Great Knife!

UK Utility Knife 5 3/4" \$6.69 \$4.49/5 pk **UKR Replacement Blades**

A surgically sharp interchangeable blade along with a four jaw chuck handle for positive gripping of the blade are some of the features found in the Kemper Utility Knife. This knife is ideal for fine cuts on greenware, leather work, stencil cutting and decoupage, Friendly Plastic jewelry, etc.



TRM Commercial Trim Knife \$9.19 Super Heavy Duty, Versatile Trimming & Carving tool. Thick, Hardened Steel blade in hardwood handle. 7" Long.

SBR Sabre Saw 5 3/8"

\$6.19

Kemper

K31 Zig-Zag Saw 5 3/8" \$6.05 K32 Zig-Zag Saw Heavy Duty 5 3/8" \$6.45

These saw tools are used to make cut-out designs in greenware items. The SBR is best suited for straight cuts while the K31 and K32 have special blades that will cut in any direction that pressure is applied. The heavy duty K32 is used for heavy thick-walled greenware. All blades are firmly set in smooth, 1/2" diameter hardwood handles.

KEMPER

GBC Glaze and Bisque Cutter \$8.55 For difficult ceramic cutting jobs. A remarkably tough steel rod blade coated with Tungsten Carbide particles. Tool cuts thru glaze, bisk, tile, etc. Wood handle. Overall length 6".

SWB Scratch Wire Brush, 51/2"

\$5.59

Make multiple fine lines with one stroke using the Scratch Brush. Allows many special effects difficult to achieve with a single point tool. SWB bristles are bent.

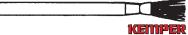
\$4.59

\$6.15

FTB Feather Texture Brush

The Feather Texture Brush is used to apply textures to small hard-to-get-at areas. The fine stainless steel brush bristles are firmly

set in an aluminum handle.



DG1 Texturing Brush, dry WG2 Texturing Brush, wet

Texturing Brushes are designed for applying texture to large areas of greenware. The stiff coarse bristles of the DG1 are for use on hard, dry greenware. The WG2 bristles are not as still and are better adapted for use on soft, damp greenware. The tool is 6 1/2" long.



CI-05 Scoring Tool Easy to score handbuilt / attachment pieces with this great little scoring tool.



New Tools

New Tools from Xiem Studio Tools!



10080
Carving Tool Set \$28.95/4 pc set



Trimming Tool Set \$35.95/3 pc set



Mini-Ribbon Sculpting Tool Set \$25.95/8 pc set





Xiem's professional modeling and sculpting tool is designed for fine detail work on a variety of materials such as clay, polymer and wax. It also works great for texturing clay. Made of high-grade stainless steel and set in rubber handle for comfort. Easy to clean.







10148 XST20
Fettling / Smooth-Mini Tool
\$8.75/ea



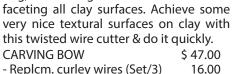
XST Griffon Hooks XST12 6.3"... \$13.35 XST13 8" ... \$15.95 XST24 9.7"...\$22.35





MUDTOOLS-CARVINGBOW

Designed for cutting, texturing &



- Replcm. curley wires (Set/3)

MUDTOOLS MUDCUTTER

Designed to cut through 4" dia. plug of clay extrusion.

Good for slicing hand-built pieces & cutting rims of wheel thrown work.

MUD CUTTER

\$ 47.00

- Replcm. straight wires (Set/3)

10.00

Adjustable CLAY SLICER

Heavy metal slicer with stainless steel wire can cut very thin or as thick as 1/2". Adjustable sliding roller with brass locking screw.

CLAY SLICER

CSC-01

.....\$8.19



MULTI-SLAB Clay Cutter

Teachers & Tile Makers will enjoy this "time saver". Cut lump of clay into as many as 26 slabs 3/8" thick in only a few seconds. Frame size: 7.5" x 10.6"

Runyan Price

\$49.95





11070 Amaco Adjustable **CLAY SLICER**

Easily cut across a block of clay up to 7" wide with this sturdy hand-held clay slicer. Use it to cut slabs, tiles, and extrusions evenly and in one motion. Simply move the purple guide bar to desired thickness and pull through the clay. Heavy duty stainless steel wire is secured firmly to each side to ensure accurate cuts unlike flimsy clay cuttters with wooden handles. Guide bar adjusts to cut clay from 3/16" to 3 1/8" thick in 1/4" increments.

11070 Adj. Clay Slicer.....\$20.50 27702 Replacement Cutting Wire \$6.75 ea



DOUBLE SIDES EDGE ROUNDER

An easy way of putting an Uniform Round Edge on a CLAY SLAB.

CW 18 DIA 10MM & 15MM \$ 12.00



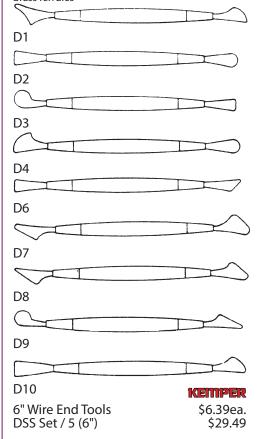
7"THIN CLAY CUT **OFF WIRE**

For the most current prices call (810) 687-4500

Tools - Handbuilding / Modeling / Sculpting

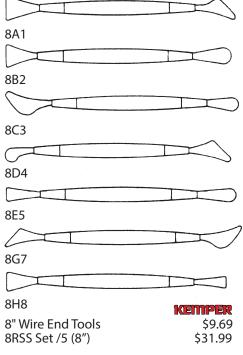
6 Inch Double Wire End Tools

Wire end tools are used to remove controlled amounts and shapes of clay. These 6 inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules



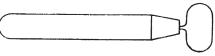
8 Inch Double Wire End Tools

This assortment of 8 inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength stainless steel and are firmly attached to hardwood handles with brass ferrules.



1/16" WIRE LOOP TOOL SET for carving & texturizing wet clay.

- RSet-POT 2- 6" long tools......\$12.49
- RSet-POT 5 8" long tools\$12.49



\$4.49

HM1 Handle Maker for pitchers HM2 Handle Maker for mugs When drawn through a slab of slay these tools form perfectly shaped clay lengths that can be readily cut

\$4.49 to length and attached to ceramic vessels as handles.

The HM1 makes large handles suitable for pitchers, the smaller HM2 makes handles for cups and mugs. The tools are approximately 4" long.

MRS Mini Ribbon

KEMPER

Sculpting Tools, 5 1/2" \$4.99 or \$26.49 Set/6 These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength and are just the answer for your fine sculpting, detailing and trimming requirements. Firmly set in a 1/4" diameter by 5" aluminum handle, these tools are ideal for working with clay, greenware, wax, bread dough, plaster or any other modeling medium.







This tool can be used to make interesting handles with it's 1.25" and .75" wide working end.

CR10C DOUBLE HANDLE MAKER.....\$ 8.00

Quality CLAY ROLLING PINS

Made from Select Kiln-dried Maple handwoods. Helpful in rolling uniform thickness slabs of clay for slab & hand-building constructions.

•5516 DOUBLE MINI ROLLER, 4" x 15/8" Roller, and 2½" x 15/8" wide Multi-use Roller for Sculptors, Ceramics & ovenbake polymer clay small projects

\$7.89 each:

6 12 24 \$5.45 \$4.95 \$4.45

•FRP2 FRENCH ROLLING DOWEL 201/2" x 11/2" dia. Popular with handbuilders

\$27.00 each:

•BRP1 BASIC STUDENT ROLLER, 101/2" roller length

21/8" dia. thicker roller than above, with bearings, 17" Overall Length

3 OR MORE \$17.00 EACH

\$22.00 each:

TEXTURED ROLLERS

BEE ROLLING PIN \$21.00

FLORAL ROLLING PIN...\$21.00





SPOUT MAKERS



Cone shaped "mandrel" to wrap a slab of clay around to form tapered SPOUTS. SM-1 short double-ended Spout Maker is 8" x 1 3/4" & USM-2 Ultimate Spout Maker is 19" long and narrow for producing 15" long, thin spouts down to 1/4" opening.

HARDWOOD THICKNESS STRIPS



CT STRIPS THICKNESS SET



KEMPER

FCR Flower Clay Roller \$5.35 Flower clay is quickly and easily rolled to the proper thickness with this Flower Clay Roller. The roller is smooth round hardwood and is $3\frac{1}{2}$ "long. The sturdy handle is made from heavy gauge, rust resistant wire.

CLAY THICKNESS STRIPS are used to maintain uniform thickness while rolling out slabs of clay. Four sets of 2 each size of 1/8", 1/4", 3/8" and 1/2". (8 strips total).



Hardwood CLAY PADDLE

12" long birch hardwood paddles are popular for shaping, compressing, and texturing coil and slab-built pottery.

• HCP-12

RUNYAN PRICE \$10.50 each



Handcrafted WOOD PADDLE The engraved line texture carved in this high-quality wooden PADDLE, makes it the perfect tool for shaping handbuilt and wheel thrown FORMS. 13" long x 21/2" wide.

HCWP

RUNYAN PRICE \$10.95 each



ROPE TEXTURE PADDLE Used for texturing patterns, compressing clay, removing air and shaping clay forms. Made of birch hardwood, 12" long x 2" wide

• RTP-12

RUNYAN PRICE \$12.00 each



KEMPER KLAY PADDLE Lightweight, wide paddle. Has a wedged end for scraping. 10" long x 3½" wide

KEMPER

RUNYAN PRICE

• PAD35

\$10.79 each









\$2.99



\$3.10

#1388 - 3.5"

\$2.99

Canadian Maple Leaf #1064 - 5"



\$3.10

#1285 - 3.5"

Pine Cone



\$2.10

Acorn #1241 - 2 3/4"



Large Michigan Cutter



#94922438607 Large Set/2 Michigan Cutters 3.5" Lower/

> 4.25" Upper \$9.95

Small Michigan Cutter



#1421UL Small Set/2 Michigan Cutters 3"Lower/ 3.5" Upper \$6.10





Flying Dove #1269 - 4.5"



Cross #1171 - 4"

Holly Leaf

#1137 - 3.25"

2.99

\$2.99 \$3.10

Star Dog Bone #1082 - 4.5" #3301 - 5"



JUST BUTTERFLIES



#1922 7 Big, Beautiful **Butterfly Cutters** Boxed Set/7 2 1/2" - 4 1/2" sizes

\$16.99



Awareness Ribbon #1031 - 3.75" \$3.99



CLAY PATTERN CUTTERS



Mini \$9.99 10 Cutters,Tin 1" tall



Dog bone 3/set \$9.99



DOG BONES MOO1 Woof! \$9.99 3 Diff. Sized Bones w/ Recipe!

Assorted Popular Cutter Shapes in Reusable Storage Tins



#3609 **SQUARES** Set/6, 1 1/2 - 3" \$9.99



BIG

Assortment!

#3619 **DELUXE CIRCLES** Set/9, 2 - 5 1/2" \$14.95

#3623 PLAIN & CRINKLE **OVALS** Set/9, Tin \$9.00





Clay Carbon Transfer Paper

Specially treated paper for transferring designs or patterns to ceramic greenware and dried glaze or underglaze surfaces.

AC230P Clay Carbon 12 SHEETS Transfer Paper \$4.56 PK





Low-Tack Masking Tape

Use to mask areas for achieving crisp-edge lines and shapes.

MC001E 1/4" Tape MC002E 1/2" Tape

\$3.30 ea 4.30 ea



Mudtools!

DIAMONDBURR

Diamond Burr Drill Bit

used to sharpen the Mudtool Do-All Tool 7/32" dia. shaft \$7.00/ea







New Clay Cutter Shapes!

Bird Cutter Tinplated Steel 3.75" \$2.99 each



Cardinal Tinplated Steel 4.5" \$2.99 each



Fleur De Lis Tinplated Steel 4.5" \$2.99 each

For the most current prices call (810) 687-4500



Tools - Hand Building / Hole & Tile Cutters





DR4 1/4" Drill Tool 4 3/4"

\$5.55

These Drill Tools provide an easy method for drilling holes in delicate and heavy greenware. The variety of sizes fills most hole requirements for tree lights, jewelry settings and pipe holes in lamps. Drills are high carbon steel.



SPD Salt and Pepper Drill

\$8.29

Makes the right sized hole in greenware salt and pepper shakers. Double ended tool has smooth hardwood handle with high carbon steel drills. 6 1/4" long.



MDT STEP DRILL

\$5.05

High quality stainless-steel knurled aluminum handles. Rotate drill with light pressure until desired hole diameter is achieved. 1/8" to 3/4" are ideal for use on greenware.



Clay Tile Cutter Sleeves

Now it's easier than ever to cut tiles!

The 4" wide x 5/8" deep clay cutter roller cuts 4" tile slabs up to 1/2" thick in continuous rows. The 2" wide Tile Cutter is also 4" wide, but cuts two 2" continuous rows at the same time. Just make a second cut at a right angle to the first to create square tiles!

TIPS: 1-Roll out slab of clay no thicker than 1/2". 2-Spray cutter roller lightly with "non-stick cooking oil spray" to avoid the possibility of clay sticking to the roller. 3-To create nice "rounded" edges while cutting, lay thin plastic wrap on top of clay slab before cutting (no cooking spray needed.)

		Kunyan
Stock #	Description	Price
16012N	4" Slab Cutting Sleeve	\$ 6.75
16013P	2" Slab Cutting Sleeve	7.05
11238V	Roller Handle 4"	6.35
16011M	Class Pack -	
1 handle	w/ both sleeves	



ROUND, BRASS
Double-Ended
Hole Cutters
Push in and twist to make a hole. Very
easy to clean clay out. Set/3 (for 6 different sizes from 2-10mm. 4.5" long.

BCH-01 Round Hole Cutters.....



Push in and twist to make a hole. Very easy to clean clay out. Set/3 (for 6 different sizes from 2-10mm. 4.5" long.

BCH-03 Square Hole Cutters.....\$9.95



Self-Cleaning Hole Cutters

Hole Cutter, Punch type
HCP1 3/16" Hole Cutter Punch
HCP2 1/4" Hole Cutter Punch
\$10.75
\$12.75



Square	Hole C	utters	Kemper
HĊS1	3/32"		\$6.99
HCS2	1/8"	Blue	\$7.75
HCS3	3/16"	Yellow	\$9.19
HCS4	1/4"	Black	\$9.95

Available in 4 sizes. Made of high quality brass and designed with push out plunger to remove clay from tube. Ideal for cutting out windows and various square pattern designs.



HC1	3/16"	Hole Cutter - 5" long	\$5.99
HC1A		Hole Cutter - 5 5/8"	\$5.99
HC2	5/16"	Hole Cutter - 5 3/4"	\$7.15
HC3	1/2"	Hole Cutter - 6 1/2"	\$6.69
HC4	7/8"	Hole Cutter - 6 1/4"	\$12.95

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items. All three sizes can be used to achieve a variety of designs. The cutting tubes are sharpened polished brass and are set in smooth hardwood handles.



HOLE CUTTERS

Sharp polished metal holecutters with wood handles make it easy to pierce holes in LEATHER HARD clay. Set/4 diameter sizes are: 3/16", 5/16", 1/2", 7/8" (Was \$14.50)

RSET-POT13 Hole Cutters \$ 12.50



PS-POT20 Set/4 Semi Round Hole Cutters

\$10.99







SSL STAMPS ... 6x6 cm ... \$13.95 each



Butterfly



SSL-05 Dragonfly



SSL-07 Daylily Flower



SSL-15 Heart



SSL-23 Maple Leaf



SSL-24 Gingko Leaf



SSL-31 Big Frog



SSL-34 **Pumpkin**



SSL-42 **Poinsettia**



SSL-45 **Christmas Tree**



SSL-46 Snowman



SSL-49 Pine Bough



SSL-50 Old Tree



SSL-51 Apple Tree



SSL-53 Monterey Cypress



SSL-66 Tree of Love



SSL-70 Honey Bee



SSL-72 Dragon



SSL-78 Wren

New Tools



MKM Stamps4Clay



Relative Sizes





SSL - 6x6 cm **\$13.95 each**

SSM - 3 cm **\$8.95 each**

SCM - 2.5 cm **\$8.95 each**

SCM STAMPS ... 2.5 cm ... \$8.95 each













Dog Paw





SCM-003 SCM-0



SCM-004 SCM-005 Flower #2 Bird Outline



SCM-013 Chicken





















SCM-015 Butterfly

SCM-017 Turtle

SCM-019 Tropical Fish

SCM-021 Nautilus

SCM-022 Starfish

New Tools



MKM Stamps4Clay



SCM STAMPS ... 2.5 cm ... \$8.95 each







SCM-025

Panda Bear

























SCM-046

Flower w/Stem





















SCM-053 Maple Leaf









SSL - 6x6 cm \$13.95 each



SSM - 3 cm \$8.95 each



\$8.95 each

SCM STAMPS ... 2.5 cm ... \$7.95 each





SCM-057 Oak Leaf





SCM-058 Hemp Leaf





SCM-060 **Beech Leaf**











SCM-084 **Five Pointed Star**





SCM-092 **Snowflake**





SCM-101 Daisy





SCM-148 Bird on a Wire





SCM-149 Dragonfly





SSL - 6x6 cm \$13.95 each



SSM - 3 cm \$8.95 each



\$8.95 each

SCM STAMPS ... 2.5 cm ... \$8.95 each

















SCM-153 Elephant



SCM-155 Feather



SCM-158 Frog



SCM-159 Bee







SCM-164 Pumpkin



SCM-168 Skull & Crossbones





SCM-175 Christmas Tree



SCM-179 Bicycle



SSL - 6x6 cm \$13.95 each



SSM - 3 cm \$8.95 each



SCM - 2.5 cm \$8.95 each

SCM STAMPS ... 2.5 cm ... \$8.95 each





















SCM-180 Pine Cone

SCM-184 Gear

SCM-185 Hot Air Balloon

SCM-188 Camp Fire

SCM-195 Angel Fish











SCM-209 Owl





SCM-213 Crab

Not pictured but you can look up on MKMPOTTERYTOOLS.COM website:

> SCM-214 LATTE LOVE SCM-215 SEA TURTLE SCM-227 CAT SCM-230 ACORN SCM-231 SOUIRREL SCM-233 CONCH SCM-234 TURNIP SCM-235 COW SCM-237 SCALLOP SCM-246 MILKWEED SCM-262 HIBISCUS



BHR - Big Hand Rollers ... 12 cm ... \$18.95 each



BHR-011 Big Woven



BHR-023 DRAGONFLIES



BHR-112 REINDEER CHRISTMAS



BHR-09 Big Leaves

BHR-103 SWEATER KNIT STITCH
BHR-116 FEATHERS
BHR-147 CONEFLOWER
BHR-150 EVDERGREEN
BHR-58HONEYCOMB
BHR-76 MAORI SPIRALS
BHR-78 SQUARES

MKM Big Handrollers
BHR 12cm x 2.5cm

MKM Handrollers
HR 10cm x 1.5cm

Tools

BHR 12cm

\$19.95 each



FR 8mm

FR - Finger Roller - 8 mm \$11.95 each

\$10.95 each

RS 1.5cm

\$16.95 each

HR - Hand Rollers ... 10 cm ... \$15.95 each



HR 10cm

HR-09 Curlicue S/O



HR-14 LeavesS/O



HR-27 DaisiesS/O



HR-32 Sea TurtlesS/O



HR-35 Maple Leaves



HR-42 Laura's FloralS/O



HR-45 Swooping Swallows



HR-52 Dragonfly PartyS/O





FR - Finger Rollers ... 8 mm ... \$11.95 each



RL ... 6 mm ... \$16.95 each



RL-107 S/OBig "V"



Roller Handle ... \$12.95 each

RL-007 S/O Diamonds



RM ... 3 cm ... \$13.95 each





RM-002 - Braid





RM-003 - Zig Zag





RM-004 - Celtic Knot





RM-006 - Fish #1 S/O



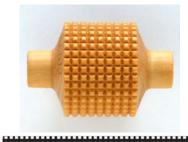


RM-008 - Basket Weave #2 S/O





RM-009S/O - Four Leaf Quilt









RM-014 S/O- Basket Weave #1





RM-017 S/O- Wavy Lines



RM ... 3 cm ... \$13.95 each



RM-019 -S/O Plaited Bands



RM-021 S/O- Art Nouveau #1



RM-024 S/O- Wild Organic



RM-026 - Fern Leaves



RM-028 - Tri-Spirals



RM-030 - Crowing Roosters

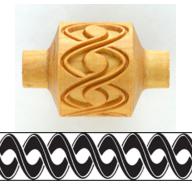




RM-036 - Cobbles



RM-038 - Wide Rope



RM-039 S/O- Double Helix



RM ... 3 cm ... \$13.95 each



RM-043 - Flowers



RM-045S/O - Fleur-de-Lis



RM-046 - Flowers & Leaves

RS ... 1.5 cm ... \$10.95 each



RS-009 - Footprints



RS-011 - Tropical Fish



RS-016 S/O- Basket



RS-019 - Twining Strands



RS-026 - Leafy Vine



RS-029 - Dog Prints

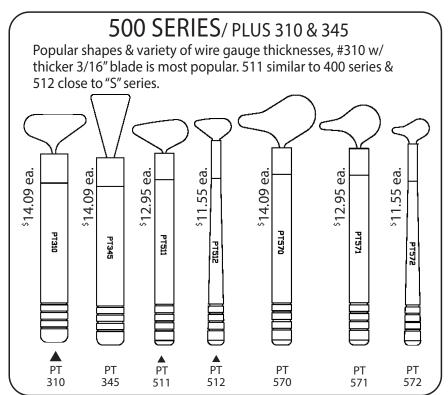


RS-032 - Flowers & Vines

Tool

PRO-CLAY TOOLS

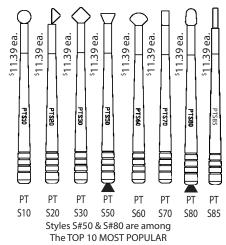
PRO-LINE Heavy Duty, individually Handcrafted Quality tools are preferred by Professional Potters and Sculptors. The knife-quality, high-carbon steel blades hold a sharper edge than stainless and last longer. Keep steel loop blades clean and dry when not in use. Periodically apply light coat of oil to blade & wood handle for longest life. Use a whetstone with water or oil to quickly restore your tools' keen, sharp edge.



Premium Tools! by Kemper

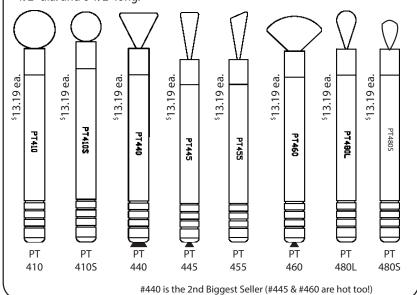
Modeling/Sculpture "S" SERIES

Small but extremely tough, these narrow cutting blades are for refined cutting, designed for modeling & wheel work. 6" overall length with 1/2" dia. loops that will resharpen to a razor's edge.



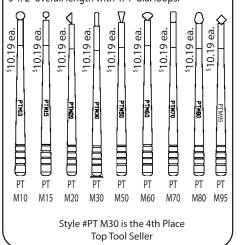
400 SERIES

A Medium Duty line of Cutting Tools that have high carbon knife steel with 1/8" wide blade & approx. 3/4" dia. loops. Hardwood handles are 1/2" dia. and 6 1/2" long.



Mini Tools "M" SERIES

This miniature series is made from the same high quality US knife steel used in the "S" Series, but even smaller for Fine detail carving, trimming, incising & sgraffito work. 5 1/2" overall length with 1/4" dia. loops.



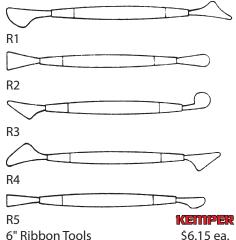
(Kemper Quantity Discounts DO NOT apply to tools on this page)



Tools - Wheel Throwing / Trimming

Ribbon Tools

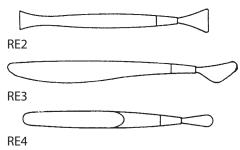
Ribbon tools derive their name from the thin flat ribbon-like steel that is used to form their cutting heads. These tools provide sharp cutting edges with additional strength in the direction of cut.



These tools provide a variety of shapes for light cutting and slicing. The ends are formed from clock-spring steel and are firmly attached to the handles with brass ferrules.

\$26.79

RSS Set / 5 (6" Ribbons)

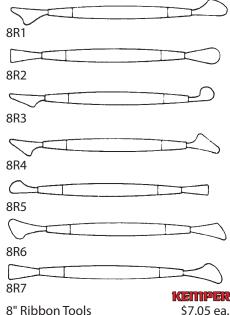


RE Ribbon Tools



1/8" wide RIBBON TOOLS for carving & tooling leatherhard clay. • POT#3, 6" long tools\$12.49

• POT #4, 8" long tools\$12.49



8" Ribbon Tools 8RSS Set / 5 (8" Ribbons)

\$31.99 These tools are used by potters and sculptors for medium duty clay cutting, shaping, and slicing. The cutting ends are formed from high-strength sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.



PS-POT14 Set/3 Jumbo Ribbon Trimming Tools \$12.49

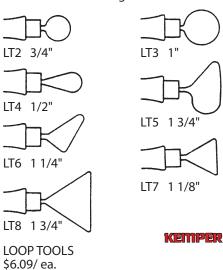


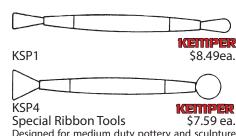
Loop Tools

Loop Tools are used to remove controlled amounts and shapes of clay from wheel-thrown pieces and clay sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Rugged hardwood handles provide a sure grip and allow easy manipulation of these tools in wet clay. The widest portion of each cutting head is indicated under its illustration. Tools about 5" long.



LT1 1/2" wide cutting head





Designed for medium duty pottery and sculpture work, these tools have sharpened stainless steel ribbon ends which are attached to hardwood handles with heavy brass ferrules. 7" long.

PUTTY KNIVES

Long Handled Knives, Widths: 11/4", 2" & 3". Good for scraping and cleaning bats and work areas.

Set/3 Long Handled KCN34 Putty Knife \$4.95

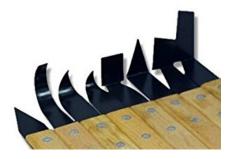
provides both a broad surface for smoothing and a tight shape for detail trimming. Enjoy

Japanese Inspired & Reimagined As the name implies, we think this ceramic trim tool does it all. Since his first visit to Japan in the 80's, Michael Sherrill has spent years altering and remaking his own Japanese style trimming tools to suit his various needs. These efforts have all combined into the elegant versatile pottery tool you see here. The sharpened more familiar spade shape provides an excellent precise cutting edge, especially for working the details around the foot of tea bowls, bowls and plates. The curl,

For the most current prices call (810) 687-4500

discovering all the possibilities this tool provides.





CN15
Set 8 - CLAY KNIVES
5 3/4" long, wood handled knives great for trimming, carving, slab work and more! \$29.50 set/8





CN16
Set 4 - CLAY KNIVES
6 3/4" long, heavy-duty knives.
Ergonomicly designed handle.

\$21.50 set/4

K-Grip Siphon Spray Gun \$58.75 High Quality, Low Cost

Economical way to spray glazes and underglazes. Sprays a 1/2" to 2 1/2" circular pattern. Operates using an air compressor as small as 3/4 HP. 1/4" NPT fitting and 16 oz. plastic jar included. Additional jars available.



CLEAN UP TOOLS

K20 Recess Smoother

\$6.25 This tool is designed for smoothing recessed flat spaces on greenware. It is also excellent for cutting clay away from and accentuating raised designs. Both blades are made of sharpened stainless steel and are set in a smooth hardwood handle. The tool is 6" long.



A2 Cleanup Tool

\$6.29

One stainless steel, curved, pointed blade, one flat ribbon loop, 8 1/2" overall length.



K23° Cleanup Tool

\$4.89

One flat triangular blade and one curved, pointed blade, 5/16" dia. handle, 6" overall length.



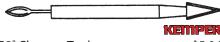
DPC Deep Cleaner \$5.69Stainless steel ends, brass ferrules, 10 1/2" overall length.



K24 Cleanup Tool

\$5.69

One spear-shaped blade and one curved, pointed blade, 5/16" dia. handle, 6 1/2" overall length.



B3° Cleanup Tool

\$5.04

One flat, triangular blade and one curved, pointed blade, 3/8" dia. handle, 6 1/2" overall length.



D-3 Spear Clean-Up Tool \$2.49

Rubber Tipped Clay Carver Tools

Double Ended Sculpting & Modeling Tools

These Tools add a new dimension to working with wet, or Leather Hard clay. These soft 61/2" economy CLAY **CARVERs** are perfect for creating a textured design in clay. ~ leaving "smooth edges" instead of ragged, torn clay like a metal pin tool would.





Fine Detail TYPE B Single Tipped

TYPE A Double Tipped Tool

PROJECT IDEA: Lay down some colored slip or underglaze on wet clay with brush. Then incise a sgraffito design through colored slip with your rubber tipped CARVER, exposing the color of the natural Raw Clay.

Economy CLAY CARVER TOOLS

Type A	PT/WA	Pointed Tip / Wedge Angle
Туре В		FineDetailTip/SingleEndedTool
Type C - SET	SET/2	Set of Both Tools Above

~ MIX or MATCH for Best Quantity Price Break~ **EACH** 6/ea. 12/ea. 18/ea.

• Type A or B \$4.75 \$3.95 \$3.25 \$2.75 • Type C - SET \$8.50 \$6.95 \$5.95 \$4.95

\$7.99

CUB Cleanup Brush

The double-ended cleanup brush is used to clean small, delicate areas in greenware. The large, tapered brush is suitable for light holes in Christmas trees and doll eyes. The small straight brush nicely cleans the small openings in figurines, teacup handles, lace patterns, etc. The brushes are nylon, set in a smooth hardwood handle with stainless steel wire, 6 3/4"

AB Lace Tool

\$5.19

Fine, sharp needle: curved, pointed stainless steel blade. 6 3/4" overall length.

Shredder Tools from Sherrill MUD TOOLS



SHREDDER TOOL, Regular

shaping

for

reducing leather-hard clay, or plaster. The raspy "cheese grater" cutting edges quickly plane down surfaces. This ergonomic handle is comfortable and shredder will not plug like "hardware varieties" of tool.

Ideal

23/4"Lx15/8"W

SHREDDER TOOL \$ 10.00-Replacement blades (Set/2) \$7.50

RASP SHREDDERS

Remove excess clay FAST from leatherhard projects by Mudtools. Both Conical and Flat sticks are 10 1/2" long including ergonomic plastic handle.





CRS Conical Rasp Shredder FRS Flat Rasp Shredder

\$12.50 12.50

For the most current prices call (810) 687-4500

Tools - Wheel Throwing / Trimming Enjoy Trimming with



• BBS3 Basic Slider / Set 3 Blue

• RH_3 Set / 3 Rods (only) 1 size:

• BWS3 Wide Slider / Set 3 Black (Orig.) Blue (New)

(Specify 2", 3", 4", 5" or 6") (Old Style No Groove) • R15W15 Set / 15 Rods w/ 15 NEW HANDS

When Ordering-Specify Black or Blue)

• FS111-3 Flex Slider III Adjustable Sliders



GIFFIN GRIP

Recentering Tool \$249.00

. he Giffin Grip is a trimming tool that RUNYAN SALE quickly centers and holds pots for trimming on the potter's wheel SPECIFY RIGHT OR LEFT HANDED

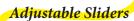
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L		
_	29.95	
	29.95	
		rts
	14.95	nt Parts NS

49.95

39.95

New!





for Trimming Handbuilt, Asymmetrical, Rectangular, "Wonky" Pots

Easily adjusts to fit!



For a video on how to set up the Giffin Grip and see it's use go to: http://www.giffingrip.com/

The **BUMP** Throwing Stick

This innovative Throwing mud tool is made with a solid aluminum shaft that is bendable, but not flexible. The sponge end is a very dense, hard ball that becomes chamois-like when wet. It gives you leverage to move clay in tricky places where hands can't reach.

BUMP THROWING STICK 17" long

BUMP-STR, Straight Handle
BUMP-CRV, Curved Handle
Baby BUMP, 12 3/4" long
24.00

Kemper



LID MASTER

A traditional tool for the potter to make lids for any pot. Does the work of standard calipers with far greater speed and accuracy. Standard Lid Master sizes lids up to 11½". Large Lid Master sizes lids up to 16½.





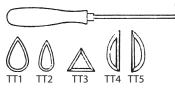
AL8 Aluminum Caliper 8" \$10 AL10 Aluminum Caliper 10" \$1 AL12 Aluminum Caliper 12" \$14

\$10.69 \$11.79 \$14.39



PL1 Pot Lift (pair) 6" wide PL2 Pot Lift (pair) 5" wide PL3 Pot Lift (pair) 4" wide \$16.79

These Pot Lifts provide an easy method for removing pottery items from the throwing wheel without damage. They are made from rust-free, high-strength aircraft aluminum alloy.



Turning Tools KETTER \$16.65 Turning tools are used by potters to accurately shape, contour, and trim clay and plaster forms on the wheel. The heavy steel heads are brazed to steel shafts, plated, and firmly set into smooth hardwood handles. TT4 is a right-hand half moon; TT5 is a left-hand half moon.

Tools - Wheel Throwing / Ribs

FINISH RUBBERS



FRSS FRSO FRSM FRH

KIEN	U	7		Ċ
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SS-P18

FRSS Small, soft, 3 1/8" \$6.45 FRSM Small, hard, 3 1/8" \$6.75

FRSO Large, soft, 4 1/4" \$7.55 FRH Large, hard, 4 1/4" \$7.25

These finish rubbers are molded from pliable rubber in two kidney shapes and two grades of resiliency. They are used for smoothing, shaping and finishing pottery pieces.

MUDTOOLS PAISTRY

SCRAPER RIBS

Made of Highest Quality Stainless Steel, these flexible scrapers are 3 1/4" x 2 5/8". Choose from fine 18-tooth serrated edge (SS-P18), or extra fine 24-tooth (SS-P24), or a plain edge (SS-P)

SS-P18 Paisley, serrated
SS-P24 Paisley, serrated

• SS-P Paisley, smooth edge

RUNYAN PRICE \$ 14.00 14.00 14.00







MUDTOOLS

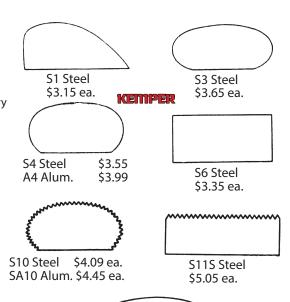
Long Metal SCRAPER RIBS

Made of Highest Quality Stainless Steel, these flexible scrapers are 6" x 1 3/8". Choose from gnarly 12-tooth serrated edge (SSL12), fine 18-tooth serrated edge (SSL18), or extra fine 24-tooth (SSL24), or a plain edge (SSL)

	RUNYAN PRICI
 SSL Long, smooth edge 	\$13.95
 SSL12 Long, serrated edge 	20.00
 SSL18 Long, serrated edge 	20.00
• SSI 24 Long serrated edge	20.00

Scrapers

Scrapers are used for shaping, smoothing and trimming pottery shapes. The steel scrapers are made from thin flexible spring steel. (The S11, S11S and S12 are slightly heavier gauge steel making them somewhat stiffer.) The aluminum scrapers are made from the highstrength aircraft alloy which is much more rigid. The rigid scrapers can also be used as a squeegee to remove excess water from pottery shapes. Scraper sizes range from 2 7/8" to 6" long.



MUDTOOLS.COM HAXO 19 MEMBER DITECT

MUDTOOLS HAX TOOL

The Ultimate in feathering and manicuring tools. Bendable stainless, w/serrated tooth edge. Works well on fine textured clays, such as Porcelain.

HAX TOOL (Pkg of 2)

\$ 14.00

\$12 Steel \$5.39 ea.

Great FLEX • RIBS from Sherrill MUD TOOLS

These unique, colorful RIBS are made of a flexible plastic material that responds well throwing or handbuilding. They actually self-polish and get better the more you use them! W They come in 6 color coded SHAPES and 4 degrees of flexible hardness:

Shape #	Flexible RIBS	Size
0	0	2 3/4"
1	0	3 1/2"
2		4
3		5″
4	6	4 1/4"
5	9	4 1/4"

RED: Very Soft YELLOW: Soft Flex GREEN: Medium Flex BLUE: Firm Flex

W WHEN ORDERING:

- Specify the RIB Number for Shape (#1, #2, #3)
- Specify the Color Code for Soft to Firm Flex

Runyan 39.00 Price Each

#6 Small BOWL RIB

Measuring 4 3/4" long x 2" tall, this long, tapered, skinny New #6 Rib fits your hand perfectly for smoothing and shaping the inside of small bowls. Available in all 4 color coded densitys (listed above with other ribs) - from "Red" very soft to "Blue" firm flex. • #6 Sm. Bowl Rib \$ 13.00

(specify color code - for soft to firm)



Tools - Wheel Throwing / Ribs

Potter's Ribs

These ribs are made from smooth-finished, imported hardwood. They employ the basic shapes required for opening, shaping, curving, smoothing and trimming wet clay on the potter's wheel. Sizes range from 3 1/2" to 5 1/2" long.



RB8, 53/4





create really great FEET easypeasy with this fun rib from dirty girls...

DG-FF Foot Fetish RIB\$14.00

TS1 Throwing Stick

\$8.99

KEMPER \$19.89

TS2 Throwing Stic

TS2 Throwing Stick \$18.69

Patterned from the ancient Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel-thrown pieces. These throwing sticks are made in two sizes of fine imported hardwood and are polished to a satin-smooth finish. Approximately 12 1/2" long.



KEMPER Five A

RB00 Double "0" Rib \$16.69 This rib is hand formed and finished from imported hardwood and is used for cutting, slicing, shaping and smoothing soft clay.

\$7.69

RB7

Five Assorted WOODEN RIBS
— Good for shaping thrown wares as
well as smoothing or texturing
Hand Build Projects.

•R Set-POT8\$7.99

MODER TIES AND USA

TEXTURING RIBS









RBT7 RBT8

Countless Texture impressions can be easily made in clay with these New Pattern Cut Wooden Ribs. Use either on Potters Wheels or Banding Decorating Wheel or on Handbuilt Sculpture. Indicate what number/Pattern Code wanted when ordering.

TEXTURE RIBS (3" long).....

\$9.95Each



Approximately 12" long.



About MKM Craftsman Series Wood Ribs

- MKM Craftman Series ribs have a variety of curves & relatively sharp edges that are straight.
- The edges are sanded by hand and should not contain any dings.
- MKM feels it is important for each rib to offer a distinct curve, separate from most of the other ribs. That being said, ribs with the same number but distinguished by being labelled a, b, or c, are ribs with exactly the same shape and curve, and differing only in size.
- Each rib is finished with an oil and wax mixture that is deeply applied to the rib to make it more durable in water. However, these ribs are made of wood, and should be removed from water when not in use.
- MKM Pottery Tools stands behind its ribs. If they fail, they will replace them.



MKM Wood Rib W20

The W20 rib works well as a general use rib for large gently curved bowls, platters and vase forms. It's also handy as a small paddle. dimension: 8" X 2.125"

\$12.95



MKM Wood Rib W22

The W22 rib works well for setting the curves on plates. It's also good for creating linear marks on the exterior of vase forms. dimension: 12.5" X 2.125"

\$16.95



MKM Wood Rib W23

The W23 rib is great for very large platters. And, because it's so long, it can be used to push out the bottom of jars and bottles too tall to reach with one's arm or hand.

dimension: 18.5" X 3"

\$19.95 S/O



The MKM Decorarting Disks™ for Clay is a set of two sturdy flexible transparent sheets. Each Decorating Disk has its own even or odd segemented divisions. Use the concentric circles to quickly center your piece. Colored radial lines indicate even divisions, (2, 4, 6, 8, 10, 12) on one decorating disk and odd divisions, (3, 5, 7, 9) on the other decorating disk. The secret is the holes. Along the radial lines are holes that allow you to mark through the decorating disk to the soft, leather hard, or bisqued clay. Place an MKM Decorating Disk on top of, (or underneath) the pot, center it and mark through the holes to the clay.

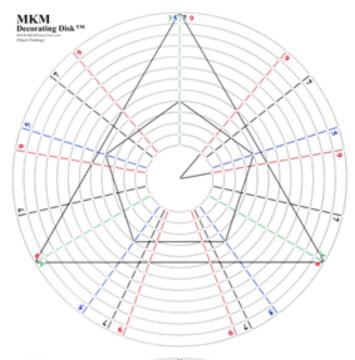
MKM Decorating Disk™ | DD-15

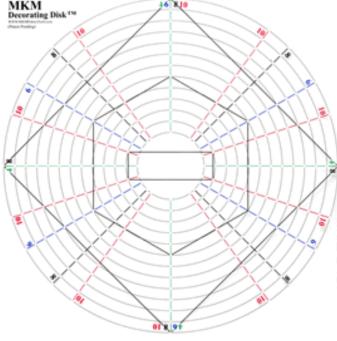
15 in. diameter, (38 cm) 2 disk set, odd, (left) & even

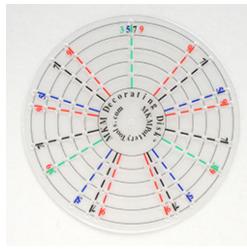
\$34.95

MKM Decorating Disk™ | DD-04 4 in. diameter, (10 cm) 2 disk set, odd, (left) & even

\$19.95







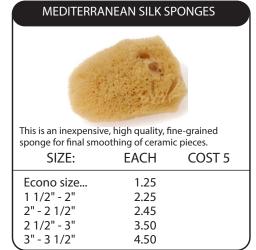


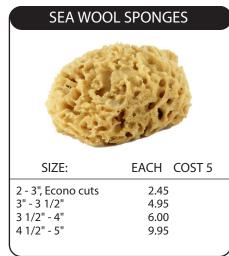


preferred for wheel work and final smoothing of pots.

R2118 BAG O'3 LG E. EAR SPONGES

\$7.99





Bag O' 6

Sponges

\$5.99 each \$5.49

6 Natural & Synthetic SPONGES

Approx. 2-2½" dia., Asst. Includes:

• 2 Natural Silk Fine Text. Sponges

• 2 Coarse Text. Sea Wool Sponges

• 2 Round Synthetic Sponges

HYDRA SPONGE, synthetic						
SIZE	Approx. Dia.	Price Each	(ea./1 size) Cost/12			
MED.	2 1/2"	1.05	.79			
LG.	3"	1.15	.89			
BIG CLEAN UP 6x4x2"		3.20	2.25			

MUDSPONGES!



Blue MUD SPONGE RUNYAN PRICE \$ 8.00ea



Orange MUD SPONGE RUNYAN PRICE \$ 8.00ea

MUD SPONGE The Original Workhorse. The Mudsponge "Blue Workhorse" is a great all-purpose sponge made of an open cell material that is very absorbent. Shaped like a potter's rib to fit comfortable in the palm of your hand. Dyed with a natural pigment, the color will fade with use

New!

"Most Absorbent" MUD SPONGE
The Orange Mudsponge is the perfect
THROWING SPONGE! This Orange
Mudsponge is more absorbent than the Blue
or White Mudsponges. Michael Sherrill, creator
and owner of Mudtools uses the Orange
Mudsponge for throwing.

New!

"The Chamois Sponge" MUD SPONGE
The Mudsponge White Finishing is made
with a tight cell material and is less absorbent
than the Mudsponge Blue Workhorse. It is
excellent for finishing work, final detail and
clean up of surfaces and won't pull out grog or
other materials in the clay body. Think of it like
a chamois sponge.



White Finishing MUDSPONGE RUNYAN PRICE \$ 9.00ea

SAVE!

Set of 3 MUDSPONGES New! 1 each, Blue, Orange & White

RUNYAN PRICE \$ 23.75 set/3

101) For the m

on this ALL NATURAL







GREENWARE FILES

Great for those hard to get at places. Dualsided abrasive flexible files. One side coarse & one side fine grit.

- MIX-OR-MATCH for Quantity -

	Each	6	12
• MINI ¼"x5"FeatherFile	\$1.45	\$1.25	\$.99
• SM ½" x 5"	2.95	2.50	2.25
• MED 5/8" x 51/2"	3.20	2.75	2.49
• LG ¾" x 7"	3.45	2.95	2.75







Red & White NYLON OVAL CLEANER

Two-sided, flexible oval for cleaning ceramic & porcelain greenware. White side is fine, red side is medium abrasive. Size: 2" x 3" Each 12 Red & White Oval Cleaner \$2.95 \$2.39



KEMPER **GRIZZLY** SANDING PAD

Just like a bear, hard to wear out. Use on bisque, greenware, wood, & polishing porcelain. 2" x 3"

GSF, Fine... \$6.15ea.

RUBBER SCRUBBERS

FOR SMOOTHING CERAMIC, CHINA AND PORCELAIN PIECES Rubber scrubbers are made of foam rubber on one side and an abrasive coating on the other.



Each	Cost/12	Cost/24		
\$1.69	1.39	1.10		
Pads are 3" x 3" square				

CB Cleaning Block

Cleans bisque and ceramic or porcelain greenware. Great for wet cleaning, low fire process. Available in WHITE (coarse) or BLACK (fine)

CB-W White Cleaning Block

\$2.85

Sponges on a Stick



K33 Spongette 7" K33L Spongette 13" \$7.59

Sponges are used for cleaning, smoothing, and decorating greenware and pottery. The Spongette Tools feature soft cellulose sponges mounted on convenient handles of two different lengths. The K33L is designed especially for working in deep vessels.





SPG Sponge Holder **Kemper** \$8.65 In order to reach the bottom and inside walls of some ceramic pieces, it is sometimes desirable to have a sponge on the end of a long handle. This Sponge Holder consists of a hard wooden handle, special attaching screw and cup washer to firmly hold your favorite sponge. Gouges in the clay workpiece are practically eliminated because the design causes the sponge to surround the metal parts of the holder. The Sponge Holder is approximately 13" long without sponge. (The Sponge is included with the Sponge Holder). 99¢ SPR Replacement Sponge,

This sponge is to be used with the SPG Tool.



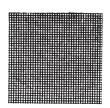
SPONGE BRUSH Applicators Apply Glaze or Underglaze on Ceramic Projects or acrylics and other paints on CRAFT PROJECTS. These "Stamping Stippler Sponges" are GREAT for use with STENCILS! SET Sponge Brushes are approx. 3" long with approx. 11/2" 1", 3/4", ½", dia. sponge head

> Runvan Price

 SPONGE STIPPLER SET(4PC) \$2.99 ea

SAND SCREEN / **GRIT CLOTH**

Used to remove mold seams, to level ware, etc. Its construction permits residue to pass through the open mesh. Can be easily cut to any size with scissors.



2" by 4" sq.	\$ 1.45
4" by 5" sq.	1.95
4" by 9½"	3.75

NYLON CLEANING PAD

Reusable, non-rusting, pliable pads for cleaning greenware pottery & ceramic projects. Choose 3"x3" or BIG 6"x9" Sanding Pad. Works well for wet or dry for smoothing rough areas & dried burrs of clay.

Economy 3"x 3" Size Cleaning/Sanding Pad: WCP-3x3 - WHITE, Fine

Each | 6 | 12 | 24 GCP-3x3 - GREEN, Medium .85 .75 .65 .59 MCP-3x3 - MAROON, Coarse

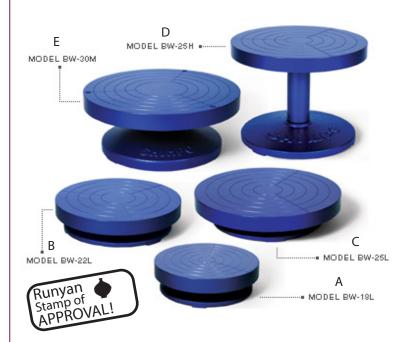
DELUXE 6"x 9" Size Cleaning/Sanding Pad:

WCP-6x9 - WHITE, Fine

Each | 6 | 12 | 24 GCP-6x9 - GREEN, Medium 1.95 1.85 1.75 1.65 MCP-6x9 - MAROON, Coarse

NOTE: You can Mix or Match colors & sizes for best quantity discount

Tools - Decorating / Banding & Decorating Wheels



Decorating Wheels / Tuffy Turntables

These turntables made of formica covered particle board are extremely stable because the base is as wide as the top. They have smooth rolling bearings and the 8" to 10" turntables can support 300#; while 12", 14", 16" turntables can support 500#







Banding Wheels

	_	_	_	Runyan
Key	Model	Size (dia. x height)	Ship wt.	Price
Α	18L	7 1/8" d x 2 1/4" h	11 lbs.	\$ 68.00
В	22L	8 3/4" d x 2 1/4" h	13 lbs.	82.00
C	25L	9 7/8" d x 2 1/4" h	15 lbs.	111.00
D	25H	9 7/8" d x 7 1/2" h	19 lbs.	124.00
Ε	30M	11 3/4" d x 4 3/4" h	28 lbs.	146.00

BANDING & SCULPTURE WHEELS



These sturdy steel top decorating wheels have heavy duty cast iron bases, and non-skid rubber bearing bottoms.

SCS-01 Cast Iron Banding Wheel	
7" Dia. top x 4" tall	35.00
SCS-02 Cast Iron Banding Wheel	
11 3/4" Dia. top x 5 1/8" tall	45.95

New Tools

New Tools from Xiem Studio Tools!



Be bold. Express your creative side! Discover the unlimited possibilities of pattern and texture with Xiem Art Rollers! Xiem Art Rollers are made in lots of seamless designs and are a fun way to explore and create unique ceramic artwork.

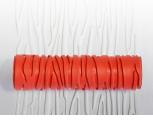
\$12.95/





10006 - Stucco1





10008 - Wood Grain



Nami Waves



10025 - **Key Fret**



10026 - Carnation



10029 - Moonflower



10030 - Chrystanthumum



X-Shred \$9.95/ea



10121 X-Shred Replacement Blade **\$4.95**/ea

Tools - Decorating / Stamping & Texturizing

21/2" Texture Rollers

Great for borders and small details!

Texture roller sleeves and handle are sold separately or with the handle. The rollers are interchangeable on the handle. The roller sleeves are 21/2" wide and come in 4 designs. Also available in class packs.

		Runyan
Stock #	Description	Price
11365B	2½" Sleeve - Chain Link	\$ 7.05
11363W	2½" Sleeve - Circles	7.05
11362V	21/2" Sleeve - Pre-Columbian	7.05
11364A	21/2" Sleeve - Dots/Waves	7.05
11366E	Roller Handle 21/2" (only)	6.25
16007H	Class Pack 21/2" - 1 handle w/ 4 sleeves	34.45
16008G	Class Pack 21/2" - 4 handle w/ 4 sleeves	53.20















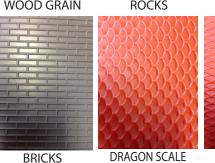
	Levrale Mar?	Runyan
Stock #	Description	Price
TM-01C	8" x 6" Texture Mats (Set of 6)	\$ 48.50
PA01-2	8" x 12" Texture Mat - Rocks	16.50
PA01-3	8" x 12" Texture Mat - Fish Scale	16.50
PA01-4	8" x 12" Texture Mat - Wood Grain	16.50
PA01-6	8" x 12" Texture Mat - Basket Weave	16.50
TM-02-2	12" x 16" Texture Mat - Rocks	19.95
TM-02-4	12" x 16" Texture Mat - Wood Grain	19.95
TM-02-5	12" x 16" Texture Mat - Dragon Scale	19.95
TM-02-6	12" x 16" Texture Mat - Basket Weave	19.95
Note: Mo	ore texture mats available online: runyanpotterys	upply.com

4" Texture Rollers

CREATE fun and easy surface designs! Texture roller sleeves and handle are sold separately or with the handle. The rollers are interchangeable on the handle. The roller sleeves are 4" wide and come in 4 designs. Also available in class packs.

Stock #	Description	Runyan Price
11225X	4" Sleeve - Pre-Columbian	\$ 7.60
11236F	4" Sleeve - Koi Fish	7.60
11235E	4" Sleeve - Tribal	7.60
11234D	4" Sleeve - Vine/Leaf	7.60
11370V	4" Sleeve - Bamboo	7.60
11382X	4" Sleeve - Diamond	7.60
11238V	Roller Handle 4" (only)	6.35
16006E	Class Pack 4" - 1 handle w/ 4 sleeves	36.75
16005F	Class Pack 4" - 4 handle w/ 4 sleeves	
Class packs include: Pre-Col., Koi, Tribal & Vine/Leaf sleeves		







For the most current prices call (810) 687-4500

BRICKS







SCM - 2.5 cm **\$8.95 each**

SCM STAMPS ... 2.5 cm ... \$8.95 each

SSL - 6x6 cm

\$13.95 each





















SCM-061 Four Leaf Clover

SCM-084 Five Pointed Star

SCM-092 Snowflake

SCM-108 Treble Clef

SCM-110 Double Musical Note





















SCM-148 Bird on a Wire

SCM-149 Dragonfly

SCM-150 Fish

SCM-153 Elephant

SCM-155 Feather

Tools - Decorating / Stamps & Texturizers

LETTER & NUMBER

Rubber Stamps



	TUVWXYZ
LETTER STAMPS, 26/set	
 LS20 3/16" tall letters 	\$ 7.50
 LS25 1/4" tall letters 	9.50
 LS38 3/8" tall letters 	12.50
 LS50 1/2" tall letters 	14.95
 LS23 11/16" tall letters 	
• LS112 1 1/8" tall letters	22.50
NUMBER STAMPS, 10/set	
 NS20 3/16" tall number 	s4.50
 NS25 1/4" tall numbers 	5.50
• NS38 3/8" tall numbers	7.50
 NS50 1/2" tall numbers 	8.95
• NS23 11/16" tall number	ers9.95
• NS112 1 1/8" tall number	ers14.50





FLUTING TOOL

Unique, one of a kind tool to make carving texture into leather hard cly quick and easy. Two different tapered shapes on ends of tool produce two different styles of fluting in clay.

FLUTING TOOL\$ 13.50



DRAG TOOL by MUDTOOLS

Easily carve texture into leather hard clay

MUDDRAG Drag Tool\$25.00

New Tools

New Tools from Xiem Studio Tools!



Art Roller Mini



Keeps Rolling along with you! The next generation Art Roller Mini joins the popular Xiem Art Roller family. They can be rolled in any direction, including curves with ease. Art Roller Minis are available in 12 modern designs. Making a quick and seamless line of textures has never been easier. Just slide the roller on the handle and keep on rolling! Each set of 3 different stamps includes a handle.







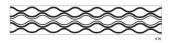
Art Roller Mini - Set B \$17.95 / ea set







10127
Art Roller Mini - Set C
\$17.95/ ea set







10128

Art Roller Mini - Set D \$17.95 / ea set

HYDROBATS







10184 14" Self-Adhesive Foam \$11.95/ea





Hydrobats fit standard wheelhead with bat pins 10" apart. All Hydrobats are made from hydrostone plaster to absorb moisture like regular pottery plaster but with extra strength to prevent chips and cracks.

HB12 12.5" Hydrobat **\$20.99** HB14 14" Hydrobat **\$22.85**

CLS Clay Lift Set CLS-A Clay Lift Set, \$11.99

w/ tipped angle

\$11.99

The Clay Lift Set has two double-ended tools with sharpened stainless steel spoons contoured for easy insertion, lifting, and removal from moist clay. Instructions are also included with each set. This set makes possible the creation of many new decorating patterns previously difficult to obtain, such as bird feathers, flower petals, and fish scales. The spoons are firmly held by solid brass ferrules to smooth wooden handles. Each tool is approximately 7" long.







Stainless Steel Dragon Scale

Texture Tool, 61/2"

DS01 Dragon Scale Tool \$5.00 EACH



LW115 Triangle **Rubber Texture** \$ 4.95 Comb

Drag through wet glazes or underglaze to create texture lines like tree trunks, basket weaves and plaids. Size: 31/2" dia.



LW117 Rectangle **Rubber Texture** Comb

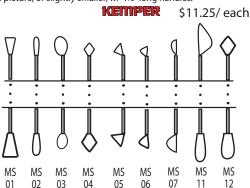
\$ 4.95

Draw on wet clay or colored slip for sgraffito decoration and patterns, like wood grain or rolling hills. Size: 3"x41/2"



Kemper Tools / Mini-Sculpting Tools

MS01-MS12 Very thin wire loops are made from Heat-treated, strong Piano wire. Their micro size allows artists to produce fine detail carving & sgraffito decoration on pottery and sculptures. NOTE: The actual size of tiny, thin, wire loops ends is size of this picture, or slightly smaller, w/ 41/2" long handles.



K27 Sgraffito Tool

\$5.49

This tool has a sharp stainless steel, spear-shaped blade on one end and a small forked twin-line point on the other. The twin-line works well for hairlines, wood grain and basketweave sgraffito effects in limited access areas. The spear-shaped blade is designed to provide sharp smooth cuts for incising, excising, widening and deepening detail work. Both ends are firmly set in a smooth hardwood handle. The tool is 6" long.



WLS Wire Loop Sgraffito

\$5.95

The small wire loops on each end of this tool provide a method of sgraffito in which variations of line width can be made within a single stroke. The furrow created by the loops is smooth and does not exhibit the flakiness usually associated with other sgraffito methods. The two sizes of loops are made from high strength steel wire and are firmly set in each end of a smooth hardwood handle with brass ferrules. The tool is 6 1/4" long.



WS Wire Stylus

\$6.45

The Wire Stylus is a versatile tool for incising greenware. A small wire loop, firmly set in a hardwood handle creates various size furrows, depending on the angle of the point.



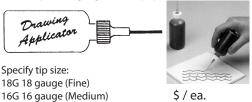
PS-RD90 Set/3 Ball Stylus sgraffito tools, w/ wood handle \$4.99

KEMPER

Works great for: Slip, Underglaze, Glaze, Paint & Wax Resist New!



Create line and dot patterns on ceramic pieces with underglazes and this applicator. The 16 or 18 gauge needle allows you to make fine lines or tiny dots. They may also be used with certain glazes. Holds 2 oz. Liquid. (16 gauge is most popular)



\$ EACH



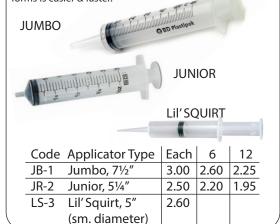
New Easier-to-squeeze bottle with 2 tips! Decorate Greenware, or Bisque with Engobes, Colored Stains, Slips, Underglaze or Glaze.

Slip Trailing Bottle w/ 2 tips 4 oz. capacity bottle w/ a round spout & ribbon spout tips

STB Kemper Applicator 4.59

RUNYAN CLAY DOBBERS SLIP APPLICATOR SYRINGES

Recycle your scrap clay with an inexpensive electric clay mixer & blend to consistency of creamy peanut butter. Put thick slip into jumbo clay dobber & you are ready to start "dobbing slip" onto clay parts and joining together. In many handbuilding applications, you can SKIP: Scratching, scoring & smoothing over joints. Adding handles, decorative trims or texture to clay forms is easier & faster.



Kemper Refillable Gold Pens

Kemper Gold Pen for fine line writing, trim and designs



SEE PAGE 41 FOR DUNCAN LUSTERS

SBT SPLATTER BRUSH
SBTL-X X-LARGE SPLATTER BRUSH

Now you can evenly and predictably apply beautiful liquid designs onto your ceramic pieces with Kemper's Splatter Brush. This invaluable tool delivers pinpoint control by combining a nylon brush on a sturdy metal handle with a free-turning wood spool and pin.

Kemper

\$8.79

12.19

Gre bot

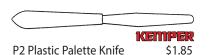


Great for filling applicator bottles and putting oil in lanterns. Width: 2"

6711

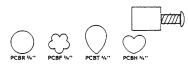


\$1.99 ea.





Tools - Decorating / Flower Making, Brush Kits & Organizer

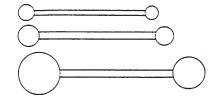


Cutters and Cutter Sets

Cutters are used to cut various shapes and sizes of clay in the same manner as a cookie cutter on rolled-out clay. The cut out forms can be used to create flower petals, leaves and many decorative adornments. All cutters are made from rust-free materials and have ejectors for removing the clay cut outs with a minimum of distortion. The cutter sets are packaged on cards with instructions and suggestions for use.

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PATTERN CUTTER SETS (4 SHAPES EACH)	
PCSB 3/4" wide Pattern Cutter Set	\$18.49
PCSA 5/8" wide Pattern Cutter Set	18.25
PCS1 1/2" wide Pattern Cutter Set	16.59
PCS2 7/16" wide Pattern Cutter Set	16.49
PCS3 3/8" wide Pattern Cutter Set	16.75
PCS4 5/16" wide Pattern Cutter Set	14.59
PCS5 3/16" wide Pattern Cutter Set	14.95
PCSH HEART Cutter Set	\$18.45
PCSSQ SQUARE Cutter Set	\$18.79
PCSST STAR Cutter Set	\$18.95
PCSTR TRIANGLE Cutter Set	\$19.39



FPC1 Flower Petal Cupper Set

Flower Petal Cuppers, in a set of six sizes, are used to form various shapes and sizes of flower petals. The rounded ends range in sizes from 1/2" to 11/4" in diameter. By holding a thin rolled layer of clay in the palm of the hand, pull the clay over the cupper and turn a petal to the desired size. Remove formed clay and thin edges with fingers to shape desired.



\$8.29

\$3.99

\$2.75

KEMPER

#9102-Set/3 3/0-2/0-1/0 **Red Sable** Feature \$2.99



#9101-Set/3 1-3-5 Red Sable Rounds \$2.99



#9115-Set/5 1-3 Sable Rounds 1/4", 1/2" Stroke 1/2" Camel Flat Glaze \$5.99



MG1 Morning Glory Fluted Tool

Forms trumpet-shaped blossoms, such as the morning glory. The cone is fluted so you can make beautiful effects for many flowers. Mounted on an unfinished hardwood handle for a total length of 61/2".

MG1 Morning Glory Tool



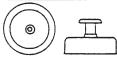
#9151-Set/7 Natural Professional #5/0, 0, 2, 6 Script & Liner, #2, 6 Shaders, 3/4" Natural Glaze Wash \$9.49



#RSET-Y Glaze-Set/3 Soft Ox Hair Glaze Brushes 1/2", 3/4" 1" \$7.99

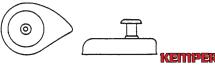




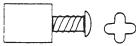


Kiempek K50 Rose Cutter Set

\$13.55 Five sizes of round cutters from $\frac{1}{2}$ " to $\frac{1}{2}$ " diameter.



K46 Leaf Cutter Set \$13.55 Four sizes of leaf-shaped cutters from 1" to 2" long.



PCSL Lilac Pattern Cutter Set Four sizes of lilac-shaped cutters from 5/16" to 3/4"

K43 Budsetter

The Budsetter is used to place small clay buds and flowers in place on greenware ceramic pieces. The sharp double needles stabilize the objects being placed and eliminate the turning usually encountered when using a single needle. The needles are set in a smooth hardwood handle. Overall tool lengthis approximately 4¾" long.

Blending Trays

PAINT TRAY

Rectangular, 6-Well -White polypropylene. Tray has 6 compartments and measures 31/2" x 51/2". For mixing and blending stain colors.



12-UP

Each

\$2.45

6/59¢ ea. • 12/49¢ ea. • 24/44¢ ea.

ROUND 10 WELL PAINT TRAY

w/ Optional Lid (Lid not shown) White polypropylene tray is 7" dia. Ideal for color mixing or saving small amounts.

10 well pallet \$2.95 w/ cover Pallet tray, only 1.39



\$12.95

BRUSH/TOOL ORGANIZER

Revolving 50-hole, compact, durable plastic, easy clean storage unit keeps all your brushes, tools & supplies organized & at your fingertips, ready to use, 5 1/8" H x 5 3/4" dia.

in width.

TIP: People tend to select brushes for glaze that are more for detail. A Great Glaze Brush will hold a lot of glaze so that in one stroke you can float on the glaze thick. Don't brush back and forth a lot as that will just push the glaze over the surface.





These soft sheep hair brushes are made thick to provide firm touch, yet flexible. They hold a lot of liquid & wide sizes are especially good for glazing big, wide areas like Ceramic Tiles. . .

	SALE
3 Stem, 1"	\$ 2.95
6 Stem, 2"	3.99
8 Stem, 2 1/2"	5.45

	SALE
10 Stem, 3"	\$ 6.45
16 Stem, 5"	.9.19





Traditional HAKE BRUSHES

Traditional, handmade, flat HAKE BRUSHES with Handstitched Ferrales, with very absorbent, soft white goat hair - excellent to load up with Glaze for coverage of large areas. Long handles aid when glazing inside tall vessels. Set of 3 includes sm., med & Ig. sizes. New Lower Prices.

CODE	SIZE	Sale:	CODE	SIZE	Sale:
•L788	1/2"	\$1.50	• L788	2"	3.75
• L788	1"	2.25	• L788	2 1/2"	4.75
• L788	1 1/2"	2.95	• L788	3"	5.75
					Sale:

		J-1
LID 3/cot LIAVE DDIJCHEC	(1", 2", 3")	SET/3
•HB-3/set HAKE BRUSHES	(Reg. \$11.75)	\$9.75

113

	R575 2 Sable \$2.95
R575 5/0 Sable	R575 4 Sable
R575 1 Sable	R575 6 Sable



Perfectly pointed, full bodied decorating brushes, good for flowing underglaze & glaze small areas too difficult to reach w/ lg. flat over brushes.

Size:	L11B 1 \$1.75	L11B 5\$2.50	L11B8 \$3.45
	L11B 31.95	L11B62.75	L11B104.45
	L11B 4 2.25	L11B 72.95	

BAMBOO SUMI BRUSHES

Excellent for Sumi painting pottery with Engobe Slips, Over and Underglaze Decoration. Fine tip allows you paint detail, full body holds a lot for bold, sweeping free brush strokes. W Now Lower Prices!

#1b Potters Mini Detail	. \$2.75
#BSB-2Small	3.45
#BSB-3 Med./Sm	3.65
#BSB-4 Medium	3.95

#5 Med./Lg......\$4.50 #6 Large4.95 XL Extra Large5.95

SET / 3 BAMBOO BRUSHES When Ordering: <u>Specify</u>: White or Brown Bristle (Sizes: S-M-LG)

(Reg. \$10.65) SALE \$8.95

SET / 4 BAMBOO BRUSHES

(Sizes: 1,3,4,5)

(Reg. \$12.80) SALE \$9.95



Sable CAT'S TONGUE

Soft, natural sable cat's tongue technique brushes can blend glaze, do round petals, leaves and stroke designs

R135-4\$2.50
R135-6
R135-8
R135-10 3.95



SABLE SLANTED

R115 3/8"											.3	3.4	10
R115 1/2"											.4	I .1	5

FAN BRUSH

Fine White China Bristle
(DECORATING & TECHNIQUE BRUSH)

R825-4											.2.	59	9
R825-8											.3.	49	9



ROUND WHITE CHINA BRISTLE

Good for drier brush work with stains, chalks & china painting

R325-31	.95
R325-52	45
R325-8	.95



FLAT WHITE CHINA BRISTLE

Good for drier brush work with stains, chalks & china painting

R425-1	 \$1.69
R425-5	 2.49
R425-8	 3.19

Natural FAN BRUSH

Better quality blend of natural very soft hair. Perfect for application of ceramic glaze & underglaze.

#R2845- 6 Medium	.\$5.95
#R2845- 8 Large	6.95
#R2845-10 X-Large	7.95





To Brush Dust or Dirt off your Bisqueware before Glazing or Decorating

 Large Size #6 	\$ 2.95
X-LARGE #8	\$2.95



STENCIL & TEXTURE

1/2" DIA..... \$2.45

KILN WASH BRUSHES

Soft, absorbent, white goat hair wash brushes. Great inexpensive brushes for applying kiln wash.

1277- 1/2"	\$.99 ea
L277-1" wide	1.50 ea
L277-1 1/2" wide	2.00 ea
L277-2" wide	2.75 ea
L277-3" wide	3.75 ea



For the most current prices call (810) 687-4500

Tools - Tool Kits



PTK Runyan Pottery Tool Kit Special Prices: \$32.25 each 25.99 each • 5-9 PTK Kits 10-up PTK Kits 23.99 each (No other Kemper Discounts apply)

All the basic pottery tools required for the professional as well as the beginner-especially for working on the Potter's Wheel. The Kemper PTK contains: Loop Tool, Ribbon Tool, Potter's Rib, Needle Tool, Wood Modeling Tool, Sponge, Scraper, Wire Clay Cutter. Kit is packaged in a reusable, clear vinyl bag with pockets for each tool.



Economy Imported POTTERY TOOL SET "Accredited Tools" / BUDGET PRICES

KEMPER	Runyan Special Prices		
ATPTK8	Each	10-up	
Set/8 Basic Tools	\$16.49	12.49	
ATPTK9			
Set/9 including			
Fettling Knife	18.19	16.69	
(No other Kemper Discounts apply)			



Potter's Select POTTERY TOOL KIT, complete

— 8 Assorted tools including clay cutter, loop tools, needle tool, ribs, sponge & wheel throwing tools.

RSET-POT1 Runyan Price Potter's Select \$12.49



PS-POT15 Set/7 **Favorites Mini Variety** \$12.49



RSET-POT12 Set/11, Variety Ceramic Tools - 11 Unique Multi-use tools. Average only \$1.82 ea at set price.

\$24.99



RSET-POT11 Set/5 **Basic Sculpting Set** \$9.99



CTK7 Ceramic Tool Kit

\$40.65

The seven most practical and popular Kemper tools for ceramists. Good for beginners; equally useful to advanced and professional level ceramists. Ideal for classroom use. The complete kit contains one each: wire loop sgraffito, cleanup tool, cut-out tool, palette knife, lace tool, sabre saw, salt & pepper drill. Kit is packaged in a reusable plastic tray.



RSET-POT17 Set/6 Mini Ribbon Tools Set

\$12.49



Five Assorted WOODEN RIBS — Good for shaping thrown wares as well as smoothing or texturing Hand Build Projects. **RSET-POT8** \$7.99

Looking for other great sets of tools?



Wood Modeling Tool Sets	pg 69
Mini Ribbon Tool Set	pg 115
Wire Loop Tool Sets	pg 91
Hole Cutter Sets	pg 69
Ribbon Tool Sets	pg 91
Jumbo Ribbon Trimming Tools	pg 91
Wood Rib Set	pg95
Stylus Set	pg 110



New Tools

New Tools from Xiem Studio Tools!



PAS10Z
Precision Applicator
1 oz Bulb with 4 Tips
(15, 17, 19 & 21 Gauge)
\$21.50/set





10188 Retractable Scoring Tool \$7.50/ea



CBT2-O (Orange)
CBT2-LG (Lime Green)
Reusable Clay
Bag Ties
\$4.25/set 2





ALSS1U (UPPERCASE) & ALSS1L (lowercase)

Attachable Letters Stamp Set (Available in UPPER & lower case) \$23.95/per set of 36 letters



10299 (UPPERCASE) & 10300 (lowercase) **Extra Attachable Letters Stamps**(Available in UPPER & lower case) **\$11.95**/per set



10329
Replacement
Sponges
\$9.50/ea



10180 10181
X-Sponge2 Replacement
\$14.25/ea Sponges





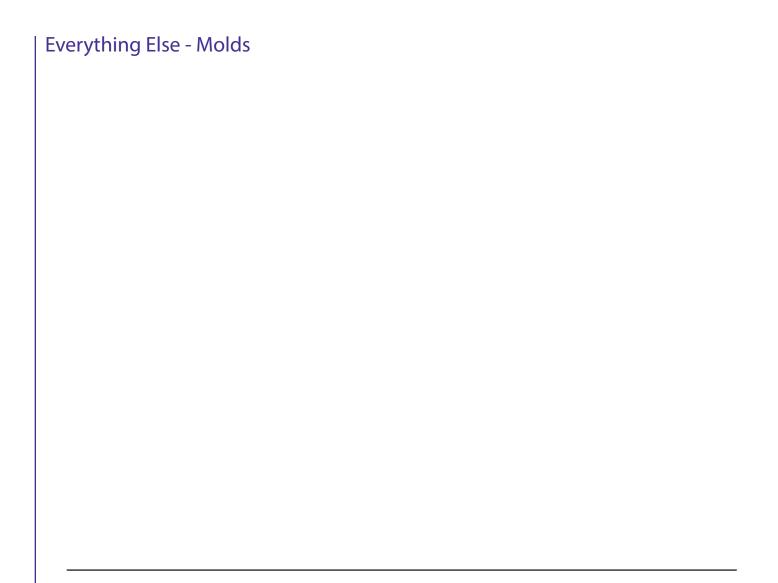
10099
Heavy-Duty
Art Bag
\$34.95/ea

XST04
NEEDLE AND SCORING
TOOL
\$13.40

\$9.50/ea







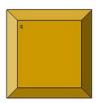
New Everything Else - GR Forms

GR Pottery Forms are wood drape molds designed to be the inner portion of dinnerware and serving platters. A rim and a foot can easily be added to create the rest of the piece making it versitale and functional for the user. The cut and beveled fiberboard makes them durable and economical. Easy to use over and over again giving you a tool to create your personalized shallow objects. The forms are designed to be shallow and stack effectively creating another use as a deeper form.

The forms are wood so to make them last for 1000s of uses just let them dry in between each use. The timing of making them and removing the form from the slab is very similar to plaster. If left on too long your clay will crack, the wood will mold or start to get soft. Mold can easily be washed off with dish soap and if edges get rough you can use sand paper to smooth them.

Wood Drape Molds by GR





SQUARE FORMS

GRS35	3.5" SQUARE	\$6.95
GRS4	4" SQUARE	6.95
GRS5	5" SQUARE	7.95
GRS65	6.5" SQUARE	10.49
GRS8X8	8" SQUARE	10.95
GRS95	9.5" SQUARE	13.95



CIRCULAR FORMS

5" CIRCLE	\$7.95
6" CIRCLE	10.49
6.5" CIRCLE	10.49
8" CIRCLE	10.95
9" CIRCLE	13.95
9.5" CIRCLE	13.95
11" CIRCLE	16.95
	6" CIRCLE 6.5" CIRCLE 8" CIRCLE 9" CIRCLE 9.5" CIRCLE



RECTANGULAR FORMS

GRRT53 5	" X 3.5" RECTANGULAR	\$6.95
GRRT54	5" X 4" RECTANGULAR	7.95
GRRT510	5" X 10" RECTANGULAR	9.95
GRRT611	6.5X11.5 RECTANGULAR	10.95
GRRT614	6" X 14" RECTANGULAR	13.95
GRRT813	8X13 RECTANGULAR	16.49



OVAL FORMS

GRO57	5"X 7" OVAL	\$9.95
GRO510	5" X 10" OVAL	10.95
GRO615	6"X15" OVAL	13.95



FOOT MAKER GRFM FOOTMAKER

\$4.95

FORM SPACER GRSP





HEXAGON FORMS

GRH5 5" HEXAGON \$7.95 8" HEXAGON GRH8 11.49

OVAL PLAQUE FORMS

GRPO57 5X7 OVAL PLAQUE GRPO510 5X10 OVAL PLAQUE 11.95



BANDING / MOLD STRAPS

 Heavy-Duty polywebbing w/ extra strong buckle - 1" dia.
 Most molds only need one band - Fastens tight, quick release buckle
 Color coded for length identification.

3 ft. Yellow All sizes one low
4 ft. Green
5 ft. Blue Runyan Quantity Price:

6 ft. Orange Ea. 6 12 7 ft Red \$7.25 \$3.25 \$2.75 8 ft Pink (you can mix or match for qt. price)



MOLD RUBBERBANDS

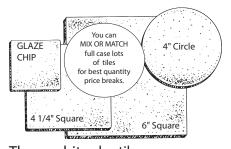
Flexible, long lasting 3/4" wide rubberbands, assorted lengths. Prepackaged, 1 lb, all one size or assorted pack.

Specify what size when ordering: 4", 5", 6", 7", 8", 9" or assorted 4" to 9" lengths.

RUNYAN Ea. 3 6
QUANTITY PRICE \$15.95 \$14.50 \$12.95 (you can mix or match for qt. price)

SODIUM SILICATE (Restricted from use in grades K-6)
Use in very small amounts to make a deflocculant for Casting Slips and Glazes to adjust viscosity and keep them in suspension.

BISQUE WARE - Ready to Decorate!



GLAZE CHIPS

A bright white, low fire bisque chip. these chips are excellent for running low fire glaze tests before firing an actual piece.

Runyan Price / Each

CHIP-BISQUE LOW FIRE\$.70

These white clay tiles are ready to decorate with underglaze colors, crayons or pencils. Then put transparent or colored translucent overglaze on and can be fired to Cone 04-05-06 earthenware.

41/4" Square Tiles
Runyan Price Each
Bisque Tiles, 41/4".....\$ 3.50

6" Square Tiles
Runyan Price Each
Bisque Tiles, 6".....\$ 5.30



Everything Else - Craft - Casting / Mold Making / Papier Mache / Rub 'n Buff"

AMACO® RUBBER LATEX

ubber Latex, 1 Pint Jar.







MEXICAN POTTERY CLAY / **SELF HARDENING**



Objects modeled of Mexican Pottery Clay are a rich red color similar to Mexican or Indian Pottery, and little or no decoration is necessary. Supplied in moist form ready to use. May be shaped by hand or thrown on a wheel. When dry, modeled objects are hard and durable without kiln or oven firing. Decorate with opaque tempera colors

Runyan Price

X-117 25-lb. box.....\$59.00/ ea



ARTONE VENUS MODELING CLAY / NON-HARDENING



A non-hardening, plastic clay of superior quality, is recommended as a medium for professional sculptors. Modeled objects will neither crack or sag; unaffected by temperature and humidity. Runyan Price

2-lb. pkg., bulk wrapped, Gray-Green A-18



...\$35.00 only,per pkg.

Everything Else - Pottery Finishing Accessories

WICK HOLDERS

Glass & Ceramic wick inserts for pottery, ceramics, glass & woodworking. These wick inserts allow you to create your own unique oil lamp or burners. Containers should be nonflammable and compatible with lamp oil.

GLASS WICK INSERTS

INSERT A with 3/4" flange

- 2" Long overall with 3/8" dia. tube.
- w/5"Long Fiberglass Wick

QUANTITY PRICES:

INSERT A \$2.45 each

2.30 ea/for 3

2.15 ea/for 12 1.95 ea/for 24

1.85 ea/for 36

INSERT B with 1"flange

• 1 1/2" Long overall with 5/8" dia. tube

• w/ 12" Long Fiberglass Wick

QUANTITY PRICES:

INSERT B \$3.25 each 3.10 ea/for 3

2.95 ea/for 12 2.80 ea/for 24 2.70 ea/for 36



Flexible Red Rubber **STOPPERS**

The perfect fit for Piggy Banks, Jugs, S&P Shakers, Jars & Vases!

CODE:		DIAM	ETER BOTTOM	10 per pkg
		TOP		
04-05	Mini	1/2"	—	\$ 6.95
06-03	Small	3/4"	—	7.95
07-02	Med/Sm	1"	—	8.50
08-01	Med	1 1/8"	—	8.95
09-00	Med	1 1/4"	1 5/16"	9.50
10-07	Med/Lg	1 5/16"	1 3/8"	9.95
12-05	Large	1 3/4"		.10.95

DISPENSER PUMPS

For Ceramic Soap or Lotion dispensers. Available in (2) types and (3) colors to compliment the glazed pottery.

SPECIFY TYPE: Glue down or Cork stopper SPECIFY spout color: White, Tan or Black



GI UF **DOWN** TYPE

Mix or Match for Best Quantity Price GLUE DOWN TYPE / Quantity Prices **EACH** 10 50 100-up \$1.25 1.05 .89 .79 CORK STOPPER TYPE / Specify Color **EACH** 50 100-up 10

* Use E-6000 to glue pumps to ceramic ware

1.25

Red Tipped STOPPERS

\$1.95 each

\$1.45

For Hummingbird Feeders. A tan Rubber Stopper that Measures: 1"Top x 5/8" Bottom

1.10

10 25 50 -up 1.65 1.45 1.25

HONEY DIPPERS

with Knob

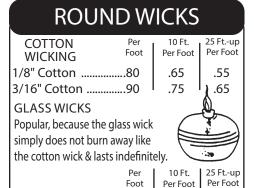
High quality Wooden

Honey Dipper

\$2.30/ea

6-11 \$2.10/ea

12-up \$1.90/ea





1/8" Glass wick......95



.75

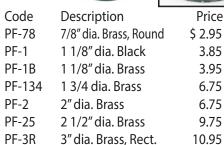
.59

.89

Flower arranging takes on a whole new look when you create the container and add a pin frog. They are spaced and weighed to support a wide variety of stems and materials, perfect for a classic presentation of flowers.







"U" Shaped ornament pins

Insert into damp greenware projects to use as a "hanging wire". Best for Low-Fire cone 05-06 range; Max. firing temp. of 2,055°F.

Wire measures 1/4" x 3/4".

• Package of 50 1-5 pkg. \$ 8.95 ea 6 pkg & up 8.45 ea 12 pkg & up 7.95 ea



ORNAMENT CAP W/ WIRE LOOP

Spring Hanger. Available in 3 cap sizes. PRICING IS PER EACH:

Size	EA	10	25	50
1/2"	.50	.45	.40	.34
5/8"	.60	.55	.45	.39
3/4"	.65	.60	.50	.44

When Ordering Specify: Dia. Size, Gold Finish or Silver Finish. Must order each size by Bag of 5,

Solid disc & bar magnets

10, 25 or 50 to receive that quantity price.

Great for all sorts of craft projects: Magnet Note Buttons, Crafty Critters, & Wee Folk Faces.



are magnetized through entire piece for strong holding power on either side. Recommended to use E-6000 or Goop Craft Adhesive to attach art to magnets.

QUANTITY DISCOUNTED PRICES:

				-		
WIDTH	DESCRIPTION	EA	10	25	50	100
1/2" Dia.	Sm. Round Disc	.44	.39	.34	.29	.24
3/4" Dia.	Med. Round Disc	.54	.48	.42	.35	.29
	Lg. Round Disc					
1/4" x 7/8"	Med. Rectangle Bar	.49	.45	.42	.36	.29



Everything Else - Pottery Finishing Accessories

NATURAL CORKS



ROUGH TEXTURED CORKS

ASSORTED CORKS FROM PORTUGAL TO BE USED AS STOPPERS FOR YOUR CERAMIC BOTTLES, JUGS, JARS AND VASES.

Three varieties of cork stoppers are tops for any jar. Uniform diameters mean consistent results. Available in rough, smooth, and smooth with leather thong grips. The convenient leather thong is an extra attraction which can increase your sales. When ordering, please refer to top diameter size only.

			310100111	
		W/BARK	(Composite)	W/THONGS
TOP	BOTTOM	PRICE	PRICE	PRICE
1 1/4"	.875"	1.60	.95	
1 1/2"	1 1/4"	2.25	1.10	
2"	1 3/4"	2.80	2.10	
2.5		2.65	2.75	
3"	2 1/2"	5.30	4.00	4.25
⊿"	3 1/2"	7 95		

WHEN ORDERING, PLEASE SPECIFY WHICH TYPE CORKS WANTED & TOP DIA. ONLY OF CORK

CORK TABS

Self adhesive to attach to bottom of ceramic pieces to prevent scratching, 1/2" DIA.

- Pkg./24.....95¢
- Pkg./100.....2.75
- Pkg./500.....9.95
- Pkg./1000...... 17.95



CANE HANDLES

For use with Teapots, Baskets, Trays & Jars



SIZE	PLAIN HANDLE	HANDLE W TOP KNOT	/ SQUARE HANDLE
	ea	ea	ea
4"	6.75	6.75	\$6.75
4.5"			6.95
5"	6.75	4.10	6.95
5.5"			6.95
6"	6.95	4.60	6.95

• Handle sizes may vary by 1/2" — Measure from loop to loop

Everything Else

Everything Else - Mend / Fix / Repair

Runyan POTTERT SUPPLY to Enhancers, Menders & good of fashioned Glue

As you go to move your plate from drying shelf to kiln for it's first firing, the edge rips.



You open your kiln after bisque firing to find that one of your pieces cracked.



An antique teapot had a handle, until little Joey decided to throw his basketball in the house.



E6000			
4 oz Mending Pask Estachkia	Bisqueware	Low & High	Develops strength after firing in kiln. 4oz Pint Gallon \$4.50 \$11.50 \$51.00
Spectrum Mending Paste			1074 MENDING PASTE Used to attach two pieces of Bisqued clay together.
Amaco Bisque Fix	Bisqueware	Low & High	Bisque Fix White paste to mend broken BISQUE pieces together or fill up broken cavities. Can color w/ ceramic stains to match bisque. Fire to glaze or clay temp. up to Cone 10. 28897B Bisque Fix (4 oz.)
	REPAIRS:	FIRING RANGE:	



Completely Fired Pieces





Most popular all-purpose glue for attaching dispenser pumps, jewelry findings, etc.

Large 3.75 oz. tube \$6.95 E6000 (1 ounce) Small tube 5.75 Small .18 oz. tube 1.50 .75 E-6000 SPOUT for more precise application

New Everything Else - Designer Silkscreens

Mayco Designer Silkscreens are a great and easy way to add intricate detail to your work. Hand-drawn illustrations, featuring holiday themes, nature motifs and design elements, can be quickly transferred onto any craft surface.

Combine AC-310 Silkscreen Medium with underglazes or Stroke & Coat® to create a ceramic "paste", which is then rubbed through the screen onto your surface.

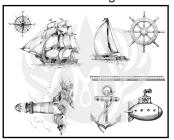
Designer Silkscreens can also be used with acrylics or fabric paint. The screen size is 12 1/2" H x 18" long, with the actual printed area measuring 11 1/2" H x 15" long. Designs are arranged with planned gutters to allow for folding without affecting any of the designs (the exceptions are the stripes and chevrons). The screens are lightly folded and the crease does not impact design reproduction. Individual screen designs are approximately 3" to 4" at their widest/longest dimension.



Designer Silkscreens \$2200 each

AC3104 Silkscreen Medium \$3.75 ea Comes in 4 oz.





DSS0100 Nautical



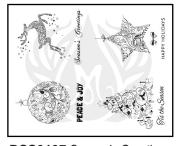
DSS0101 Woodland Animals



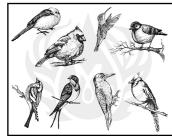
DSS0102 Sea Life



DSS0103 Flourishes



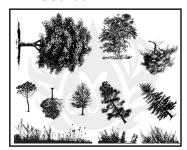
DSS0107 Season's Greetings



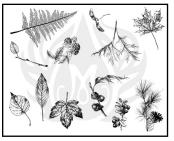
DSS0108 Aviary - Small Birds



DSS0109 Aviary - Large Birds



DSS0110 Trees & Grass



DSS0111 Botanical - Leaves



DSS0112 Flowers



DSS0113 Bugs



DSS0114 Creepy



DSS0115 Dragons

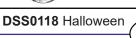


DSS0116 Stylized Designs



DSS0117 Vintage/Retro





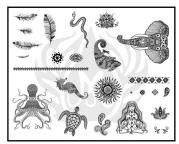
New Everything Else - Designer Silkscreens \$20.00



DSS0123 Symbols



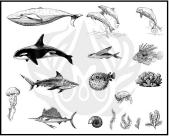
DSS0124 Music



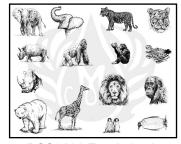
DSS0129 Stylized 2



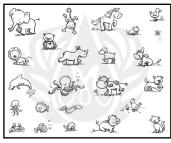
DSS0130 Graceful Script



DSS0131 Sea Life 2



DSS0136 Zoo Animals



DSS0137 Cutsey Animals



DSS0138 Flowers 2



DSS0122 Vegetables



DSS0121 Fruit



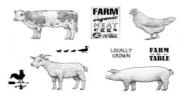
DSS0120 Cats



DSS0119 Dogs



DSS0159 Gnomeland



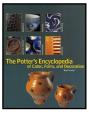
DSS0153 Farmhouse

THE POTTER'S BIBLE by Marylin Scott. This full color comprehensive manual thoughly covers pottery clays; forming methods; decorating with texture, pattern, printing, underglazing, glazing; kiln basics and firing techniques. Must-have for all potters from beg. to pro.

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GREAT VALUE!

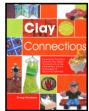
\$14.99



THE POTTER'S ENCYCLOPEDIA of Color, Form and Decoration by Neal French. Roadmap for the limitless pot shapes and forms, colors and decorative techniques for pottery; a starting point for personal exploration. Multitude of great base glaze crossblends, and colorants to create a wide variety of colors. It's amazing that one book can hold so much information.

(Hardcover) (ACS) (Reg. \$24.99)

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CLAY CONNECTIONS by Craig Hinshaw.

A "MUST" for elementary teachers but all art teachers will appreciate the simple, direct explanations of handbuilding techniques, clay, glazes and kilns. 25 creative clay lessons & 7 mural projects included.

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CERAMIC SCULPTURE: Inspiring Techniques

Edited by Anderson Turner. Creative clay artists reveal their imaginative sculptural techniques, and varied media with clay. A few approaches covered are lightweight sculpture with clay and paper fiber, slip-coated fabric, stackable compositions, large scale slab sculpture, and coiling around space.

(ACS) (Reg. \$29.95)

\$27.50

HANDBUILT POTTERY TECHNIQUES

REVEALED, by Jacqui Atkin. Take the mystery out of handbuilding by showing what happens at each point in the handbuilding process with 4 different techniques. Demonstrations in clear, step-by-step photos. EXCELLENT!

(Softcover) (A)

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New! Ceramic Sculpture MAKING FACES

A guide to Modeling the Head & Face with Clay. Alex Irvine. Sculpt faces that express the range of human emotion. Indepth information on the anatomy of the skull & face. Walk through the different stages of the making of the skull to the creation of facial features.

(Softcover) (L) (Reg. \$25.95)

\$24.95



Pinch POTTERY

NeW!

PINCH POTTERY, by Susan Halls. Pieces range from a mug, vase, and jug to a bowl, teapot, and triple herb planter. Starting with a basic pinch pot and moving on to wider, taller, and more composite forms, all with options for color and surface decoration. Many can be made with air-drying clay, no kiln required!

(Softcover) (L)

\$19.95

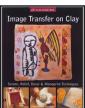


IMAGE TRANSFER ON CLAY

by Paul Andrew Wandless. The first comprehensive how-to book on the topic! Full of traditional printmaking procedures adapted by contemporary artists for clay. Step-by-step methods w/ photos & written directions.

(Hardcover) (L) (Reg. \$24.95)

\$22.50



COLOUR IN GLAZES by Linda Bloomfield. A complete guide to achieving a fantastic spectrum of colorful glazes by looking at a full range of materials and options for creating colors in glazes. While the book concentrates on achieving bright colors in oxidation (electric kiln) firings, it also covers reduction (gas), wood and salt firing. The book contains glaze recipes, test tiles, as well as finished works.

Softcover (ACS) (Reg. \$29.95)

\$26.95



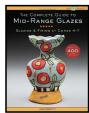
Vew!

NEW CERAMIC SURFACE DESIGN by Molly Hatch. Learn to Inlay, Stamp, Stencil, Draw & Paint on Clay.

Techniques include Mishima, resists, rubber stamping, line art drawing, using natural items & found objects to create textures as well as contact paper stencils & sgraffito to create shaped designs. Includes templates and stencils.

Spiral-Bound Paperback (Q)

\$29.99



THE COMPLETE GUIDE TO MID-RANGE GLAZES

"Glazing and Firing to Cone 4-7"

Hundreds of recipes. Explores mixing, application, specific firing and cooling cycles, and all the factors that make glazes work. Learn how to boost colors with intense stains, washes, and underglazes; achieve stunning results that equal highfire glazing. Tips for wood, salt, and soda firing.

Softcover (L) (Reg. \$29.95)

\$24.95



SURFACE DESIGN FOR CERAMICS by Maureen E. Mills. A wealth of practical knowledge of surface decoration on wet, leather hard or bisqued clay. Covers carving, burnishing, slip work, terra sigillata, glazing methods, decals, lusters and raku, plus time-tested recipes.

Paperback (L) (Reg. \$21.95)

\$19.95



THE COMPLETE GUIDE TO HIGH FIRE GLAZES "Glazing and Firing to Cone 10"

The author, John Britt, examines glaze materials, basics of mixing, application and firing. He personally tested many of the glaze recipes, including copper, iron, shino, salt/soda, crystalline and more.

Softcover (L)

\$17.95



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New Mid-Range (Cone 5/6) Glaze - Mayco®

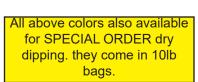
Mayco[®] Stoneware Glazes



Cone 5-10, Sophistication and Reliability: Mayco's Stoneware glaze assortment offer a variety of finishes, textures and endless possibilities for glaze combinations. Designed to perform from cones 5-10, in oxidation or reduction firing processes on stoneware clay body of choice. Artists will appreciate the consistency of performance and control of movement. Artists will find amazing glaze combinations to expand the creative possibilities in the studio.

General Use: Use Mayco Stoneware Glazes on any midrange clay body. These glazes are intended for use at cone range 4-6 but are also stable and pleasing at cone 10. Can be used in oxidation, reduction or other alternative atmospheric firing conditions. Always test prior to use.

	Pint
Cat. No.	Liq.
SW-003 Crackle Matte Clear	\$12.25
SW-100 Blue Surf	14.25
SW-101 Stoned Denim	12.45
SW-104 Black Walnut	12.45
SW-106 Alabaster	12.45
SW-108 Green Tea	12.45
SW-109 Capri Blue	12.45
SW-112 Tiger's Eye	12.45
SW-113 Speckled Plum	16.00
SW-115 Midnight Rain	16.00
SW-116 Robin's Egg	16.00
SW-117 Honeycomb	16.00
SW-118 Sea Salt	16.00
SW-119 Cinnabar	12.45
SW-120 Northern Woods	12.45
SW-121 Smoke	12.45
SW-122 Maycoshino Gloss	16.00
SW-125 Purple Mint	16.00
SW-127 Olivine	12.45
SW-128 Cordovan	14.25
SW-129 Copper Float	12.45
SW-130 Copper Jade	14.25
SW-131 Birch NON-TOXIC Conforms to ASTM D-4236	12.45
SW-132 Mirror Black	16.00
SW-133 Copper Ore	16.00
SW-134 Eggplant	16.00
SW-135 Winter Green	12.45
SW-137 Storm Gray	16.00
SW-138 Lemon Meringue	14.25
SW-140 Black Matte	16.00
SW-142 Gray Matte	14.25
SW-143 Abalone	16.00
SW-145 Tea Dust	14.25
SW-146 Aurora Green	16.00
SW-147Moonscape	16.00
SW-148Lime Shower	16.00
SW-150 Celadon Bloom	16.00
SW-151 Olive Float	16.00
SW-152 Blue Spatterwarte	16.00
SW-154 Shipwreck	16.00
•	_





SW-150

Celadon

Bloom

SW-151

Olive

Float

SW-154

Shipwreck

SW-152

Blue

Spatterware

QUANTITY DISCOUNTS ON:

GLAZES & UNDERGLAZES

(on: 2 oz, 4 oz, pints, gallons, 5 Gal. pail & 1lb., 25 lb. dry form)

5% OFF

10% OFF

15% OFF

50.00 - 99.99

\$ 100.00 - 224.99

\$ 225.00 - 399.99

\$ 400.00 - UP20% OFF

New Mid-Range (Cone 5/6) Glaze - Mayco®

Mauco® Stoneware Glazes



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	Pint
Cat. No.	Liq.
SW-164 Pink Matte	14.25
SW-165 Lavendar Mist	14.25
SW-166 Norse Blue	12.45
SW-170 Blue Hydrangea	16.00
SW-172 Macademia	12.45
SW-174 Leather	12.45
SW-176 Sandstone	\$16.00
SW-177 Raspberry Mist	16.00
SW-179 Muddy Waters	14.25
SW-180 Desert Dusk	16.00
SW-181 Night Moth	16.00
SW-183 Oxblood	14.25
SW-184 Speckled Toad	16.00
SW-185 Rain Forest	14.25
SW-186 Azurite	16.00
SW-187 Himalyan Salt	14.25
SW-188 Landslide	14.25
SW-189 Cenote	16.00
SW-211 Glacier Blue	14.25
SW-212 Peacock	12.45

All above colors also available for SPECIAL ORDER dry dipping. they come in 10lb bags.

Mayco Washes	4oz
SW-301 Iron Wash	\$4.50
SW-302 Rutile Wash	4.50
SW-303 Maganese Wash	4.50
SW-304 Copper Wash	4.50
SW-305 Cobalt Wash	4.50
Specialty Mayco Glaze	Pint
SW-403 White Mudcrack	\$16.25
SW-404 Black Mudcrack	16.25
SW-405 Light Magma	16.25
SW-406 Dark Magma	16.25

M	IX & N	IATCH (SLAZES			
QUANTITY DISCOUNTS ON:						
	GLAZ	ES & UNDERG	LAZES			
		z, 4 oz, pints,				
	5 Gal. pai	l & 1lb., 25 lb.	. dry form)			
\$	50.00 -	99.99	5% OFF			
\$	100.00 -	224.99	10% OFF			
\$	225.00 -	399.99	15% OFF			
Ś	400 00 -	UP20% OF	F			
Ĭ	.00.00	0. 20/0 01				





SW-212 **Peacock**



SW-406 SW-405 Light Magma **Dark Magma**

White Mudcrack Black Mudcrack